William Carleton Summer School

Clogher Valley Rural Centre, Main St, Clogher, August 7th - 11th 1995
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
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<tbody>
<tr>
<td>1794</td>
<td>Born at Prolusk near Clogher.</td>
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<tr>
<td>c1797</td>
<td>Carleton family moved to Townagh.</td>
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<tr>
<td>1801</td>
<td>Began his schooling with Pat Frayne in 'Towney'.</td>
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<tr>
<td>c1806</td>
<td>Carleton family moved to Nurchossy.</td>
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<tr>
<td>1809</td>
<td>Family moved to Springtown.</td>
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<tr>
<td>1817</td>
<td>Carleton left for Dublin.</td>
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<tr>
<td>1829</td>
<td>His first work published.</td>
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<tr>
<td>1830</td>
<td>His first novel, <em>Fardorougha the Miser</em>, published.</td>
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<tr>
<td>1844</td>
<td>Much enlarged edition of <em>Traits and Stories</em> published.</td>
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<tr>
<td>1846</td>
<td>Revisited Clogher Valley and met Brackenridge.</td>
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<tr>
<td>1855</td>
<td>1st Edition of <em>Willy Reilly</em> published. It later ran to over 30 editions.</td>
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<tr>
<td>1869</td>
<td>Carleton died in Dublin.</td>
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<tr>
<td>1896</td>
<td>Carleton’s Autobiography published.</td>
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<tr>
<td>1902</td>
<td>Carleton Society formed in the Clogher Valley.</td>
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<tr>
<td>1964</td>
<td>Plaque unveiled at Springtown.</td>
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<tr>
<td>1869</td>
<td>1st Edition of <em>Willy Beilly</em> published. It later ran to over 30 editions.</td>
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<tr>
<td>1970</td>
<td><em>Carleton Newsletter</em> founded in Florida, USA.</td>
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<tr>
<td>1973</td>
<td>Mercier Press published 4 Carleton volumes.</td>
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<tr>
<td>1974</td>
<td>Benedict Kiely’s <em>Poor Scholar</em> published.</td>
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<tr>
<td>1985-86</td>
<td>Carleton’s grave repaired at Mount Jerome.</td>
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<tr>
<td>1992</td>
<td>Inaugural Carleton Summer School.</td>
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<tr>
<td>1994</td>
<td>Carleton Bicentenary Celebrations.</td>
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</tbody>
</table>
Patrons and Committee

Patrons:
The Most Reverend Joseph Duffy
The Right Reverend Brian Hannnon
Dr Benedict Kiely
Dr Eileen Sullivan
Professor John Montague

Director:
Robin Marsh

Honorary Director:
Professor Owen Dudley Edwards

Secretary:
Pat John Rafferty

Committee:
Jim Cavanagh
Malcolm Duffey
Liam Foley
Brid Heaney
Andrew Kelly
Jack Johnston
Anthony McGonnell
Mary McKenna
Norma McKeown
Arthur Quinn
Sean Skeffington

William Carleton was a great Irish historian. The history of a nation is not in parliaments and battlefields but in what the people say to each other on fair days and high days, and in how they farm, and quarrel and go on pilgrimage. These things has Carleton recorded. W.B. Yeats (1889)

William Carleton
1794 - 1869

William Carleton Summer School
Clogher Valley Rural Centre, Main St, Clogher, August 7th - 11th 1995
Following last year's consideration of Carleton's place in Ireland's continuing literary tradition, the theme for this year is William Carleton and His Times.

This is in part suggested by the fact that 1995, one year after the bicentenary of Carleton's birth, is the bicentenary of the founding of Maynooth College and of the Orange Order. Contrary influences these institutions might be but both impinged on Carleton's life and feature in his writings. Interestingly, it will be a Maynooth scholar, Professor W J Smyth, who will speak on the Orange Order.

In addition to the more academic contributions, many of Ireland's leading writers will read from work published or in progress. Amongst these, we welcome again one of our patrons, John Montague, who was recently presented with the American Ireland Fund literary award for his major contribution to Irish literature.

The Location

The elegant eighteenth century house, now the Clogher Valley Rural Centre, will again be the venue for the School.

This is in Clogher: village in size but city by virtue of the elegant if unpretentious Cathedral of St MacCartan, of 12th century foundation.

Clogher is one of a cluster of small towns or villages marking out the Valley. Surrounding them is some of the most gently pastoral country in Ireland and, overlooking all, is the wooded height of Knockmany, sacral hill for Carleton pilgrims.
Monday 7th August 1994

12.30 Lunch

2.00 Official opening

2.15 Keynote address: Thomas Flanagan

4.00 Address: The Rough Field and the Valley
John Montague

7.00 Dinner

Entertainment:
Gene Carroll,
Gerry O'Connor and
Eithne Ní Uallachain

THOMAS FLANAGAN
Thomas Flanagan holds a chair of English at New York State University. *The End of the Hunt*, published earlier this year, is the final novel in his Irish historical trilogy. The other two are *The Year of the French* (1979) and *The Tenants of Time* (1968).

JOHN MONTAGUE
Since the publication of *Forms of Exile* in 1958, John Montague has published nine volumes of poetry of which the latest is *Time in Armagh* (1993). Two selections of his verse appeared in 1982 and 1989 and the *Collected Poems* will be published this Autumn. John Montague has also published essays, autobiography, criticism and short stories and in June of this year received the prestigious American Ireland Fund literary award for his services to Irish literature.

GENE CARROLL
Gene Carroll, who lives in Inniskeen, Co Monaghan, has been involved in the establishment of the Patrick Kavanagh Centre in the village. He is a gifted interpreter of Kavanagh's work and a knowledgeable tour leader through the Kavanagh country.

GERRY O'CONNOR & EITHNE NÍ UALLACHAIN
This husband and wife duo come from Dundalk, Co Louth. Gerry is recognised as one of the most outstanding of the younger generation of Irish fiddle players. Eithne is an accomplished and talented flute player and is also highly regarded as a singer of traditional songs in Irish and English. Their unique style, combined with technical virtuosity in music and song, have earned them international renown.

No Irish novelist, and few elsewhere, has so crammed the landscape of his imagination with lively, laughing, tragic inhabitants. Other writers have left us neater, better documented accounts of great events in our history, but none has given us such vivid report and recreation of the life of the Irish peasant.

*John Hewitt (1947)*
Tuesday 8th August 1995

11.00 Address: Carleton’s Ecclesiastical context - the Ulster Catholic Experience
Oliver P. Rafferty

1.00 Lunch

2.30 Address: The Orange Order - 1797-1995
W.J. Smyth

4.00 Address: Carleton’s Linguistic Context
Brian Earls

6.30 Evening Meal

8.00 Poetry readings:
Frank Ormsby,
Heather Brett and
Noel Monaghan

Harp recital:
Claire Fleming

OLIVER P. RAFFERTY
Father Oliver Rafferty is a member of the Society of Jesus and holds an academic post in Campion Hall, Oxford. A specialist in church history, he published Catholicism in Ulster: 1603-1983 in 1994.

W J SMYTH
Professor W J (Seamus) Smyth is the Master of Maynooth College, Co KIlare. He has written and lectured on many aspects of the Orange Order, having recently published a book on the history of the Orange Order in Canada.

BRIAN EARLS
Brian Earls from Dublin is an authority on Carleton’s literary language and its Irish and English determinants. He has spoken on Carleton at many venues, including the Bicentennial Celebration at Benburb in 1994. His publications include Folk Legends and Fictions which has much to say of Carleton’s use of these genres.

FRANK ORMBSBY
Frank Ormsby has published two volumes of poetry, A Store of Candles (1977) and A Northern Spring (1986), both Poetry Book Society choices. A third volume will be published later this year. He has also edited a number of anthologies of writing from the North of Ireland, including Poets from the North of Ireland (1979 and 1990), The Long Embrace (1987), Northern Windows (1987) and A Rage for Order (1992). He received a Cultural Traditions Award for his magisterial edition of The Collected Poems of John Hewitt (1991).

HEATHER BRETT
Heather Brett is associated with Windows publications in Co Cavan and edits and designs Poetry Broadsheet. She has published two books of poetry: Abigail Brown (1991) and The Touch-Maker (1994) and is also an artist and short story writer.

NOEL MONAGHAN
Also associated with Windows, Noel Monaghan has published two volumes of verse: Opposite Walls (1991) and Snowfire (1995). His Half a Vegetable (1994), a dramatic presentation of Patrick Kavanagh’s poetry, has been performed at various centres throughout Ireland.

CLAIRE FLEMING
Claire Fleming is an accomplished Dublin harpist who has played at a wide range of public and private functions throughout Ireland and in the United States.
Following last year's consideration of Carleton's place in Ireland's continuing literary tradition, the theme for this year is William Carleton and His Times. This is in part suggested by the fact that 1995, one year after the bicentenary of Carleton's birth, is the bicentenary of the founding of Maynooth College and of the Orange Order. Contrary influences these institutions might be but both impinged on Carleton's life and feature in his writings. Interestingly, it will be a Maynooth scholar, Professor W J Smyth, who will speak on the Orange Order.

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All Carleton's best work is true to that medieval texture of Irish Catholic life, where the same breath that utters a Hail Mary suffices to shoo the chickens off the floor or the cat from the jug of cream.

Patrick Kavanagh (1945)
Mondat 7th August 1994

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John Hewitt (1947)
Carleton's picture of life in Ulster is the only genuine record of the period: we see him robbing an Orange orchard, following Anne Duffy home after chapel, performing remarkable feats of strength, like throwing the weight higher over the beam than the big muscled local miller, Frank Farrell. Irish peasant life was at its most lively, before the dark plunge downwards of the famine years, and Carleton, a born mimic and sensitive, gathered his material instinctively, as a bee secretes honey.

John Montague (1952)
Though there is a dark side to Carleton, a part of him that seems often to have been tortured almost beyond bearing by the perennial murderous ferocity of the human heart, beyond and perhaps above this is a delight in the re-creation of a world which to him, after all, was really the ordinary one.

Anthony Cronin (1962)
Thursday 10th August 1995

11.00 Young researchers:
Clongowes student
Francis O’Hare

Drawing on his vivid memories of his childhood in County Tyrone, Carleton presents with Chaucerian largesse a great gallery of lively country characters, pouring forth a memorable series of portraits of hedge schoolmasters, faction fighters, dancing masters, ‘poor scholars’, country fiddlers, and setting the country folk of his youth to their favourite activities at fairs and weddings, at cakes and grimaces.

Cronin (1984)

12.00 Address:
A Carleton contemporary -
Sir Samuel Ferguson
Norman Vance

1.30 Lunch

Clogher Community Fair
Friday 11th August 1995

11.00 Address: Carleton's Critical Acclaim
Dr Eileen Sullivan

1.00 Lunch

2.30 Readings:
Patrick Quigley; Glenn Patterson

4.00 Closing Address: Owen Dudley Edwards

EILEEN SULLIVAN
Dr Eileen Sullivan is an energetic and supportive patron of the William Carleton Summer School. She has spent over twenty years researching, teaching and writing about Carleton and her doctoral thesis (1969) was the first on Carleton. A former Professor of English and Irish literature at the university of Florida, she is at present preparing a biography of Carleton at the Queen's University of Belfast Institute of Irish Studies.

PATRICK QUIGLEY
Patrick Quigley was born in Monaghan, the area which features in his first published novel, Borderlands, (1994). Arguing that Carleton gave expression to a changing way of life, Patrick Quigley acknowledges his influence 'in that I tried to portray a way of life rapidly changing in the 1950s and 1960s'.

GLENN PATTERSON
At present, writer-in-residence at Queen's University, Glenn Patterson has achieved considerable critical acclaim with his two novels, Burning Your Own (1988) and Fat Lad (1992). He has recently made a television film, More of it than we think... (1995), in which he explores Protestant identity in Belfast.

OWEN DUDLEY EDWARDS
A regular visitor to the Summer School, Owen Dudley Edwards is now its honorary director and programme adviser. Owen is presently Reader in Commonwealth and American History at the University of Edinburgh. His publications include Celtic Nationalism and studies of James Connolly, P G Wodehouse and Thomas Babington Macaulay. He has also written on Sir Arthur Conan Doyle and edited Sherlock Holmes in nine volumes.
Wednesday 9th August 1995

11.00 Tour of the Carleton Country Leader: Jack Johnston

3.30 Address: Carleton, Kavanagh and Lough Derg Una Agnew

6.30 Evening Meal

8.00 The Charles Wood Singers with Aubrey McClintock (conductor) and Nigel McClintock (organ) in St MacCartan's Cathedral

Though there is a dark side to Carleton, a part of him that seems often to have been tortured almost beyond bearing by the perennial murderous ferocity of the human heart, beyond and perhaps above this is a delight in the re-creation of a world which to him, after all, was really the ordinary one. Anthony Cronin (1962)

JACK JOHNSTON
Jack Johnston was a member of the former Carleton Society (established in 1962) and the first Chairman of the William Carleton Summer School. He has written widely on local history and his publications include In the Days of the Clogher Valley.

UNA AGNEW
Sister Una Agnew is a teacher in Dublin and a member of the Order of St Louis, Rathmines. Her doctoral thesis was on Christian mysticism in the works of Patrick Kavanagh. She gave the annual lecture to the Clogher Historical Society at Clones in 1994.

THE CHARLES WOOD SINGERS
The Charles Wood Singers is a group formed from members of choirs from different parts of Northern Ireland and England. The conductor, Aubrey McClintock, studied music at the University of East Anglia and was choral scholar at Norwich Cathedral. Nigel McClintock studied at the Royal College of Music and is at present organist of St. George's Parish Church, Belfast and organ tutor at Methodist College, Belfast.
Thursday 10th August 1995

11.00 Young researchers: Clongowes student
Francis O’Hare

Francis O’Hare is a post graduate student at Queen’s University Belfast. He has recently completed a dissertation on aspects of the works of William Carleton as part of his Master’s Degree in Anglo-Irish literature.

12.00 Address:
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John Cronin (1984)

1.30 Lunch

Clogher Community Fair

FRANCIS O’HARE
Norman Vance is Professor of English at the University of Sussex. As a specialist in nineteenth century English literature, he has also made a study of Carleton and other nineteenth century Irish writers. In Irish Literature: a Social History, Norman Vance has offered comparisons of pairs of writers since the seventeenth century, Carleton being paired with Thomas D’Arcy McGee.
Friday 11th August 1995

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Dr Eileen Sullivan

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Glenn Patterson

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Acknowledgements

The William Carleton Summer School Committee wishes to acknowledge the contributions made by the following:

Dungannon District Council

The Arts Council for Northern Ireland

The Northern Ireland Tourist Board

The British Council

The Ulster Bank, Clogher

The Cultural Traditions Group of the N.I. Community Relations Council

David Hall of L Hall (Booksellers), Enniskillen

The Clogher Valley Rural Centre

The Committee also wishes to acknowledge that the Summer School poster and programme cover are reproduced from an original painting by Sam Craig.

All information given in the programme was correct at the time of printing. Should changes become necessary, the Committee apologises for any inconvenience to delegates.
Fringe Events

During the period of the Summer School the following events will also be taking place:

- Sketching in the Valley with Margaret Hadden
- Exhibition of Paintings by Sam Craig
- Exhibition of Orange Order memorabilia
- The Spolian Fair (Clogher Community Festival - Thursday)
- Traditional Music Evenings in local pubs