

William Carleton Summer School

A sepia-toned oil painting of William Carleton, a middle-aged man with wavy hair, wearing a dark coat and a high-collared shirt. He is seated at a desk with books, looking directly at the viewer.

*Twenty
Years of
Carleton Schools*

*Corick House, Clogher
1-4 August 2011*

Twenty William Carleton Summer Schools

Contributors to the first William Carleton Summer School in 1982 were Sam Burnside, John Campbell, Polly Devlin, Owen Dudley Edwards, Len Graham, Jack Johnston, Benedict Kiely, Seamus MacAnnaidh, John Montague, Frank Ormsby, Eileen Sullivan and Pádraigin ní Uallachain. Musicians, storytellers, poets, historians, novelists, antiquarians; they were all represented, and in English and in Irish. The intention from the very beginning was to be cross-community and cross-cultural.

Robin Marsh, Director, Pat John Rafferty, Secretary, and Breda Heaney, Treasurer, guided the William Carleton Summer School superbly during most of its existence and we should remember them now. Jack Johnston, who had been the first Chairman and supported Robin as his deputy, stepped up after Robin's untimely death and over the last two years has steered the ship with diplomacy and skill.

From the very beginning of the Summer School Jack has organized the very enjoyable field trips and bus tours in the Clogher Valley and further afield. All of the Committee members have contributed to the Summer School's successes over the years; nevertheless, it would be wrong not to highlight the huge contribution of Sam Craig. Without Sam's artwork and technical skills the event would have been greatly impoverished, and the Committee would not have been able to produce *William Carleton: the Authentic Voice*. Our Honorary Director, Owen Dudley Edwards, always provides help, advice and new contacts to ensure that the programmes are imaginative.

Inspired by the Carleton Society of the 1970's, Dungannon District Council instigated the William Carleton Summer School. Their financial support and genuine interest in the event remains crucial, and they often say that they see the William Carleton Summer School as one of the most prestigious and successful enterprises in County Tyrone. Councillor Jim Cavanagh has been our link with them from the start.

All of this is predicated on a penniless peasant who



Some of the visitors, patrons and original committee members who attended the first summer school at Corick in 1992. Names, reading from left to right: Nuala Morris, Tess Hurson, Ian Frazer, Tom Flanagan, Polly Devlin, Pat McDonnell, Jean Maclagan, Benedict Kiely, Stephen McKenna, Owen Dudley Edwards, Michael McLoughlin, Arthur Quinn, Ken Maginnis, Jim Cavanagh, Seamus MacAnnaidh, Anthony McGonnell, Jack Johnston, Sean Skeffington, Pat John Rafferty

two hundred years ago left the Clogher Valley in pre-Famine Ireland and walked to Dublin where he discovered that he had the ability to write stories which revealed his society to a new and avid readership in Ireland and England and further afield. Carleton's influence and legacy cannot be over-stated. As senior Committee member Arthur Quinn reminds us, William Carleton almost single-handedly resurrected the Dublin publishing industry, and he most certainly had an influence on our great writers, from W. B. Yeats to Seamus Heaney.

This year interest in the life of William Carleton and in the Ireland of his lifetime leads us to find out about Carleton's Dublin, Irish hedge schools, the methodology of genealogical research, a legendary weather event and Irish secret societies. We will tour parts of Tyrone and Monaghan which will be unfamiliar to most of us. We will hear new writing in prose and poetry and take part in discussions about creative processes and about one of Carleton's works. Most of all, we will have the opportunity to socialize at the various evening events, meeting old acquaintances and renewing friendships.

Gordon Brand

SUMMMER SCHOOL PATRONS

The Most Reverend Joseph Duffy
 Dr Eileen Sullivan
 Professor John Montague
 Mr Jim Cavanagh
 The Lord Maginnis of Drumglass
 Professor Maurice Harmon

DIRECTOR

Jack Johnston

DEPUTY DIRECTOR

Michael Fisher

HONORARY DIRECTOR

Owen Dudley Edwards

SECRETARY

Gordon Brand

TREASURER

Tom McKeagney

SUMMER SCHOOL COMMITTEE

Patrick Boyle, Jim Cavanagh, Malcolm Duffey, Aidan Fee, Liam Foley, Billy McCrory, Marie McGrath, Frank McHugh, Michael Murphy, Arthur Quinn, Conor Rafferty, Sean Skeffington, Beverley Weir

ASSOCIATE COMMITTEE MEMBERS

Sam Craig, Sonja Lawrenson, Seamus McCluskey, Patrick McDonnell

Themes and Focuses

Carleton's Dublin
 Irish Hedge Schools
 Irish Secret Societies
 Genealogical Research



**DUNGANNON
 & SOUTH TYRONE**

Borough Council

William Carleton Summer School

*Corick House Hotel,
 Clogher,
 1-4 August 2011*



For booking and accommodation contact

Killymaddy Tourist Information Centre

Ballygawley Road,
 Dungannon,
 Co. Tyrone
 BT70 1TF

Tel: (028) 8776 7259

Email: killymaddy.reception@dungannon.gov.uk

William Carleton & The William Carleton Summer School

Born and brought up in a cottier's home in Co Tyrone's Clogher Valley, William Carleton (1794-1869) seems to have forged his distinctive narrative voice from his memories of his father's telling of 'old tales, legends and historical anecdotes', in Irish, and his eclectic if unsystematic reading of such classics as Defoe's *History of the Devil*, Fielding's *Tom Jones* and, famously, Smollett's translation of Lesage's *Gil Blas* which he claimed to have particularly influenced him. As he progressed as a writer, Carleton was not totally outside the main stream of literature. He earned the respect of such revered figures as Maria Edgeworth, Samuel Ferguson, William Makepeace Thackeray and Charles Dickens and was considerably gratified by the prospect of an English readership. His initial opportunity to write about the Irish peasants came from the task, entrusted to him by a Church of Ireland clergyman, Caesar Otway, of exposing their so-called Catholic superstitiousness. Carleton obliged with, amongst a number of short pieces, 'The Lough Derg Pilgrim'. Later, however, he purged the story of its anti-Catholic material and, although he became a member of the Established Church of Ireland in his twenties, he did not share the strident evangelicalism and prosletysing activities of both Otway and the movement in the Church of Ireland known as 'The Second Reformation'.

Although Carleton lived in Dublin for most of his adult life, the world of his imagination remained the Clogher Valley of his youth and young manhood and he remains best known as the interpreter of 'a class unknown in literature' in his two volumes of short stories, *Traits and Stories of the Irish Peasantry* (1829 and 1833). In these stories, he draws on comedy, farce, melodrama and tragedy to present a tapestry of the life of the country people of the north of Ireland before the famines of the 1840s altered their pattern of existence forever. He also presents these people in a language they might recognise as coming from a bilingual family in which English was the language of daily transactions, Irish the ve-

hicle for his father's stories and his mother's traditional songs, he makes liberal use of local idioms in the dialogue he provides for his characters.

The world of the Irish peasant is also the setting for Carleton's succession of novels which includes *Fardorougha the Miser* (1839), *Valentine McClutchy* (1845), *The Black Prophet* (1847), *The Emigrants of Aghadarra* (1848), *The Tithe Proctor* (1849) and *The Squanders of Castle Squander* (1852). In these works Carleton addresses many of the issues affecting the Ireland of his day such as the influence of the Established Church, landlordism, poverty, famine and emigration.

Carleton's writings brought him limited commercial benefit and he suffered periods of neglect, despite an abortive attempt in the late nineteenth century by W B. Yeats to restore his status as a major writer. In more recent times a second rediscovery owes much to such writers as Patrick Kavanagh, Benedict Kiely, John Montague and Seamus Heaney, to critics like Barbara Hayley, Thomas Flanagan, David Krause, Eileen Sullivan and Maurice Harmon, and, in his own Clogher Valley, to the efforts of the Carleton Society founded in the 1960s.

The most sustained effort to celebrate Carleton, however, must surely be the annual summer school, inaugurated in 1992. Encouraged by patrons such as Benedict Kiely, Eileen Sullivan, Owen Dudley Edwards and John Montague, the committee, from the beginning, avoided an unduly localised focus and presented Carleton as a writer who produced from his Clogher Valley roots a body of work that merits serious critical attention. Papers by a range of distinguished scholars have, at successive Summer Schools, deconstructed, contextualised, reassessed and celebrated Carleton's work and in 2006 the Summer School Committee published a selection of these papers in *William Carleton, The Authentic Voice*.

Robin Marsh

Breda Heaney



the local Community Police Liaison Committee. As expected there was an enormous attendance at her funeral on 28th December, the Feast of the Holy Innocents. Breda knew the whole countryside and they in due course came to pay their respects to her. The homily in St Mary's Catholic Church was given by the Anglican Dean of Kilmore, the Very Rev Raymond Ferguson. He had been Rector of Carnteel (Aughnacloy) some years previously and had come to know and value Breda's role in that community. Dean Ferguson spoke of Breda's concern for bridge-building and of her earnest wish for an end to the Troubles.

Our Summer School gave her a good send off and most of the Committee were there. Carleton delegates came from far and near- Belfast, Cavan and even Dublin. Sam's painting of Breda and Mary on one of our tours stood on an easel in the Church sanctuary. It was all most appropriate. I am sure she smiled down on us and as usual had the last word on what was a very sad day. May she rest in peace.

Jack Johnston

Breda Heaney took her leave from us at Christmas time. Although her health had not been good for a few years she had only been seriously ill for a matter of weeks. Her death was sudden in the end and took everyone by surprise. She was the Treasurer of the Summer School for over 17 years.

Breda was not just our Treasurer. For many people she was the face and voice of the Summer School. She was the person who each year greeted delegates as they arrived and registered. She knew most by name and more often than not handed them their badge without as much as a question as to who they might be. She made people feel at home and was our greatest ambassador.

Breda Goodwin grew up in Pomeroy as one of a large family and in due course became a primary school teacher. She taught in Killybrone near Emyvale and it was there that she met her husband, Tom. She and Tom and Bridin made their home in Aughnacloy where she soon became an integral part of that community. Indeed there was little happened in Aughnacloy without Breda. She was Treasurer of the Development Association and part and parcel of the many and varied initiatives that the group organised. She was involved with the town's festival, with its history group and with the senior citizen parties at Christmas. She was also involved in local cross-border activities with other groups. Breda was chair of



Monday, 1st August

10.45 a.m. Official Opening

11.30 a.m. Keynote Address: ‘Carleton’s Dublin’ by Prof. Jacqueline Hill NUI (Maynooth)

1.00 p.m. Lunch

2.00 p.m. Ignatius McGovern, poet

3.00 p.m. ‘The Night of the Big Wind’ by Peter Carr

4.30 p.m. Maurice Harmon, poet

6.00 p.m. Evening Meal

8.30 p.m. Wine and Cheese in Fardross Country Park [Somer’s Café]. Music provided by members of Murley Silver Band. Local cheese sponsored by Fivemiletown and Augher Dairy Societies.

Jacqueline Hill is Associate Professor in the Department of History at NUI Maynooth. She gained her PhD from the University of Leeds in 1973 with a thesis on ‘The Role of Dublin in the Irish National Movement 1840-48’. She has written widely on the history of Dublin and in 1997 produced *From Patriots to Unionists: Dublin Civic Politics and Irish Protestant Patriotism 1660-1840* (Clarendon Press, Oxford). Her discussion on ‘Religion, Trade and Politics in Dublin, 1798-1848’ appeared in *Cities and Merchants 1500-1900* (T.C.D., 1986). Dr Hill was editor of volume vii of *A New History of Ireland: Ireland 1921-1984* (Oxford, 2003) and edited (with others) *Religion, Conflict and Co-Existence in Ireland* (Gill & MacMillan, 1990). She has contributed essays to about 20 books and has had articles published in journals that include *Irish Historical Studies*, *Past and Present* and *Archivium Hibernicum*.



Iggy McGovern was born in Coleraine and is Associate Professor of Physics at Trinity College, Dublin. He is also a poet and his work has appeared widely in both journal and anthology formats, as well as in the ‘Poetry in Motion’ series on DART trains in Dublin. A regu-

lar contributor to ‘Sunday Miscellany’ on RTÉ radio, Iggy’s awards include the Ireland Chair of Poetry Bursary and the Hennessy Literary Award for Poetry. A first collection in 2005, *The King of Suburbia*, received the inaugural Glen Dimplex New Writers Award for Poetry. A second collection, *Safe House*, was published last year by Dedalus Press.



Peter Carr founded the White Row Press in 1987. This small Belfast-based publishing house brought out a new edition of Carleton’s Autobiography in 1996. Peter specializes in local history: particularly in the Ards Peninsula. His own book on Dundonald, *The Most Unpretending of Places*, was published in 1990. White Row’s greatest achievement has been the double volume work *Portavo: An Irish townland and its peoples* (2003 & 2005) – the second volume of which narrowly missed the Wolfson History Prize. Peter’s research for this monumental work, which extended over 15 years, set new bench marks in local history. He also researched and published *The Night of the Big Wind* (Belfast, 1991), an event (1839) which figured in the life of Carleton and which has been etched in folk memory ever since.



Maurice Harmon is a patron of the William Carleton Summer School. Professor Harmon is a distinguished critic, biographer, editor, literary historian, and poet. He has edited *No Author Better Served. The Correspondence between Samuel Beckett and Alan Schneider* (1998) and has translated the medieval Irish compendium of stories and poems *The Colloquy of the Old Men* (2001). He has written studies of Seán O’Faoláin, Austin Clarke, and Thomas Kinsella, and edited the ground-breaking anthology *Irish Poetry After Yeats*. His Selected Essays (2006) contains articles on William Carleton, Mary Lavin, John Montague, and contemporary Irish poetry. His poetry collections include *The Last Regatta* (2000), *The Doll with Two Backs* (2004) and *The Mischievous Boy* (2008).



Tuesday, 2nd August

10.30 a.m. 'Hedge Schools' by Dr Antonia McManus

11.45 a.m. "William Carleton— who do you think you are?" The Genealogy of the Carleton Family by Frank McHugh

1.00 p.m. Lunch

2.00 p.m. Creative Writing Symposium with Kevin Barry, Seamus MacAnnaidh, Felicity McCall and Paul Clements. Chaired by Michael Fisher

5.30 p.m. Evening Meal

7.00-9.00 p.m. Guided walk with Clogher Valley Walking Club

9.30 p.m. Traditional music in the Rathmore Bar, Clogher

Antonia McManus, formerly a lecturer at Froebel College of Education, Sion Hill, Dublin, currently teaches in the Education Department, Trinity College, Dublin. A native of Co. Mayo, she comes from a family with a strong teaching tradition, spanning five generations of her family. Dr McManus was educated at Our Lady's Convent of Mercy, Belmullet, and later at St. Patrick's College, Maynooth, following which she taught at second level before pursuing her Ph.D at Trinity College, Dublin. Her study of hedge schools, *The Irish Hedge School and Its Books, 1695-1831*, was published by Four Courts Press in 2002. She is currently working on a book on Irish education policy from 1919-1999. Dr McManus lives in Trim, Co. Meath.



Frank McHugh was born in Belfast in 1963. Both his parents are from Fermanagh and he has researched both sides of his family back to the early 19th Century. He set up the Fermanagh Family History Society in 2008. He is currently Head of Drama at Portora Royal School, Enniskillen. He is a committee member of the William Carleton Summer School. Frank has led genealogy

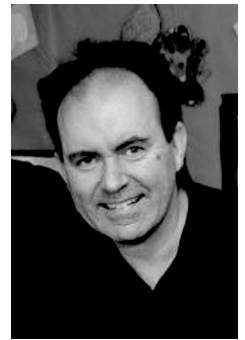


trips to all of the major archive centres in Ireland and he has appeared as a regular contributor to the Genealogy section of the Maguire history weekend at Fermanagh County Museum. Over the last two years, he has been responsible for running a six week Genealogy course in Lisnaskea. His article 'Researching your Family History in Fermanagh' was published in *The Fermanagh Miscellany* in 2010.

Kevin Barry has been acclaimed as Shannonside's answer to Roddy Doyle. He lives in Co. Sligo though he is originally from Limerick, where he worked as a freelance journalist before devoting himself full-time to writing. His first novel, *City of Bohane*, was published in April. His collection of short stories, *There Are Little Kingdoms* (2007), was awarded the Rooney Prize for Irish Literature. His stories have appeared in *The New Yorker*, *The Granta Book of the Irish Short Story*, *Best European Fiction* 2011, and many other journals and anthologies. He also works on plays, screenplays, graphic stories and essays. A distinguished travel writer, his accounts on destinations across the world have made it to *The Guardian*, *The Irish Times*, *The Sydney Morning Herald* and many other publications. Kevin lists Valencia in Spain as his favourite destination.



Séamas MacAnnaidh is a writer, broadcaster and historian who spoke at the first William Carleton Summer School in 1992. He has published fifteen books since 1982 when his first novel, *Cuaifeach Mo Lon Dubh Bui* appeared. His novels in Irish have now been translated into many other languages. He has been Writer in Residence in several universities, most recently in UCG. He was a founder of the Fermanagh Authors' Association and has edited *The Fermanagh Miscellany*, a yearly collection of new writings from Fermanagh. His work, *Fermanagh Books, Writers and Newspapers of the Nineteenth Century* (1999) is a valued reference for many of the county's lesser known writers. Seamus is married to violist Joy Beatty and they live in Belcoo.



Felicity McCall who lives in Derry is an award winning novelist, dramatist, writer of screenplays, and a

miscarriage of justice activist. The former BBC journalist has written several novels, plays and films. Originally from South Armagh, she graduated from Queen's University Belfast in 1979 and began work as a journalist with the *Ulster Gazette* in Armagh and the *Portadown Herald*. For twenty years she worked for BBC news and current affairs programmes in Belfast and London. Her first novel *Reckoning* was published in 2006. The same year she won the Tyrone Guthrie Award for script/play writing. She is also a campaigner for miscarriages of justice and in 2010 published *Justice for John*, the story of a former RUC officer from Co. Tyrone, John Torney, who died in prison. Felicity's first collection of short stories has just appeared and she is working on her first novel which is to be published next year.



Paul Clements is a writer, journalist and tutor who was born in Augher, Co. Tyrone. He had a long career with the BBC in Belfast and London before becoming a freelance writer in 2007. He is the author of three travel books about Ireland, *Irish Shores: A Journey Round the Rim of Ireland* (1993), *The Height of Nonsense: The Ultimate Irish Road Trip* (2005), and has just published *Burren Country: Travels through an Irish Limestone Landscape*. He is a contributing editor to two travel guidebooks: *Insight* and *Fodor's*. He has also written widely about the writer and historian Jan Morris and his work includes a critical study published in 1998, and a festschrift, *Jan Morris, Around the World in Eighty Years*, published in 2006 in honour of her 80th birthday. Paul is a member of the National Union of Journalists and the Society of Authors.



Michael Fisher is Deputy Director of the William Carleton Summer School and a freelance journalist. He is a former television news reporter with RTÉ News in Belfast and Dublin, and also worked for the BBC in London as a trainee journalist and in Birmingham as a local radio reporter. A native of Dublin, Michael has family connections with Co. Tyrone as well as Co. Monaghan. He is a graduate of U.C.D. and Q.U.B. and is a previous contributor to the summer school. His MA dissertation was on 'The Big House in



Co. Fermanagh and Co. Monaghan'.
Wednesday, 3rd August

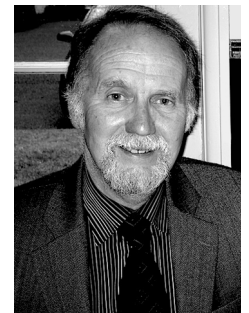
10.30 am. Wednesday Tour:

Hedge School to High School

Tour led by Jack Johnston taking in sites of Carleton's hedge schools in both Tyrone and Monaghan. We will visit other school sites along the way, including the 1780 school built by Bishop Garnett (Carleton named it the 'Blue Coat school'), the Cave school at Aughnacloy and Cornagilta National School in County Monaghan. Tour will conclude with a visit to the new Fivemiletown College where the former VP Mrs. Beverley Weir will show the party round. Lunch en-route and evening meal in the Valley Hotel at 5.00pm.

8.00 p.m. A concert with **Armagh City Choir** and **Margaret Skeffington** (harp) in St. Macartan's Cathedral, Clogher

Jack Johnston is the Director of the William Carleton Summer School and Chairman of the Ulster Local History Trust. He has written and lectured widely on local history, and has a particular knowledge of his native Clogher Valley. He is currently working on a new history of Clogher. Jack's publications include articles in a wide range of journals while he has edited local studies in Cavan, Monaghan, Tyrone, Fermanagh and Sligo. One of his earliest articles was 'The Hedge Schools of Tyrone and Monaghan' in *The Clogher Record* (1969). He currently edits *The Spark: A Local History Review* – now also in its twentieth year.



Beverley Weir was formerly Vice-Principal of Fivemiletown High School and Community College, where she taught French English and Spanish. She visited many local schools when she was seconded as Advisory Officer for Modern Languages in the SELB area. She is a member of the William Carleton Summer School Committee.



Thursday, 4th August

10.30 a.m. 'Ribbonism' by Dr Jennifer Kelly

11.45 a.m. 'Orangeism' by Dr Chris McGimpsey

1.00 p.m. Lunch

2.00 p.m. Radio play followed by audience discussion of 'The Party Fight and Funeral', with Liam Foley and Gordon Brand

4.00 p.m. 'Overview of the Summer School' by Owen Dudley Edwards

5.30 p.m. Evening meal

8.30 p.m. Supper Dance with Bob Quick Jazz Quartet, in Corick House Hotel

Jennifer Kelly is currently Project Officer with An Foras Feasa: The Institute for Research in Irish Historical and Cultural Traditions at NUI, Maynooth. She was awarded her PhD from Mary Immaculate College, Limerick in 2005 and had a Summer fellowship at Boston College in 2008. She is the Director of the Sean Mac Diarmada Summer School. at Kiltyclogher (Co Leitrim) and is currently Secretary of the Economic and Social History Society of Ireland. Dr Kelly has lectured on Ribbonism in Leitrim and Sligo and has published articles on 'Captain Rock' and 'The Molly Maguires'. Her book, *The Downfall of Hagan: Sligo Ribbonism 1842* was published in the Maynooth Local Studies series in 2008.



Chris McGimpsey holds a BA from Syracuse University, New York and a PhD in Irish history from Edinburgh University. He has been a member of the Ulster Unionist Party for almost 30 years and served as a Belfast city councillor representing West



Belfast for 12 years. He is a member of the Peace Train and of the Ultacht Trust. He and his brother Michael challenged the validity of the Anglo-Irish Agreement before the Irish High Court and in due course the Irish Supreme Court. They argued that the Agreement contradicted articles 2 and 3 of the Irish Constitution. Dr McGimpsey has researched nineteenth century Orangeism in County Monaghan and in 1982 published 'Border Ballads and Sectarian Affrays' in the *Clogher Record*.

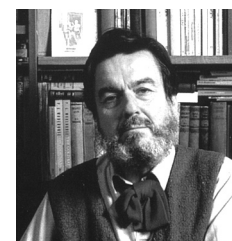
Liam Foley was formerly Headmaster of St. Brigid's Primary School, Augher and is a member of the Summer School Committee and the principal organizer of the week's evening activities. Last year he wrote a very successful adaptation of Carleton's 'The Midnight Mass' which was presented in the form of a radio play. This year Liam is turning his hand to Carleton's 'The Party Fight and Funeral'.



Gordon Brand is the Secretary of the Summer School Committee and previously edited the Summer School's volume *William Carleton: the Authentic Voice*. He gives occasional lectures on Oscar Wilde, Anthony Trollope, William Allingham and Patrick MacGill.



Owen Dudley Edwards is Honorary Director of the William Carleton Summer School. He has been a regular contributor since it began in 1992. An Honorary Fellow in the School of History at the University of Edinburgh, Owen is a contributor to all major historical journals. He has published works on Macauley, de Valera, Conan Doyle, P.G. Wodehouse and James Connolly. He is also a recognised authority on Oscar Wilde. In 1994 he reissued *Burke and Hare*, his study of the infamous nineteenth century providers of corpses for anatomical research, and he has also written a play on this subject which was performed in Edinburgh.



The William Carleton Summer School: Contributors: 1992-2010

- 1992
John Montague
Jack Johnston
Seamus Macannaidh
Frank Ormsby
Polly Devlin
Eileen Sullivan
Owen Dudley Edwards
Benedict Kiely
- 1993
Sophia Hillan-King
Anthony Cronin
Tess Hurson
Ian McDowell
Cormac Ó Grada
Luke Dodd
James Simmons
Eugene McCabe
Benedict Kiely
- 1994
Augustine Martin
Seamus Heaney
Bert Tosh
Noel Monahan
Gerry Hull
Heather Brett
Patricia Craig
Malcolm Scott
James Simmons
Owen Dudley Edwards
Patrick McCabe
Gerald Dawe
- 1995
Thomas Flanagan
John Montague
Gene Carroll
Oliver Rafferty
W. J. Smyth
Brian Earls
Frank Ormsby
Heather Brett
Noel Monahan
Una Agnew
Frances Ó Hare
Norman Vance
Eileen Sullivan
Patrick Quigley
Glenn Patterson
Owen Dudley Edwards
- 1996
Bill Maguire
John Montague
Tom McIntyre
Diarmid Ó Doibhlin
Antoinette Quinn
Terence Brown
Paul Muldoon
Desmond Fennell
Colm Toibin
Jude Collins
Owen Dudley Edwards
- 1997
Roy Foster
Eamonn Hughes
Ciaran Carson
James Simmons
John Montague
Elizabeth Wassell
Jim Cavanagh
Patricia Craig
Patrick Maume
Ivan Herbison
Robin Marsh
Mary Ó Donnell
Fred Johnston
Owen Dudley Edwards
- 1998
A. Norman Jeffares
Simon Gatrell
Michael Longley
Pat John Rafferty
Benedict Kiely
- John Montague
Thomas Ó Grady
Stephen McKenna
Eileen Sullivan
Denise Ferran
Douglas Carson
Thomas Bartlett
Adrian Rice
John Wilson Foster
Clare Boylan
Owen Dudley Edwards
- 1999
John Kelly
Sam McAughtry
Sean Skeffington
Norman Vance
Barry Sloan
Pat McDonnell
Sam Craig
Noel Monahan
Mary Ó Malley
Mary McVeigh
Declan Kiberd
John Montague
Gerry Hull
David Hammond
Edna Longley
Maurice Leitch
Owen Dudley Edwards
- 2000
Robert Welch
Ian Adamson
Peter Fallon
Maura Johnston
Tony MacAuley
Tom Paulin
Stewart J. Brown
John A. Murphy
Paucic Travers
David Norris
Richard Warner
Leon McAuley
Tom McKeagney
Gordon Brand
Ruth McCabe
Arthur Quinn
Eileen Sullivan
Sam Craig
Brian Fallon
Owen Dudley Edwards
- 2001
Maurice Harmon
Edith Devlin
Mary McKenna
Bishop Joseph Duffy
Bishop Brian Hannon
Brian Donnelly
Darragh Gallagher
Laurence Geary
Jack Johnston
Pat McDonnell
Sam Craig
Owen Dudley Edwards
Barry Sloan
Anne Barnett
Gene Carroll
Tom Bartlett
- 2002
Gearoid Ó Tuathaigh
Peter Denman
Frank Falls
Colleen Lowry
Seamus Heaney
Brian Ferran
Frank Galligan
David Hammond
Sam Craig
Gordon Brand
Jack Johnston
Seamus McCluskey
Noel Monahan
Owen Dudley Edwards
John Montague
Elizabeth Wassell
- Adrian Rice
Adrian Fox
John McAllister
Gerry Burns
John McArdle
Tommy McArdle
John McGurk
Bernard McLaverty
- 2003
R. B. McDowell
Maurice Harmon
Eileen Sullivan
John Breaky
Noel Monahan
Ruth Dudley Edwards
Paul Cullen
Malachi Ó Doherty
Poilin Ni Chiarain
Eddie McCartney
Jack Johnston
Seamus McCluskey
Owen Dudley Edwards
Clare Boylan
Jude Collins
Peter Hollywood
Keith Anderson
Seamus Ó Cathain
Theo Dorgan
- 2004
Patricia Craig
John Killen
Gordon Brand
Martina Devlin
Hazel Dolling
Terence Dooley
Norman Vance
Ruth Beeb
Christopher Blake
Maureen Boyle
Maria Mcmanus
Sonia Abercrombie
Jack Johnston
Roma Tomelty
Gordon Fullerton
Marianne Elliott
Eileen Sullivan
Declan Ford
Brian Walker
Owen Dudley Edwards
- 2005
Paul Bew
Jack Johnston
John B. Cunningham
Michael Longley
Stephen McKenna
Terence Dooley
Maurice Harmon
Raymond Murray
Marie Martin
Claire Millar
Margaret McCay
Margaret Skeffington
Sean Collins
Robin Marsh
Sam Craig
Patrick C. Power
Paul Clements
Malachi Cush
Alvin Jackson
Owen Dudley Edwards
- 2006
Thomas Charles-Edwards
Siobhan Kilfeather
Gifford Lewis
Brian McCúrta
Richard Warner
John Killen
Sydney Aiken
Elizabeth McCrum
Brian McClelland
Malachi Ó Doherty
Robbie Meredith
Jack Johnston
Liam Kelly
- Noel Monahan
Maurice Harmon
Len Graham
John Campbell
Susan McKay
Owen Dudley Edwards
- 2007
Rolf Loeber
Tess Maginess
Arthur Quinn
Maurice Harmon
Peter Denman
Jack Johnston
Barry Sloan
Tom Dunne
Pat Joe Kennedy
Briege, Clare and Mary Hanna
Robin Marsh
Gordon Brand
Mary Montague
Michael Fisher
John McGurk
Owen Dudley Edwards
- 2008
John A. Murphy
Brian Earls
Gordon Brand
George Watson
Ronan Boyle
James Cooke
Norman Vance
Patricia Craig
Gerald Dawe
Eamonn Hughes
Robin Marsh
Bert Tosh
Jack Johnston
Maura Johnston
Michael Murphy
Erno Klepoch
Magdolna Aldobolyi Nagy
Glenn Moore
Michael Longley
Edna Longley
Sinéad Morrissey
Patrick J. Duffy
Owen Dudley Edwards
- 2009
Diarmaid Ferriter
Eamonn O Ciaradha
Gordon Brand
Ruth Illingworth
Theo Dorgan
Sophia Hillan
Noel Monahan
Michael Parker
Marie Louise Muir
Jack Johnston
The Ballyshannon Singers
Robin Marsh
Gerald Hull
Maurice Harmon
Patrick Walsh
Brian Walker
Owen Dudley Edwards
- 2010
Sean Connolly
Cliona Ó Gallchoir
Mark Bailey
Emer Nolan
Linde Linney
Damian Gorman
David Park
Emma Heatherington
Jack Johnston
Kate Sutcliffe
Noel Monahan
Ruth Illingworth
Alan Acheson
Paddy Fitzgerald
Liam Foley
The Carleton Players
Gordon Brand

Information for evening entertainments and other events

Monday, 1st August

8.30 p.m. Wine and Cheese in
Fardross Country Park [Somer's Café].
 Music provided by members of
Murley Silver Band.
 Local cheese sponsored
 by **Fivemiletown and Augher Dairy Societies.**

Tuesday, 2nd August

7.00-9.00 p.m. A **Carleton Walk**
 with the **Clogher Valley Walking Club**

Walk (3.5 miles) begins at George Duffy's Mill, Augher. From there via Sessia Road to the Forth Chapel (Grave of poetess Rose Kavanagh) and from there to Clogher by way of Ballylaster Bridge and Rosey Lane.

Patrons should park in the Rathmore Bar car park. A minibus will convey walkers from the car park to the starting point.

9.30 p.m. **Traditional Music Night**

Rathmore Bar, Clogher
 with **Liam Treanor and Friends**
 Liam (banjo and vocals) Rita McKenna (guitar and vocals) Keiran Treanor (fiddle and bodhran)
 Peter McKenna (accordion and mandolin)

Wednesday, 3rd August

Carleton Summer School and The Friends of Clogher Cathedral
 present

Armagh City Choir

conductor: Adrian Brunton
 and
 Margaret Skeffington (harp)

8.00 p.m. in Saint Macartan's Cathedral, Clogher

Thursday, 4th August

8.30 p.m. **Supper Dance** with the
Bob Quick Jazz Quartet,
 in Corick House Hotel



An Exhibition of Paintings by **Angela Hackett**

Monday, 1st August, Flavour of Tyrone launch of the *Clogher Valley Heritage Trail* brochure



Twenty of Angela Hackett's watercolour paintings have been used as illustrations in the new brochure.

William Carleton Summer School

1-4 August, 2011

At Corick House Hotel, Clogher, County Tyrone, telephone 02885548216

*For booking and accommodation contact Killymaddy Tourist Information Centre,
tel. 02887767259 or email: killymaddy.reception@dungannon.gov.uk*

More about the Carleton Summer School online at www.williamcarletonsummerschool.org

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Northern Ireland Tourist Board



DIARY DATE!

The John Hewitt Society is delighted to announce the 25th anniversary of its Summer School in 2012.

Why not join us for this very special event!

The 25th John Hewitt International Summer School
Monday 23rd – Friday 27th July 2012

Market Place Theatre & Arts Centre, Armagh

A Five-Day Festival of Culture and Creativity featuring talks, readings, panel discussions, performances and exhibitions to celebrate the life and work of the late John Hewitt, poet and man of letters (1907-1987).

For further information

T: 07835 073 616

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