Monaghan & Emyvale 2nd-4th August 2013
Corick House, Clogher 5th-8th August 2013

Themes & Focuses
- Carleton and Caesar Otway
- Carleton’s ‘The Donagh’ & ‘The Fair of Emyvale’
- Carleton’s influence on modern Irish literature
- Carleton and sectarianism: ‘Dealing with the Past’
- The Orange Order
- Edward Carson: Dubliner, Unionist, Irishman

williamcarletonsociety.org
The William Carleton Society

The final event of the 2013 Summer School is a literary coach tour of County Fermanagh with a major focus on the work of Shan Bullock, who was influenced by Carleton. We will visit the Crum Estate and the county town of Enniskillen, which recently hosted the GS Summit.

If you have any comments on the programme, please feel free to approach any committee member, or if you have any thoughts about how we could improve next year’s event, I hope we will see you back at Crock House for next year’s Summer School from August 4th to 7th 2014.

This is my second and final year as Summer School Director. I would like to thank all the committee members and patrons as well as our Honorary Director, who have helped to organise this event. All of them give their time and services voluntarily to make this annual event a success. Our hope is that it will continue to attract visitors to the beautiful Clogher Valley so that they can learn more about the history of the area and gain a valuable introduction to the works of Ireland’s leading author of the 19th Century, William Carleton.

Next year will be the 145th anniversary of the writer’s death. We intend to organise a special cross-community service in Dublin on Thursday 30th January 2014 at Sandford Parish Church in Ranelagh, where we have made new friendships over the past two years. Please continue to support our work.

Since writing this, the sad news has come through of the death of Brian Earls, pictured below in the front row with the red scarf, standing beside Frances Kiely. The photograph was taken during our visit to Sandford Church in Ranelagh in January. Brian gave a short contribution on how Carleton on his death bed turned down an offer by a Jesuit priest he was friendly with to receive the Last Rites of the Catholic Church, saying he had been a Protestant for over fifty years and ‘will die such’ (UCD papers). Brian was a frequent visitor to the summer school and was one of the speakers in 2008. He was from Dublin and served as a diplomat for many years with the Department of Foreign Affairs. Appropriately, perhaps, in view of his interest in Carleton and other writers, he was laid to rest in Mount Jerome Cemetery.

Ar dheis Dé go raibh a anam dílis.

Michael Fisher
Director, William Carleton International Summer School 2013

William Carleton 1794-1869

William Carleton was born the youngest of a family of fourteen children in the townland of Prolusk (sometimes spelt Prilisk) near Clogher in Co Tyrone, on Shrove Tuesday, 20th February, 1794. Although there is little suggestion that the Carletons were upwardly mobile, they did move house frequently within the Clogher area and were established at the townland of Springfield when William left the family home. Carleton obtained his education at local hedge schools which he was to write about, fictionalising the pedagogue Pat Frensye as the redoubtable Mat Cavanagh. From other recollections of his home district, we learn of Carleton’s delight in his father’s skill as a seanachaí and the sweetness of his mother’s voice as she sang the traditional airs of Ireland; of his early romances, especially with Anne Duffty, daughter of the local miller; of Carleton the athlete, accomplishing a leap over a river, the site of which is still pointed out; of the boisterous open air dancing.

Initially an aspirant to the priesthood, Carleton embarked in 1814 on an excursion as a ‘poor scholar’ but, following a disturbing dream, returned to his somewhat leisurely life in the Clogher Valley before leaving home permanently in 1817. Journeying via Louth, Kildare and Mullingar, he found work as a teacher, librarian and, eventually, as a clerk in the Church of Ireland Sunday School Office in Dublin.

In 1820, he married Jane Anderson who bore him several children. By 1825, Carleton had left the Roman Catholic Church for the Anglican Church of Ireland, met a maverick Church of Ireland cleric, Caesar Otway, who encouraged him to put his already recognised journalistic talents to such proselytising purposes as satirising the attitudes reflected in pilgrimages to St Patrick’s Purgatory at Lough Derg, a totemic site in Irish Catholicism.

Further writings in the Christian Examiner & Church of Ireland Magazine led in 1829 and 1833 to the publication of what is arguably Carleton’s best known work: ‘Traits and Stories of the Irish Peasantry’ (1833). This is dedicated to the Clogher Valley, drawing on comedy, farce, melodrama and tragedy to present a tableau of the life of the country people of the North of Ireland before the famines of the 1840s altered their pattern of existence for ever. Carleton went on to respond to the challenge of the novel, in his time a comparatively undeveloped genre amongst Irish writers, and published ‘Fardorougha the Miser’ (1835), ‘Valentine McClutchie’ (1845), ‘The Black Prophet’ (1847), ‘The Emigrants of Aghadrara’ (1848), ‘The Tithe Proctor’ (1849), ‘The Squanderers of Castle Squander’ (1852).

In these works he addresses many of the issues affecting the Ireland of his day such as the influence of the Established Church and landlordism, poverty, famine and emigration but does so with an evenness that regrettably often caused his more creative genius to be swamped in a heavy didacticism.

Carleton continued to write in a variety of forms, including verse, until his death in 1869, but critics are agreed that the quality of the work is uneven. Despite his prolific output, Carleton never really made a living from his writings and welcomed the pension voted to him by the government following the advocacy of such contrasting figures as the Ulster Presbyterian leader, Dr Henry Cooke, and Paul Cardinal Cullen, Catholic Archbishop of Dublin.

His last project, uncompleted when he died, was his Autobiography, which was re-issued through the efforts of the Summer School Committee in 1996. Carleton was buried in the cemetery at Mount Jerome in Dublin and over his grave a miniature obelisk records the place wherein rest the remains of one whose memory needs neither granite stone nor sculptured marble to preserve it from oblivion.
Friday 2nd August

CARLETON, KAVANAGH & GAVAN DUFFY

Four Seasons Hotel, Monaghan

Admission FREE

10:00am Conference Registration

Tea/coffee

11am Professor Thomas O’Grady on his poetry and
Patrick Kavanagh

12.00noon Art Agnew on Patrick Kavanagh

1.00pm Lunch Break

2:30pm Dr Brendan O’Cathaoir and Aidan Walsh

3:30pm Break

4:30pm Mary O’Donnell

6.00pm Reception and Book Launch: ‘Memories Amidst the
Drumlins: Cavan & Monaghan’ by the late Terence O’Gorman, Tydavnet.

Aidan Walsh

from Galway was the first curator of Monaghan County Museum when it opened in the Courthouse in 1974. Under his stewardship it won a Europa Prize in 1980. During his time there he met relatives of Gavan Duffy and was able to introduce them to the places associated with the Australian statesman.

Aidan specialised in archaeology and has just completed a series of lectures in County Monaghan on his excavations in 1982 at the landmark Ulster site, the Black Pig’s Dyke. He is now an independent consultant in the cultural sector, providing specialist advice on the management and development of projects.

Mary O’Donnell

was born in Monaghan. She has published poetry, novels, short stories and a number of critical essays and literary reviews. O’Donnell moves deftly and at ease between different forms of literary expression, allowing the subject matter to direct her towards its most adequate medium.

Felix M. Larkin

was born in Dublin. His father came from Newry and his four grandparents also had Ulster roots. He is a retired civil servant who worked in the Irish Department of Finance and the National Treasury Management Agency. He is a graduate of UCD and the Institute of Public Administration, and is a historian by training. His main research interest is the history of the ‘Freeman’s Journal’, the prominent Dublin newspaper published 1764-1924. He is Academic Director of the Parnell Summer School 2013.

6.00pm Reception and
Book Launch: ‘Memories Amidst the
Drumlins - Cavan & Monaghan’ by the late Terence O’Gorman (Tydavnet). poems & stories compiled and edited by his daughter Patricia Cavanagh (William Carleton Society).

Speaker: Michael Fisher, Summer School Director

Thursday 8th August

TOUR OF MONAGHAN TOWN
INCLUDING CARLETON-RELATED
SITES. THE ROUTE TAKES IN:

* Hill St & Park St (site of town gate, Market House, Arveerne – home of land agent Dacre Hamilton, reputedly the inspiration for Carleton’s Valentine McClutchy – site of 1602 building – tunnel)
* Mill St (the town’s first mill)
* North Road (possible site of holy well, beheading of Asians c1540, Orange Hall)
* St Peter’s Lake (associations with ‘Honest’ Peter McPhillips a class-mate of Carleton at St John Keenan’s classical school), legend about two lakes
* Bleakley’s (possibly holy well, RIC barracks, Masonic Hall)
* The Diamond (Bleckley’s school & past pupils, Westerina Hotel and memorial and mausoleum)
* Dublin St (birthplace of Charles Gavan Duffy, Baily’s pub, Orange Hall, site of town gate)
* Old Cross Square (Presbyterian Meeting House, Market Cross, Shambles, canal, Monaghan abbey)
* Rear of Courthouse (Plantation castle and main entrance into the Diamond, fishponds, oldest buildings in the town)
* Church Square (Courthouse, coat of arms, bomb memorial, jail (Johnny Short’s hotel), St Patrick’s Church of Ireland, Bram Stoker, Westerina family, Dawson memorial, Hive of Knowledge)

Friday 2nd - Thursday 8th August 2013
Sunday 4th August

4:00pm Assemble at Emyvale Leisure Centre (refreshments available) or Edenmore school.
4:30pm Walk to Blue Bridge, Emyvale
6:00pm to 6:30pm Carleton commemoration at the Blue Bridge Emyvale and new plaque unveiled
6:30pm Gather at Emyvale Leisure Centre
7:00pm ‘Fair of Emyvale’ dramatized reading adapted by Liam Foley and performed by the Carleton Players at Emyvale Leisure Centre. Admission FREE. All Welcome.
8:00pm Refreshments.

All Monaghan events are part financed by the European Union’s European Regional Development Fund through the PEACE III programme funded through Monaghan PEACE III Partnership

Michael Fisher
is Director of the William Carleton International Summer School since 2011. A freelance journalist and blogger, he retired from RTE News in Belfast in September 2010, having joined the broadcaster in Dublin in 1979. He is a former BBC News Trainee in London and worked in Birmingham as a local radio reporter. A native of Dublin, Michael has family connections with the Clogher Valley, as well as County Monaghan. He is a graduate of UCD and QUB (MA) and is a previous contributor to the Summer School.

Liam Foley
was formerly headmaster of St. Brigid’s Primary School, Augher. He is a member of the Summer School Committee and the principal organiser of the week’s evening activities. In 2010 he wrote a very successful adaptation of Carleton’s ‘The Midnight Mass’ which was presented in the form of a radio play. In 2011 Liam turned his hand to Carleton’s ‘The Party Fight and Funeral’. For the 2012 Summer School he adapted ‘Phil Purcell the Pig Driver’.

Corick House Hotel, Corick, Clogher, Co. Tyrone BT76 0BZ
10.00am Registration, tea & coffee
11.00am Photocall
11.30am Opening by Mayor of Dungannon & South Tyrone Borough Council
11:40am Summer School Honorary Director: Prof. Owen Dudley Edwards on ‘Carleton, Caesar Otway and Irish Literature’
1:00pm Lunch at EJ1. Bookable at entrance.
2:30pm Keynote address: Professor Thomas O’Grady on ‘The Geography of the Imagination: Carleton’s ‘The Donagh’”
3:30pm Tea/coffee break & bookstall
3:45pm Author Gerry McCullough & Raymond McCullough
4:45pm Broadcaster & commentator Tom McGrath in conversation with Aidan Fee: ‘Northern Ireland: past and present’
6.00pm Close of session

8.00pm Traditional Music session with female Irish traditional group Siol & singer Keanaimh Ni Bhroghaolinch, Rathmore Bar, Main Street Clogher 8pm Admission FREE

Owen Dudley Edwards
is Honorary Director of the William Carleton Summer School. He has been a regular contributor since it began in 1992. An Honorary Fellow in the School of History at the University of Edinburgh, Owen is a contributor to all major historical journals. In keeping with that University’s treasured tradition of ‘generalism’, he is very much a polymath. Dudley Edwards’ natural brio and mastery of words confers on his most scholarly contributions a spirit of entertainment. He was born in Dublin and educated at Belvedere College and UCD, where he was auditor of the illustrious L – H debating society. He has been acknowledged as a distinguished Irish scholar and man of letters, whose pan-Celtic spirit comprehends a Welsh name, a university past in Scotland and several important books on Irish history.

Monday 5th August

Thomas O’Grady
was born and grew up on Prince Edward Island. His father Professor Brendan O’Grady from Charlottetown helped to establish the twinning between PEI and Emyvale, with the help of Seamus McCluskey. He was educated at the University of PEI, UCD, and the University of Notre Dame. He is currently Professor of English, Director of Irish Studies and Director of the undergraduate Creative Writing Programme at the University of Massachusetts in Boston. He lives in Milton, Massachusetts with his wife and three daughters.

He has taken a particular interest in the works of William Carleton, Benedict Kiely and the poet Patrick Kavanagh. His first book of poems, ‘What Really Matters’, was published in the Hugh MacLennan Poetry Series in April 2000 by McGill-Queen’s University Press. He has just finished a second volume of poems, ‘Makeover’, and is completing a manuscript for a volume of short fiction, ‘The Great Antonia and Other Stories’. His poems have been published in journals and magazines in North America and on both sides of the Atlantic.


Raymond McCullough
from Co. Down has been writing songs in the Celtic folk/rock style since 1973. He has travelled and performed in Israel, China, Canada, USA, Scotland and Ireland, playing in pubs, concerts, churches and on the street, if required! At the Rostrevor ‘Fiddler’s Green International Festival’ he was described by one of the organisers as “the discovery of the festival”.

Banners courtesy of Monaghan County Museum & AughintoRose LOL 37.


**Monday 5th August**

- **Gerry McCullough**
  - Lives in Newtrounds and has been writing poems and stories since childhood. Brought up in North Belfast, she graduated in English and Philosophy from Queen's University Belfast, then went on to gain an MA in English. She has four grown up children and is married to author, media producer and broadcaster, Raymond McCullough, with whom she co-edited the Irish magazine, 'Bread', from 1990-96. In 1995 they published a non-fiction book called 'Ireland – now the good news!' Over the past few years Gerry has had more than fifty short stories published in UK, Irish and American magazines, anthologies and annuals - as well as broadcast on BBC Radio Ulster – plus poems and articles published in several Northern Ireland and UK magazines. She has read from her novels, poems and short stories at several Irish literary events. Gerry won the Cúirt International Literary Award for 2005 (Galway); was shortlisted for the 2008 Brian Moore Award (Belfast) and for the 2009 Cúirt Award, and commented in the Sean O'Faolain Short Story Competition. 'Belfast Girls', her first full-length Irish novel, was first published in November 2010; 'Angel in Flight' (the first Angel Murphy thriller) in June 2012 and 'Lady Molly and the Snapper' - a young adult time travel adventure novel set in Dublin (August 2012). She has just published 'Angel in Belfast', the second Angel Murphy thriller (Precious Oil Publications, Kindle Edition).

- **Sioda**
  - are a young and vibrant Irish traditional band. They have been making waves on the traditional music scene throughout Ireland for the last year and have played many gigs throughout Ireland.
  - The band is comprised of Emma Robinson on flute, whistles and vocals, Joanna Boyle on banjo, guitar and vocals, Alana Flynn on bodhran, vocals and dancing. Rosie Ferguson on fiddle, vocals and dancing and Conor Murphy on guitar and vocals.
  - Coupled with the singing and playing, the band contains an all-Ireland champion Irish Dancer, creating an all-round exhibition of Irish culture.
  - The band has gained support from many renowned members of the Irish traditional music community and they have recently won a prestigious competition for 'busking' in which there were over 30 entrants. Support for the band has also come from members of the Broadcasting media and the group have featured on numerous radio and television programmes, including BBC Radio Ulster's 'Blos Ceoil', UTU, U105 and TG4's 'Geantrai'.

- **Tom McCork**
  - from Brockagh in Co. Tyrone is one of Ireland's most distinguished journalists and broadcasters; he has been over thirty-five years working in newspapers, radio and television in Ireland and for a decade in the UK.
  - His RTE television credits include presenting programmes like 'Tangent', 'Last House', 'Foolio' and he currently anchors major RTE sports coverage especially rugby. In the UK he fronted 'Granada Reports' and reported for Channel 4 News and 'Newsnight' on BBC2. In the late 1980s he was Foreign Correspondent with 'The Mail on Sunday' (London) reporting from Latin America, Africa and USA and he covered the end of the Cold War in Europe.
  - His extensive radio credits include presenting 'Start the Week' on BBC Radio 4 and a wide variety of interview and current affairs programmes with RTE. His screen writing credits include the television dramas 'Dear Sarah' (Thames TV/RTE) and 'The Need to Know' (BBC TV). He is also a poet and is a columnist with 'The Sunday Business Post' in Dublin. Like his interrogator Aidan Fea, and last year's guest Barry Devlin, he is a past pupil of St. Patrick's College, Armagh.

- **Seosaimh Ni Bhheagloch**
  - is a traditional singer from Coora Dhubhine, a Gaeltacht area in West Kerry. She lectures in Anmhráinachta (traditional singing) in the Conservatory of Music, D.I.T. Dublin. Singer-in-residence at the annual Harp Festival ‘Cairde na Crúite’. She has travelled widely and has a special interest in Scots Gaelic and Welsh traditional songs.
  - Seosaimh has worked in radio and television in Ireland for many years. One of a large family of traditional singers and musicians, most notably Seamus and Brendan, Seosaimh recorded a Co ‘Saolaiti Sona: Songs from a Gaeltacht Childhood’, with her sister Caitlin and brother Seamus. She presented ‘Siamsa’, a programme of classical music on TG4 and ‘Mountain Lark’ on RTE.

**Tuesday 6th August**

- **Jack Johnston**
  - is President of the William Carleton Society and a former Director of the Summer School. He was a former Chairman of the Ulster Local History Trust. Jack has written and lectured widely on local history, and has a particular knowledge of his native Clogher Valley. His publications include articles in a wide range of journals while he has edited local studies in Cavan, Monaghan, Tyrone, Fermanagh and Sligo. One of his earliest articles was ‘The Hedge Schools of Tyrone and Monaghan’ in the Clogher Record, (1969). He has planted over 100 trees and was one of the first to introduce the Texel breed of sheep to County Tyrone.

- **Josephine Treanor**
  - is originally from Clogher, Co. Tyrone but has lived in North Monaghan for the past twenty five years where she was nominated for the Monaghan Person of the Year in 2003 for her contribution to Community Development and Peace Building Projects within the County. A graduate of Queen’s University Belfast, she is currently employed by Crones Regeneration Partnership and Castleblaney Arts & Community Development Company. Josephine has a great great grand daughter of Anne Duffy and has always been fast friends with the link with William Carleton. She has had several short stories published in national publications. Her contribution to this year’s Summer School is a short story based on Anne Duffy’s account of William Carleton’s visit to her maternal home in Ballyscullion, Clogher in 1947.

- **Dr Ciarán Mac Murchaidh**
  - Before his appointment as Dean of Research & Humanities, Ciaran Mac Murchadh was Senior Lecturer in the Department of Irish at St Patrick’s College, Drumcondra. His principal teaching and research interests lie in the area of 18th century religious literature in Irish.
  - His grammar of the Irish language for undergraduate students, ‘Cuaimhneacháin na Gaeilge’ (Cos Life) was published in 2002, the fourth edition of which appeared in 2012. He was editor of a general collection of essays in English on the importance of the Irish language today, 'Who needs Irish? Reflections on the importance of the Irish language today' (Veritas). Dr Mac Murchadh has also published two bilingual and thematic anthologies of Irish language poetry. Among his latest publications is a volume of essays on the interface between the Irish and English languages, co-edited with Professor James Kelly ‘Essays on the Irish linguistic and cultural frontier, 1600-1900’ (Four Courts, 2012).

- **Ian Adamson**
  - is a former Lord Mayor of Belfast and former Ulster Unionist Councillor. He is a retired medical doctor. He studied at Bangor Grammar School, then Queen’s University Belfast.
  - He speaks ten languages, including Scots, Lakota Sioux and Swahili. He is founder Chair of the Ulster Scots Language Society and remains a Vice-President. In association with Professor Robert Gregg in 1992, he founded the Ulster Scots (Ullans) Academy.
  - He is the author of several books on subjects, such as folk poetry, history and religion. He is the author of ‘The Guthrie’ (1974), laying claims to Ulster descent from a pre-Gaelic people in Ireland. He also wrote ‘The Identity of Ulster’ (1982), and other works dealing with the ethnology of a group of pre-Celtic settlers in Ulster whose mentality is said to pervade the modern province.
  - He is President of Belfast Civic Trust, founder Chair of The Somme Association and a founder of the Fanet Youth and Community Development group in Belfast.

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Ciarán Collins grew up in the village of Inishannon, Co. Cork. He studied English and Irish at Blackwater College, and completed an MA in 2001, specialising in Modern Drama, especially the work of Tom Murphy, Brian Friel, Eugene O’Neill, Arthur Miller, David Mamet and Marsha Norman.

In 2003 he began his career as a secondary school teacher of English and Irish in South Dublin and in 2009 moved back to County Cork to take up a post at his alma mater in Banord. He lives in Kinsale with his wife and has one daughter.

'The Gamal' is his first novel, published by Bloomsbury Circus. Before writing it he had written a couple of plays and some short stories. He is currently working on his second novel, another play, a screenplay and writes an occasional short story.


She is the author of ‘Brian Moore: A Biography’ (Bloomsbury, 2002) and has edited many anthologies, including ‘The Oxford Book of Ireland’ (Oxford University Press, 1998), ‘The Rattle of the North’ (Blackstaff, 1999), ‘The Belfast Anthology’ (Blackstaff, 1999) and ‘The Ulster Anthology’ (Blackstaff, 2006).

Her other works include ‘Asking for Trouble’ (Blackstaff, 2008), a memoir of a teenage escapade with disproportionate consequences growing up in 1950s Belfast and more recently ‘A Twisted Root’ (Blackstaff, 2012) in which she traces the remarkable stories of her ancestors from different traditions.

Anthony Quinn was born in 1971 in the Cloagher Valley and after completing an English degree at Queen’s University Belfast and a Masters in Social Work followed various callings – social worker, counsellor, lecturer, organic market gardener – before becoming a journalist. His short stories have been short-listed twice for a Hennessy/New Irish Writing Award. ‘Disappeared’, his first novel, was published in 2012 by the Mysterious Press, New York, and has been nominated for a Strand Best Debut Award by book critics at the ‘Washington Post’, the ‘LA Times’, the ‘San Francisco Chronicle’ and ‘The Guardian’. ‘Border Angels’, the sequel, is due to be published on October 22nd 2013.


from Clogher have become a household name in Irish traditional music both locally and nationally, where they have enjoyed playing at functions, festivals and events across the country. Their solid traditional style of music is played at a standard which defies their young age. They are the current All Ireland Trio champions on fiddle, uilleann pipes and concertina. They have starred in American television as backing musicians in the production of Irish documentary ‘Coast to Coast’, ‘Ceil House’ radio programme and ‘The Heather Breeze’. They comprise James on concertina, Eugene on fiddle, Peter on uilleann pipes and tin whistle, Sinéad on flute, fiddle, guitar and traditional singing. Martin (their father) on banjo, Daniel on button accordion and 7 year-old Ciarán on the tin whistle.
In England she worked alongside the Military Writing Network to produce an anthology, ‘Conor, Strength and Stories Poems by Combat Stress Veterans’ (2012), in an initiative which brought together several organisations and individuals who sought to encourage, develop and create writing by veterans, ex-combatants, currently serving personnel and their families. Siobhan is now based in Washington DC, working with US veterans.

Paddy Scully is a founding member of Belfast Theatre Company and an award-winning actor and director. In extracts from his acclaimed one-man show ‘Lord Edward Carson’ the actor depicts Carson in the London studio of the Belfast-born painter Sir John Lavery, waiting to sit for his portrait. The show provides a valuable insight into the life and times of one of the most controversial Irishmen before, during and after the life and turmoil of changing events of 1912. Edward Carson’s was the first signature on the Ulster Covenant and it would have profound effects on the life of the island of Ireland, especially in the Province of Ulster.

‘Lord Carson Reflects’ is engaging, amusing and moving. A confection of bloodied-mindedness, badinage and Barbara Cartland puts some real flesh on the bones of this most misunderstood of confection of bloody-mindedness, badinage and Barbara Cartland is engaging, amusing and moving. A “Irishmen. Paddy Scully brings to bear in some of Carson’s quieter on the Ulster Covenant and it would have profound effects on the life of the island of Ireland, especially in the Province of Ulster. hour came in October 2007, after winning the Northern Ireland Brass Band Championship playing Coventry Variations by Bramwell Tovey. This achievement, under the Baton of Keith Anderson meant that the Band qualified for and subsequently participated in the European Championships in Stavanger, Norway in May 2008. In June 2008, Murley appointed William Hill as their new musical director and subsequently completed a historic double by winning the NIBA Championship for two years running.

Murley Silver Band was formed in 1924 and took its name from the local district of Murley, near Fivemiletown. The band is still located in Fivemiletown, in the heart of the Clogher Valley. The late Gordon Bloomfield conducted the band from 1960 until the appointment of a local school head teacher, Jack Taylor, in 1962.

However, it is fair to say that the meteoric rise of the Murley band through the sections can be pinned on one man – the late Harry Gault. Harry (who also founded the magnificent Strabane Concert Brass) was the conductor of Murley for 24 years, until his untimely death on April 12th 1997 at a brass band contest. Murley’s finest
tour of County Fermanagh

9.45am Assembly at Corick House Hotel (10.00am prompt departure)
Coach tour in County Fermanagh by Gordon Brand & Frank McHugh with particular reference to the literary work of Shan Bullock and his early years on the Cron Estate. Shan Bullock took his pen name from one of William Carleton’s short stories, ‘Shan Faith’s Wedding’. Like Carleton he spent his working life away from his childhood home, but his literary imagination remained focused on the comic characters and stories of his boyhood in rural West Ulster.

The tour also includes a visit to Portora Hill, to take in a breathtaking view of the island town of Enniskillen, recent host to the G8 Summit. It will also allow us to contrast the work of Shan Bullock with that of literary giants, Samuel Beckett and Oscar Wilde, who spent their formative years at Portora Royal School. Portora Hill is also the location where Edward Carson launched the Ulster Covenant campaign in September 1912.

Coach returns to Corick House Hotel at 7.30pm

Booking essential: for more details Contact Frank McHugh
E: fmcugh4@btinternet.com
Cost: £30/£35 including snack, lunch & evening meal

A Literary Tour of County Fermanagh

Gordon Brand from Enniskillen is the Secretary of the William Carleton Society. He edited the summer school’s volume ‘William Carleton: The Authentic Voice’. He gives occasional lectures on Oscar Wilde, Anthony Trollope, William Allingham and Patrick MacGill. He has written extensively on a range of different local history topics.

Frank McHugh was born in Belfast. He is a professional genealogist. He set up the Fermanagh Family History Society in 2008. He was formerly Head of Drama at Portora Royal School, Enniskillen, and is the Deputy Director of the William Carleton International Summer School.

Mary Kenny is a Dubliner who grew up in Sandymount. For over four decades she has been a journalist, broadcaster, author and public speaker. She has written for of more than 30 newspapers and magazines in London and Dublin and has developed in recent years a special interest in the relationship between Ireland and Britain. The theme was explored in her biography of William Joyce, Lord Haw-Haw, ‘Germany Calling’ and in her play about the private meeting between Winston Churchill and Michael Collins in 1921 ‘Allegiance’, as well as in ‘Crown and Shamrock: Love and Hate between Ireland and the British Monarchy’, which was used as background information for the Queen’s historic visit to Ireland in May 2011. She is a frequent columnist for the ‘Irish Independent’ and ‘The Irish Catholic’. She was a founding member of the Irish Women’s Liberation Movement and was Women’s Edition of the ‘Irish Press’ in the early 1970s. In 1997 she published ‘Goodbye to Catholic Ireland’, a cultural and personal narrative discussing how women in the 20th Century played a significant role in constructing contemporary Catholic Ireland.

Concert at Fivemiletown Wesleyan Hall 8pm
Murley Silver Band and Monaghan Gospel Choir: Special Guest Gloria Admission FREE

Gloria was born in Monaghan and made her name as a singer in the 1970s. She found her greatest success with her version of the famous gospel song ‘One Day at a Time’, which reached No. 1 in the Irish charts and went on to become the longest running in the charts in its history, staying there for 90 weeks. Earlier this year she re-recorded it with the Monaghan Gospel Choir.

Evening Events:
Part funded by the EU PEACE III Programme for PEACE and Reconciliation through the ‘Shared History Shared Future’ Project administered by Dungannon & South Tyrone Borough Council.

**FREE**
The Ulster novelist William Carleton (1794-1865) considered it a worthy subject for one of his most famous novels, so, at the risk of being accused of being provincial, I regard the ‘Fair of Emyvale’ as being worthy of inclusion in the current Heritage series (no.6).

Every town and village in Monaghan once had its fair, but the most unique was surely the ‘Fair of Emyvale’. Unique in that it was one of the oldest, yet was one of the first to be discontinued. Also, it was always referred to as the ‘Fair of Emyvale’, rather than ‘Emyvale Fair’, but was particularly unique in that it was the only ‘custom-free’ fair in the county. The Emyvale event also appears to have been very much more than just a fair for livestock trading, but was probably more of a festival, and, unfortunately, frequently used as a battleground for faction-fights. No wonder Carleton considered it a worthy subject for his novel.

Carleton opens his narrative thus:

“The fair-day was formerly looked forward to as a festival associated with mirth, fun (which includes fighting), and conviviality. The young lover was now for the most part at leisure to treat his sweetheart and her kindred to refreshments in a public-house or tent; and in this way the proceeds of the day have been transacted that either the party or the most part died away, because it was not until the business of the day has been transacted that either the party or the faction fights take place, and then they were upon a large and comprehensive scale”.

Carleton’s Emyvale story is an account of an abduction, involving members of the ‘Ribbonmen’, a secret oath-bound society, and it was probably based on fact as the names of ‘goodies’ in the narrative were real, with some of their descendants still residing there. He describes the scene:

“The fair was a moving mass of animation, and occasionally of uproar; the latter produced by the shoutings of men and the bellowsings of cattle, as the parties conducting them came in contact with each other. But after the pressing business of the day had been concluded, the crowd, especially the young, might be observed to devote their time to pleasure and conviviality. The young lover was now for the most part at leisure to treat his sweetheart and her kindred to refreshments in a public-house or tent; and in this way the evenings are usually spent throughout the fair”.

Carleton had been familiar with Emyvale as he spent three years there, 1812-15, while attending Fr John Keenan’s classical school in the house of Paddy Treanor, beside the old church at Glenman. He only departed from Emyvale when Fr Keenan also left to open a larger school in Dundalk in 1815.

As Carleton only arrived in Emyvale in Autumn 1812, he missed one of the most dreadful riots ever to have occurred at the ‘Fair of Emyvale’. This was on 13th June 1812, when Captain Singleton’s Yeomen ran amok and fired a murderous volley into a Catholic crowd at the fair, with horrendous consequences. Canon McKenna in his history refers to this event when Singleton’s Yeomen shot a number of innocent Catholic men, adding that: “the local magistrates refused to return the murderers for trial until compelled by the Court of King’s Bench. The Assize Court in Monaghan duly acquitted them”.

Singleton’s Yeomen had fired indiscriminately into the Catholics, seriously injuring one, Nick Callaghan. Three Protestants -- Thos. Cloughan, Thos. Cox and Gen. Smart were changed with attempting to murder Callaghan and for stabbing Peter McIneely, and for assaults on Catherine McCluskey, James Treanor and others. These Catholic names were all of long-established Emyvale families.

Daniel O’Connell was brought down for the Spring Assizes, but was unimpressed by what he saw. In a letter to his wife, headed ‘Monaghan, 5th Mar.1813’, he describes the place as ‘a stupid and miserable village to a stranger’. O’Connell was thwarted in his efforts, however, as the Protestant magistrates succeeded in having the trials postponed.

At the Summer Assizes on 31st July 1813, before Sir George Daly and Judge Edward Maryne, the cases were heard by the Grand Jury, made up entirely of local landlords and the Ascendancy. With such powerful forces arrayed against them, the Catholics had little hope of fair play. Their trial was a mockery, as the jury actually included Captain Singleton, the very man responsible for the Yeomen’s deadly firing in the first place. Unfortunately for the Catholics, O’Connell was not available to come to the Summer Assizes and so all the Protestant defendants were acquitted.

The following day, the second case came up, with Michael Callaghan, Frank Treanor and Patrick Holland being tried for assault. These Catholics were found guilty and were sentenced to twelve months in jail. They were also bound to the peace for seven years, with sureties of £50 each, and two other sureties of £25 each — massive sums in those days. With Judge and jury representing only one side, the results were a foregone conclusion — the Yeomen would be acquitted, while the Catholics would be found guilty, and that’s how it developed. Maryne having already proved himself an enemy of the native Irish.

There was a direct link between the 13th June 1812 riot and a later riot on 12th July 1870, also in Emyvale, when an orangeman named McMahon was assassinated, but the intended victim had been Whitney Mourray, who was married to Arabella Crawford, grand-daughter of the aforementioned Singleton, commander of the 1812 Yeomen.

During the Great Famine the Petty Sessions house was converted into a hospital, as Emalye was one of the worst hit areas in the county. A later report read:-

“There was a hospital in Emyvale. The dead were buried immediately after death to clear out the place. It was said that some of those buried were not quite dead, and cases were spoken of where the ‘dead’ moaned in make-shift coffins as the way to burial at Corracrin”.

The ‘Nation’ newspaper of June 19th 1847 wrote:-

‘Fever is spreading greatly in the neighbourhood of Emyvale. The fever hospital in that town is full’. A ‘Northern Standard’ report added:- “On Thurs/day last a number of starving men assembled in Emyvale, whence they proceeded to Dunngills, residence of Thos. Anketell, to whom they communicated their state of destitution; Anketell gave each a shilling, and has given them employment at a shilling a day and their dinner’.

The Unique “Fair Of Emyvale” By Seamus Mccluskey

From Northern Standard
26th March 2009

Pictured at unveiling of plaque erected by Emyvale Development Association at Glenman, site of Fr. Keenan’s classical school, August 1997
Seamus McCluskey, Emyvale (Guide), Cllr Patsy Treanor (Chair, Monaghan Co.Council), Pat John Rafferty (Summer School Secretary)
The demise of the ‘Fair of Emyvale’ is attributed to the dreadful havoc the Great Famine had wreaked on the area. When the Famine abated by 1850, the Magistrates refused to return to the Court-room, lest they be contaminated by germs, and a new Petty Sessions house was built.

This ‘Fair of Emyvale’ was a monthly event but of no fixed date. Cootes’ ‘Statistical Survey of Monaghan 1801’ lists 17 fairs for the county as follows (note the spellings): - Balbyll; Ballinade 4; Ballytrane 6; Carnmacross 5; Clones 12; Castleblaney 4; Castleheane 5; Emyvale (custom free) 12; Glaslough 12; Rockcorry 9; Knockboy 2; Monaghan 6; Newbliss 6; Drum 4; Scoxtown 4; Smithborough 5 and Tidannet 5. Denis Carolan Roshe also lists dates for the ‘Fair of Emyvale’ that year thus: -

1 Jan.; 3 Feb.; 17 Mar.; 14 Apr.; 12 May; 13 June; 1 July; 4 Aug.; 5 Sept.; 6 Oct.; 10 Nov. and 8 Dec.

The ‘Belfast Newsletter’ also lists the ‘Fair’ for: -1769-73, 1755-82, 1785-88 and 1791-92.

The fact that the ‘Fair of Emyvale’ was ‘custom free’ is probably explained by the fact that Emyvale had changed hands c.1750, when the Leslies lost it to the Anketells in one of their card playing. The resulting disagreement between them was demonstrated in 1810, when Fr McMullan, Parish Priest of Donagh, sought a site for a church at Conracrin. He approached Anketell, who refused him. He then went to (the other landlord) Leslie, who, to spite Anketell, gave him a site on the edge of his estate, right under Anketell’s nose in his new mansion at ‘Anketell Grave’. This dispute thus appears to be the reason why the ‘Fair of Emyvale’ was ‘Tree’, with either Leslie refusing to hand over the site to Anketell as he most certainly was willing to part with any more of his properties, or the issue disappearing in the changeover.

The ‘Fair of Emyvale’ had different locations for the buying and selling of livestock. The Fair Green was south of the bridge, and long after the Fair had been discontinued, travelling circuses frequently pitched their big top on that very green. Goats were traded in the lane alongside the current Leisure Centre, which is sometimes remembered as ‘Goat Lane’. An old ballad, however, suggests that these animals were traded on the ‘market-house lane’, and this poem is currently with Monaghan County Library.

The Great Famine was the main reason for the Fair’s demise, but so also were the factious fights. But Carleton was reluctant to comment on these. Other visitors are referred to the ‘faction fight mania’ that then perverted the minds of young men. John Gamble visited Emyvale in 1810 and wrote:

‘A very drunken assemblage the Fair proves to be. Some years ago it was likewise a quarrelsome place; every man on leaving home, drew from his hiding place his shillelagh...the Magistrates have been unremitting in their exertions to put down ‘club law’, and put law in its place’.

One reason for ‘club law’ was the proliferation of public houses. Some were listed by ‘Oldtimer’ in his column in a ‘Monaghan Argus’ issue of the 1950s, when he wrote: -

‘John Roberts had a public house in Goath Lane, and the sign over the door said – John Roberts. For Sale – best whiskey in the barony of Tragh 1768’.

If Williams visited in 1888 and wrote: -

‘All houses are one storey structures, many very poor, with thatched roofs, and it is certain from their appearance, that not a new house has been built for a century at least. The people seemed very poor. But the many signs I noticed show all the ‘best sell spirits’ may account for this’.

With such a proliferation of pubs and availability of intoxicants, generally illicit, the inclination to fight was inevitable.

In the 18th–19th century, faction fights and secret societies played major roles. Orange and Ribbonmen were much to the fore and leaders from both sides often used their men for personal vendettas. With ‘thousands’, as Carleton described the throngs, Emyvale became the scene of much bloodshed and so genuine ‘fair-goers’ grew to shun it. The Great Famine, however, really put the final nail in the coffin – not a single Fair was held during 1846-47. Thom’s Directories for this column in a ‘Newry Telegraph’ issue of the 1950s, when he wrote: -

In this column in this directory for 1848, they were confined to ‘Goath Lane’, and this poem is currently with Monaghan County Library.

When the Famine abated, the ‘Fair’ resumed, but no longer was it ‘a festival associated with mirth, fun and enjoyment’, and from 1848, they were confined to ‘battle fairs’. With the proximity of other fairs, the fate of what had been the ‘Fair of Emyvale’ was sealed, and it ceased completely in 1875. The ‘Newry Telegraph’, which listed all the Ulster fairs, made no reference to Emyvale from June onwards. By 1850, the Market-House had also been converted into a dwelling, and the ‘Fair of Emyvale’ was now history.

Michael Fisher adds:-

Another directory from 1835 gives the dates of the ‘Fair’ as follows:-

EMY-VALE, a fair town in the county Monaghan, province of Ulster, nearly 67 miles from Dublin. --- Fair days, January 1, first Monday in February, first Monday (O.S.) in April, second Monday in May, June 18, first Monday in August, September 4 and second Monday in November.

(Rev. G. Hambrow: ‘An Improved Topographical and Historical Hibernian Gazetteer’, Dublin, 1835)
Contributors 1992-2012

1992
John Montague
Jack Johnston
Samuel MacMaith
Frank Ormsby
Polly Davlin
Eileen Sullivan
Owen Dudley Edwards
Benedict Kiely

1993
Sophia Hillan-King
Anthony Comin
Tas Hurran
Ian McDowell
Cormac Ó Grada
Liam Doran
Owen Dudley Edwards
Benedict Kiely

1994
Augustine Martin
Stoyan Haaney
Bar Trish
Noel Monahan
Gerry Hull
Heather Brett
Patrick Craig
Malcolm Scott
James Simmons
Owen Dudley Edwards
Patrick McCabe
Gerald Dave

1995
Thomas Flanagan
John Montague
Gene Carroll
Oliver Rafferty
W. J. Smyth
Benedict Kiely
Frank Ormsby
Heather Brett
Noel Monahan
Malcolm Scott
Patrick Craig
Eileen Sullivan
Norma Tanenbaum
Heather Brett
Gerry Hull
Noel Monahan
Eileen Sullivan
Terence Brown
Norman Vance
Noel Monahan
John Wilson Foster
Owen Dudley Edwards
Terence Brown

1996
Glenn Patterson
Patrick Quigley
Eileen Sullivan
Norma Tanenbaum
Heather Brett
Gerry Hull
Noel Monahan
Eileen Sullivan
Terence Brown
Norman Vance
Noel Monahan
John Wilson Foster
Owen Dudley Edwards
Terence Brown

1997
Owen Dudley Edwards
Sam Craig
Jack Johnston
Laurence Geary
Brian Earls
Bishop Joseph Duffy
Mary McKenna
Edith Devlin

1998
A. Norman Jeffares
Simon Catrell
Michael Longley
John Raftery
Karen McCann
John Montague
Theresa Donnelly
Anne Herron
Denise Hurren
Douglas Carr
Thomas Bartlett
Adrian Rice
John Wilson Foster
Clare Boylan
Owen Dudley Edwards

1999
John Kelly
Sam Craig
Sean Sheehan
Barry Sloan
Pat McKeown
Sam Craig
Noel Monahan
Mary O’Malley
Mary McVeigh
David Kilbride
John Montague
Gerry Burns
David Hammond
Edie Loughlin
Maurice Leifith
Owen Dudley Edwards

2000
Robert Welch
Ian McKeown
Peter Fallon
Maurice Herron
Tony MacAuley
Tom Paynter
Stewart J. Brown
John A. Murphy
Paul Tovey
David Norris
Richmond Redmond
Leanne McAuley
Tom McKeown
Gordon Brand
Arthur Quinn
Eileen Sullivan
Sam Craig
Brian Earls
Owen Dudley Edwards

2001
Maurice Harmon
Edith Devlin
Mary McKenna
Bishop Joseph Duffy
Bishop Brian O’Hare
Darragh Gallagher
Laurence Geary
Jack Johnston
Pat Monahan
Sam Craig
Brian Earls
Owen Dudley Edwards
Barry Sloan

2002
Stephen McKenna
Terence Dolan
Maurice Harmon
Rory O’Connell
Benedict Kiely
Maurice Herron
Maurice Tomlinson
Sean Collins
Owen Dudley Edwards

2003
R. B. McDowell
Maurice Herron
Eileen Sullivan
John B. Cunningham
Noel Monahan
Ruth Dudley Edwards
Paul Compton
Natalie O’Hare
Pollini Chiara
Edna McCarron
Jack Johnston
Sean Collins
Owen Dudley Edwards

2004
Patrick Craig
John Millen
Gordon Brand
Martin Moloney
Hazel Dilling
Terence Doherty
Norman Vance
Ruth Kehoe
Christopher Blake
Mary Ann Boyle
Mary McKenna
Anna Ambrozic
Jacqueline Roche
Tommy Sheahan
Martin Moloney
Owen Dudley Edwards

2005
Ruth Kehoe
Owen Dudley Edwards

2006
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Owen Dudley Edwards

2007
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12th Benedict Kiely Literary Weekend

The 12th Benedict Kiely Literary Weekend 2013 will take place in the Strule Arts Centre, Omagh. The theme this year will be ‘All The Way To Bantry Bay… and Other Journeys’.

Confirmed speakers so far include: Manchan Magan, Carol Drinkwater, Paul Cemlets, Alan McGlinchy, Mary Russell, Professor Kevin Whelan.

www.benedictkiely.info

The annual patrick kavanagh weekend

Friday 27th - Sunday 29th September 2013 Incorporating the Patrick Kavanagh Poetry Awards

The Patrick Kavanagh Centre,
Iniskeen, Co. Monaghan.
Tel/Fax: 00 353 (0) 42 9378560
Email: info@pke.ie
www.patrickkavanaghcountry.com

The Anthony Trollope

International Summer School
Drumsna, Co. Leitrim

6th September - 8th September 2013

Confirmed speakers so far include:
Mary Kenny, Yvonne Siddle, Haruno, Howard Gregg, Kayaya Watanabe, Michael Williamson.

www.trollopessummerschool.com

13th September - 15th September 2013

The William Carleton Society

Confirmed speakers so far include:
Benedict Kiely

12th Benedict Kiely Literary Weekend

14th September - 16th September 2013

Confirmed speakers so far include:
Kayama Watanabe, Michael Williamson

The Patrick Kavanagh Centre
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**William Carleton Summer School**

**Programme Details**

**Monaghan & Emyvale 2nd-4th August 2013**

<table>
<thead>
<tr>
<th>Day</th>
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<tr>
<td><strong>Tues 6th Aug</strong></td>
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<td>11.00am Meet at Monaghan County Museum, Hill Street, Monaghan. 4:45pm break. 5:00pm to 6:00pm William Carleton Commemoration at the Blue Bridge, Emyvale. Transport available from leisure centre.</td>
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<td>6:30pm Gather at Emyvale Leisure Centre 7:00pm ‘Fair of Emyvale’ reading at Emyvale Leisure Centre, adapted by Liam Foley. Admission FREE. All Welcome.</td>
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<td>8:00pm Rathmore Traditional Music with Vincent McKenna &amp; friends. Bar, Clogher, 9.30pm Bookable at entrance</td>
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<td><strong>Wed 7th Aug</strong> 12.00noon President of the William Carleton Society, Jack Johnston. ‘Augher. from landlord, Sir Thomas Ridgeway to George Duffy, the Miller’ 12.45pm -2.15pm Lunch £12. Bookable at entrance 3.30pm Break 3.45pm Patrick Scully extracts from one man show: ‘Lord Edward Carson Reflects’ 4:15pm Tea/Coffee break 4:30pm to 5:00pm William Carleton Commemoration at the Blue Bridge, Emyvale. Transport available from leisure centre. 5:00pm to 6:00pm William Carleton Commemoration at the Blue Bridge, Emyvale. Transport available from leisure centre. 6:00pm Reception and Book Launch: ‘Memories Amidst the Drumlins: Cavan and Monaghan’. Poems and stories by the late Terence O’Gorman (Tydavnet) Speaker: Michael Fisher</td>
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<td><strong>Thurs 8th Aug</strong> 9.45am Assemble (Corick House Hotel) 10.00am Literary Tour of County Fermanagh led by Gordon Brand Secretary William Carleton Society &amp; Frank McHugh, Deputy Director Summer School. Snack, lunch and evening meal en route. Visit to Crom Estate and the island town of Enniskillen. 3.15pm Literary Symposium on Modern Irish Writing: Ciaran Collins ‘The Gamal’, Patricia Craig ‘Twisted Root’, Anthony Quinn ‘Disappeared’ and Tony Bailie ‘A Verse to Murder’ (QUB) 4.15pm Tea/Coffee break 4.30pm Writer Mary Kenny: ‘Edward O’Rourke on ‘How differences can be accommodated’. 1.00pm-2.30pm Lunch £12. Bookable at entrance 7.00pm Carleton Walk 8.30pm Reception with bagpipers &amp; McKenna Family at Somers Cafe, Clogher Valley Country Park. FREE</td>
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<td>9:00pm Free admission for children under 12. Grants also available to families to attend the William Carleton Summer School. For booking and accommodation details: <a href="mailto:reservations@corickcountryhouse.com">reservations@corickcountryhouse.com</a> Contact: Corick House 8.00pm Rathmore Traditional Music with Vincent McKenna &amp; friends. Bar, Clogher, 9.30pm Bookable at entrance</td>
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