

# William Carleton Summer School

Riot in Ulster, c. 1850, by Carleton's illustrator, Phiz



**Monaghan & Emyvale 2nd-4th August 2013**  
**Corick House, Clogher 5th-8th August 2013**

## Themes & Focuses

- Carleton and Caesar Otway
- Carleton's 'The Donagh' & 'The Fair of Emyvale'
- Carleton's influence on modern Irish literature
- Carleton and sectarianism: 'Dealing with the Past'
- The Orange Order
- Edward Carson: Dubliner, Unionist, Irishman

Part funded by the EU PEACE III Programme for PEACE and Reconciliation through the 'Shared History Shared Future' Project



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FAÍLTE! On behalf of the William Carleton Society, I welcome you to the 22nd International Summer School. This year as part of The Gathering, we are beginning with a number of events in Monaghan, before moving across to Clogher with a stop at Emyvale. The village provided the setting for one of Carleton's stories, *'The Fair of Emyvale'* and he would have passed through it as a student on his way to Fr Keenan's classical school at Glennan.

The three days of events in Clogher promise to be our most exciting since the start of the Summer School in 1992. A new emphasis has been given to the evening events, with the help of funding from the *'Shared History, Shared Future'*

project, financed by the EU Regional Development Fund and administered by the South West Cluster PEACE III Partnership.

After our opening lectures on Carleton, we will be discussing the subject of language in the Clogher Valley during Carleton's youth. There will be talks on Augher, with reference to the Miller George Duffy and his daughter Anne. One session will as is customary be devoted to modern Irish literature. We are particularly pleased to be joined by a new Irish novelist, Ciaran Collins from Kinsale, County Cork and to welcome back a previous speaker, Patricia Craig from Belfast. They will be joined by Tyrone man Anthony Quinn and Tony Bailie from County Down, poet and author.

The school's final session will be devoted to dealing with the past. Whereas we can usually deal comfortably with the distant past, it is not so easy to tackle events which have taken place in the past forty years or so, especially in border areas such as Tyrone and Monaghan that were affected by the 'troubles'. Carleton wrote about sectarianism and party fights, the battles between orange and green. We therefore intend to look in some detail into the nationalist as well as the orange and unionist traditions, in an attempt to help us understand better our present situation and the need to move forward in the community.

The final event of the 2013 Summer School is a literary coach tour of County Fermanagh with a major focus on the work of Shan Bullock, who was influenced by Carleton. We will visit the Crom Estate and the county town of Enniskillen, which recently hosted the G8 Summit.

If you have any comments on the programme, please feel free to approach any committee member, or if you have any thoughts about how we could improve next year's event. I hope we will see you back at Corick House for next year's Summer School from August 4th to 7th 2014.

This is my second and final year as Summer School Director. I would like to thank all the committee members and patrons as well as our Honorary Director, who have helped to organise this event. All of them give up their time and services voluntarily to make this annual event a success. Our hope is that it will continue to attract visitors to the beautiful Clogher Valley so that they can learn more about the history of the area and gain a valuable introduction to the works of Ireland's leading author of the 19th Century, William Carleton.

Next year will be the 145th anniversary of the writer's death. We intend to organise a special cross-community service in Dublin on Thursday 30th January 2014 at Sandford Parish Church in Ranelagh, where we have made new friendships over the past two years. Please continue to support our work.

Since writing this, the sad news has come through of the death of Brian Earls, pictured below in the front row with the red scarf, standing beside Frances Kiely. The photograph was taken during our visit to Sandford Church in Ranelagh in January. Brian gave a short contribution on how Carleton on his death bed turned down an offer by a Jesuit priest he was friendly with to receive the Last Rites of the Catholic Church, saying he had been a Protestant for over fifty years and 'will die such' (UCD papers). Brian was a frequent visitor to the summer school and was one of the speakers in 2008. He was from Dublin and served as a diplomat for many years with the Department of Foreign Affairs. Appropriately, perhaps, in view of his interest in Carleton and other writers, he was laid to rest in Mount Jerome Cemetery. Ar dheis Dé go raibh a anam dílis.

**Michael Fisher**

Director, William Carleton International Summer School 2013



William Carleton was born the youngest of a family of fourteen children in the townland of *Prolusk* (sometimes spelt *Prillisk*) near Clogher in Co. Tyrone, on Shrove Tuesday, 20th February, 1794. Although there is little suggestion that the Carletons were upwardly mobile, they did move house frequently within the Clogher area and were established at the townland of Springtown when William left the family home. Carleton obtained his education at local hedge schools which he was to write about, fictionalising the pedagogue Pat Frayne as the redoubtable Mat Cavanagh. From other retrospections of his home district, we learn of Carleton's delight in his father's skill as a seanachie and the sweetness of his mother's voice as she sang the traditional airs of Ireland; of his early romances, especially with Anne Duffy, daughter of the local miller; of Carleton the athlete, accomplishing a leap over a river, the site of which is still pointed out; of the boisterous open air dancing.

Initially an aspirant to the priesthood, Carleton embarked in 1814 on an excursion as a 'poor scholar' but, following a disturbing dream, returned to his somewhat leisurely life in the Clogher Valley before leaving home permanently in 1817. Journeying via Louth, Kildare and Mullingar, he found work as a teacher, librarian and, eventually, as a clerk in the Church of Ireland Sunday School Office in Dublin.

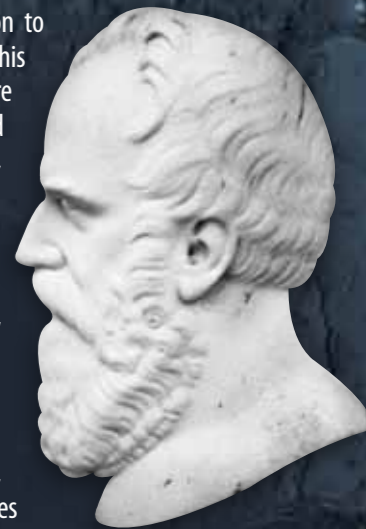
In 1820, he married Jane Anderson who bore him several children. By 1825, Carleton, who had left the Roman Catholic Church for the Anglican Church of Ireland, met a maverick Church of Ireland cleric, Caesar Otway, who encouraged him to put his already recognised journalistic talents to such prosletysing purposes as satirising the attitudes reflected in pilgrimages to St Patrick's Purgatory at Lough Derg, a totemic site in Irish Catholicism.

Further writings in the *Christian Examiner & Church of Ireland Magazine* led in 1829 and 1833 to the publication of what is arguably Carleton's best known work: *'Traits and Stories of the Irish Peasantry'*. In these stories Carleton returned imaginatively to the Clogher Valley, drawing on comedy, farce, melodrama and tragedy to present a tableau of the life of the country people of the North of Ireland before the famines of the 1840s altered their pattern

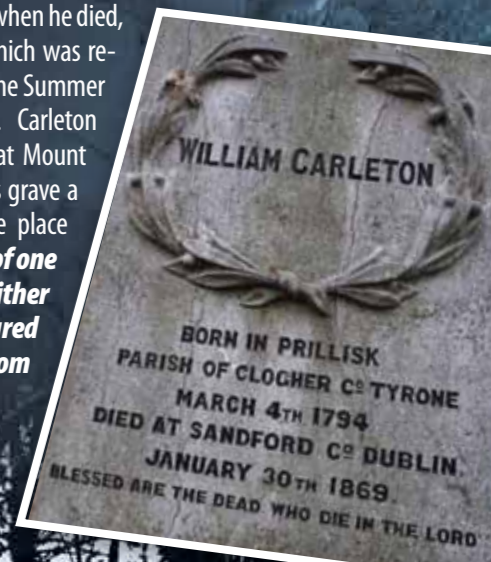
of existence for ever. Carleton went on to respond to the challenge of the novel, in his time a comparatively undeveloped genre amongst Irish writers, and published *'Fardorougha the Miser'* (1839), *'Valentine McClutchy'* (1845), *'The Black Prophet'* (1847), *'The Emigrants of Aghadarra'* (1848), *'The Tithe Proctor'* (1849), *'The Squanders of Castle Squander'* (1852). In these works he addresses many of the issues affecting the Ireland of his day such as the influence of the Established Church and landlordism, poverty, famine and emigration but does so with an earnestness that regrettably often caused his more creative genius to be swamped in a heavy didacticism.

Carleton continued to write in a variety of forms, including verse, until his death in 1869, but critics are agreed that the quality of the work is uneven. Despite his prolific output, Carleton never really made a living from his writings and welcomed the pension voted to him by the government following the advocacy of such contrasting figures as the Ulster Presbyterian leader, Dr Henry Cooke, and Paul Cardinal Cullen, Catholic Archbishop of Dublin.

His last project, uncompleted when he died, was his *'Autobiography'*, which was re-issued through the efforts of the Summer School Committee in 1996. Carleton was buried in the cemetery at Mount Jerome in Dublin and over his grave a miniature obelisk records the place *'wherein rest the remains of one whose memory needs neither graven stone nor sculptured marble to preserve it from oblivion'*.



Prolusk illustration: Sam Craig



**CARLETON, KAVANAGH & GAVAN DUFFY**

**Four Seasons Hotel, Monaghan**

**Admission FREE**

**10:30am** Conference Registration

Tea/coffee

**11am** Professor Thomas O'Grady on his poetry and Patrick Kavanagh

**12.00noon** Art Agnew on Patrick Kavanagh

**1.00pm** Lunch Break

**2:30pm** Charles Gavan Duffy: Journalist and Patriot:

Brendan O Cathaoir and Aidan Walsh

**3:30pm** Break

**3:40pm** Mary O'Donnell

**4:45pm** 'The Shemus Cartoons in the *Freeman's Journal*':

Felix M. Larkin

**6:00pm** Reception and Book Launch: *'Memories Amidst the Drumlins: Cavan & Monaghan'* by the late Terence O'Gorman, Tydavnet.



**Thomas O'Grady**

was born and grew up on Prince Edward Island. He was educated at the University of PEI, University College Dublin, and the University of Notre Dame. He is currently Professor of English, Director of Irish Studies, and Director of the undergraduate Creative Writing Programme at the University of Massachusetts in Boston. He lives in Milton, Massachusetts with his wife and three daughters.



**Art Agnew**

is from Inniskeen in Co. Monaghan, the birthplace of the poet Patrick Kavanagh. He will read selected extracts from Kavanagh's works, including *'The Green Fool'*. He has been involved with the community-run Patrick Kavanagh Centre in Inniskeen since its foundation.



**Dr Brendan O Cathaoir**

was born in Co. Clare and spent most of his working life as a journalist with the Irish Times. A life long student of Irish history, particularly the 19th Century. He is the author of *'John Blake Dillon Young Irelander 1814-66'*, published in 1990 and *'Famine Diary'*, 1998. He has a particular interest in the Young Ireland movement of the 1840's in which Charles Gavan Duffy (pictured left) from Monaghan was involved through the establishment of *'The Nation'* newspaper. In 1978 he published a book on John Mitchel.



**Aidan Walsh**

from Galway was the first curator of Monaghan County Museum when it opened in the Courthouse in 1974. Under his stewardship it won a Europa Prize in 1980. During his time there he met relatives of Gavan Duffy and was able to introduce them to the places associated with the Australian statesman.

Aidan specialised in archaeology and has just completed a series of lectures in County Monaghan on his excavations in 1982 at the landmark Ulster site, the Black Pig's Dyke. He is now an independent consultant in the cultural sector, providing specialist advice on the management and development of projects.



**Mary O'Donnell**

was born in Monaghan. She has published poetry, novels, short stories and a number of critical essays and literary reviews. O'Donnell moves deftly and at ease between different forms of literary expression, allowing the subject matter to direct her towards its most adequate medium.

She is a previous visitor to the Summer School in 1997 and 2012. She has published five volumes of poetry. The first two collections, *'Reading the Sunflowers in September'* (1990) and *'Spiderwoman's Third Avenue Rhapsody'* (1993) – were nominated for The Irish Times Literature Award.

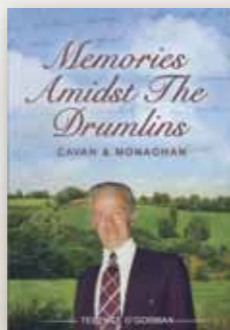


**Felix M. Larkin**

was born in Dublin. His father came from Newry and his four grandparents also had Ulster roots. He is a retired civil servant who worked in the Irish Department of Finance and the National Treasury Management Agency. He is a graduate of UCD and the Institute of Public Administration, and is a historian by training. His main research

interest is the history of the *'Freeman's Journal'*, the prominent Dublin newspaper published 1764-1924.

He is Academic Director of the Parnell Summer School 2013.



**6:00pm Reception and Book Launch:**

**'Memories Amidst the Drumlins - Cavan & Monaghan'**: the late Terence O'Gorman (Tydavnet).

poems & stories compiled and edited by his daughter Patricia Cavanagh (William Carleton Society).

**Speaker:** Michael Fisher, Summer School Director

**TOUR OF MONAGHAN TOWN INCLUDING CARLETON-RELATED SITES. THE ROUTE TAKES IN:**

- \* **Hill St & Park St** (site of town gate, Market House, Aviemore – home of land agent Dacre Hamilton, reputedly the inspiration for Carleton's Valentine McClutchy – site of 1602 building – tunnel)
- \* **Mill St** (the town's first mill)
- \* **North Road** (possible site of holy well, beheading of friars c1540, Orange Hall)
- \* **St Peter's Lake** (associations with 'Honest' Peter McPhillips a class-mate of Carleton at Fr John Keenan's classical school), legend about two lakes
- \* **Glaslough St** (early bowling green, RIC barracks, Masonic hall)
- \* **The Diamond** (Bleckley's school & past pupils, Westenra Hotel and memorial and mausoleum)
- \* **Dublin St** (birthplace of Charles Gavan Duffy, Baird's pub, Orange Hall, site of town gate)
- \* **Old Cross Square** (Presbyterian Meeting House, Market Cross, Shambles, canal, Monaghan abbey)
- \* **Rear of Courthouse** (Plantation castle and main entrance into the Diamond, fishponds, oldest buildings in the town)
- \* **Church Square** (Courthouse, coat of arms, bomb memorial, jail (Johnny Short's hotel), St Patrick's Church of Ireland, Bram Stoker, Westenra family, Dawson memorial, Hive of Knowledge)

**11.00am** Meeting at Monaghan Museum, Hill Street.

Walking tour of Monaghan town with Grace Moloney & Theresa Loftus.

**FREE**

Lunch afterwards with traditional music by Vincent McKenna & friends.

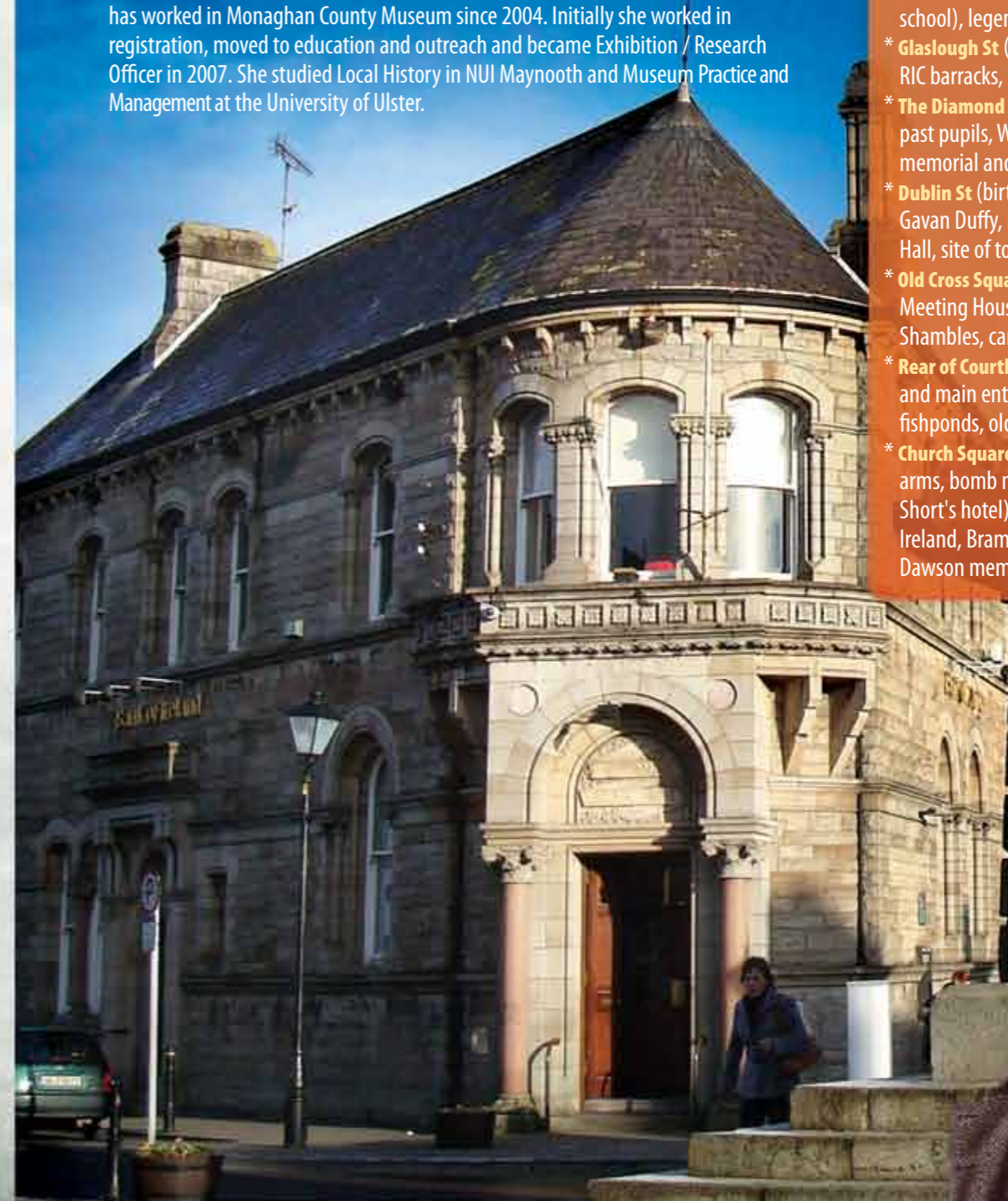
**Donation €5**

**Grace Moloney**

has been working for the Clogher Historical Society based at St Macartan's College in Monaghan on a part-time basis for ten years. She has researched, written and lectured extensively about local history in the Clogher Diocese. Her main interest is the history of County Monaghan, especially maps, place-names, archaeology, natural history (forests and bogs), social history and the history of women.

**Theresa Loftus**

has worked in Monaghan County Museum since 2004. Initially she worked in registration, moved to education and outreach and became Exhibition / Research Officer in 2007. She studied Local History in NUI Maynooth and Museum Practice and Management at the University of Ulster.



**4:00pm** Assemble at Emyvale Leisure Centre (refreshments available) or Edenmore school.

**4:30pm** Walk to Blue Bridge, Emyvale

**5:00pm to 6:00pm**

Carleton commemoration at the Blue Bridge Emyvale and new plaque unveiled

**6:30pm** Gather at Emyvale Leisure Centre

**7:00pm** 'Fair of Emyvale' dramatised reading adapted by Liam Foley and performed by the Carleton Players at Emyvale Leisure Centre. Admission **FREE**. All Welcome.

**8:00pm** Refreshments.

**All Monaghan events are part financed by the European Union's European Regional Development Fund through the PEACE III programme funded through Monaghan PEACE III Partnership**



**Michael Fisher**

is Director of the William Carleton International Summer School since 2011. A freelance journalist and blogger, he retired from RTÉ News in Belfast in September 2010, having joined the broadcaster in Dublin in 1979. He is a former BBC News Trainee in London and worked in Birmingham as a local radio reporter. A native of Dublin, Michael has

family connections with the Clogher Valley, as well as County Monaghan. He is a graduate of UCD and QUB (MA) and is a previous contributor to the Summer School.



**Liam Foley**

was formerly headmaster of St. Brigid's Primary School, Augher. He is a member of the Summer School Committee and the principal organiser of the week's evening activities. In 2010 he wrote a very successful adaptation of Carleton's 'The Midnight Mass' which was presented in the form of a radio play. In 2011 Liam

turned his hand to Carleton's 'The Party Fight and Funeral'. For the 2012 Summer School he adapted 'Phil Purcel the Pig Driver'.

"William Carleton - Keenan's School. On this site stood the home of Patrick Treanor in which Irish novelist William Carleton (1794-1869) received his classical education from Fr John Keenan 1812 to 1813. Here also he got his inspiration for his novel, 'The Fair of Emyvale'".

Pat John Rafferty (Summer School Secretary), Seamus McCluskey (Guide), Mary McKenna (President Clann McKenna), Caoimhín Ó Caolain TD, Cllr Patsy Treanor (Chair, Monaghan Co.Council), Cllr Brian McKenna, Cllr Noel Maxwell, Cllr Willie McKenna, Connie Clerkin (Donagh Development Association), Paid McKenna (Monaghan Co.Council), Dan Rogan (Glaslough Development Association) at unveiling of plaque at Glennan, August 1997.



**Corick House Hotel, Corick, Clogher, Co. Tyrone BT76 0BZ**

**10.00am** Registration, tea & coffee

**11.00am** Photocall

**11:30am** Opening by Mayor of Dungannon & South Tyrone Borough Council

**11:40am** Summer School Honorary Director: Prof. Owen Dudley Edwards on 'Carleton, Caesar Otway and Irish Literature'

**1.00pm** Lunch £12. Bookable at entrance.

**2:30pm** Keynote address: Professor Thomas O'Grady on 'The Geography of the Imagination: Carleton's The Donagh'

**3:30pm** Tea/coffee break & bookstall

**3:45pm** Author Gerry McCullough & Raymond McCullough

**4:45pm** Broadcaster & commentator Tom McGurk in conversation with Aidan Fee: 'Northern Ireland: past and present'

**6.00pm** Close of session

**8.00pm** Traditional Music session with female Irish traditional group **Síoda** & singer **Seosaimhín Ní Bheaglaioich**, Rathmore Bar, Main Street Clogher 8pm Admission **FREE**



**Owen Dudley Edwards**

is Honorary Director of the William Carleton Summer School. He has been a regular contributor since it began in 1992. An Honorary Fellow in the School of History at the University of Edinburgh, Owen is a contributor to all major historical journals. In keeping with that University's treasured tradition of 'generalism', he is very much a

polymath. Dudley Edwards' natural brio and mastery of words confer on his most scholarly contributions a spirit of entertainment. He was born in Dublin and educated at Belvedere College and UCD, where he was auditor of the illustrious L+H debating society. He has been acknowledged as "a distinguished Irish scholar and man of letters, whose pan-Celtic spirit comprehends a Welsh name, a university post in Scotland and several important books on Irish history".



**Thomas O'Grady**

was born and grew up on Prince Edward Island. His father Professor Brendan O'Grady from Charlottetown helped to establish the twinning between PEI and Emyvale, with the help of Seamus McCluskey. He was educated at the University of PEI, UCD, and the University of Notre Dame. He is currently Professor of English, Director of Irish Studies and

Director of the undergraduate Creative Writing Programme at the University of Massachusetts in Boston. He lives in Milton, Massachusetts with his wife and three daughters.

He has taken a particular interest in the works of William Carleton, Benedict Kiely and the poet Patrick Kavanagh. His first book of poems, 'What Really Matters', was published in the Hugh MacLennan Poetry Series in April 2000 by McGill-Queen's University Press. He has just finished a second volume of poems, 'Makeover', and is completing a manuscript for a volume of short fiction, 'The Great Antonio and Other Stories'. His poems have been published in journals and magazines in North America and on both sides of the Atlantic.

His articles, essays and reviews on literary and cultural matters have appeared in a wide variety of scholarly journals and general-interest magazines, including: 'Éire-Ireland', 'James Joyce Quarterly', 'Études Irlandaises', 'Irish University Review', 'New Hibernia Review', 'Studies: An Irish Quarterly Review', 'The Irish Review' and 'The Canadian Journal of Irish Studies'.



**Raymond McCullough**

from Co. Down has been writing songs in the Celtic folk/rock style since 1973. He has travelled and performed in Israel, China, Canada, USA, Scotland and Ireland, playing in pubs, concerts, churches and on the street, if required! At the Rostrevor 'Fiddler's Green International Festival' he was described by one of the organisers as "the discovery of the festival".



Banners courtesy of Monaghan County Museum & Aughintober LOL 37.



**Gerry McCullough**

lives in Newtownards and has been writing poems and stories since childhood. Brought up in North Belfast, she graduated in English and Philosophy from Queen's University, Belfast, then went on to gain an MA in English. She has four grown up children and is married to author, media producer and broadcaster, Raymond McCullough, with whom she co-edited the Irish magazine,

'*Bread*', from 1990-96. In 1995 they published a non-fiction book called '*Ireland – now the good news!*' Over the past few years Gerry has had more than fifty short stories published in UK, Irish and American magazines, anthologies and annuals – as well as broadcast on BBC Radio Ulster – plus poems and articles published in several Northern Ireland and UK magazines. She has read from her novels, poems and short stories at several Irish literary events. Gerry won the Cúirt International Literary Award for 2005 (Galway); was shortlisted for the 2008 Brian Moore Award (Belfast) and for the 2009 Cúirt Award; and commended in the Seán O'Faolain Short Story Competition. '*Belfast Girls*', her first full-length Irish novel, was first published in November 2010; '*Angel in Flight*' (the first Angel Murphy thriller) in June 2012 and '*Lady Molly and the Snapper*' – a young adult time travel adventure novel set in Dublin (August 2012). She has just published '*Angel in Belfast*', the second Angel Murphy thriller (Precious Oil Publications, Kindle Edition).



**Tom McGurk**

from Brockagh in Co. Tyrone is one of Ireland's most distinguished journalists and broadcasters; he has been over thirty-five years working in newspapers, radio and television in Ireland and for a decade in the UK.

His RTE television credits include presenting programmes like '*Tangents*', '*Last House*', '*Folio*' and he currently anchors major RTE sports coverage especially rugby. In the UK he fronted '*Granada Reports*' and reported for Channel 4 News and '*Newsnight*' on BBC2. In the late 1980s he was Foreign Correspondent with '*The Mail On Sunday*' (London) reporting from Latin America, Africa and the USA and he covered the end of the Cold War in Europe.

His extensive radio credits include presenting '*Start the Week*' on BBC Radio 4 and a wide variety of interview and current affairs programmes with RTE. His screen writing credits include the television dramas '*Dear Sarah*' (Thames TV/RTE) and '*The Need to Know*' (BBC TV). He is also a poet and is a columnist with '*The Sunday Business Post*' in Dublin. Like his interrogator Aidan Fee, and last year's guest Barry Devlin, he is a past pupil of St. Patrick's College, Armagh.



**Síoda**

are a young and vibrant Irish traditional band. They have been making waves on the traditional music scene throughout Ireland for the last year and have played many gigs throughout Ireland.

The band is comprised of Emma Robinson on flute, whistles and vocals, Joanna Boyle on banjo, guitar and vocals, Alana Flynn on bodhran, vocals and dancing, Rosie Ferguson on fiddle, vocals and dancing and Conor Murphy on guitar and vocals.

Coupled with the singing and playing, the band contains an all Ireland champion Irish Dancer, creating an all-round exhibition of Irish culture.

The band has gained support from many renowned members of the Irish traditional music community and they have recently won a prestigious competition for 'busking' in which there were over 30 entrants. Support for the band has also come from members of the Broadcasting media and the group have featured on numerous radio and television programmes, including BBC Radio Ulster's '*Blas Ceoil*', UTV, U105 and TG4's '*Geantraí*'.



**Seosaimhín Ní Bheaglaoich**

is a traditional singer from Corca Dhuibhne, a Gaeltacht area in West Kerry. She lectures in Amhránaíocht (traditional singing) in the Conservatory of Music, D.I.T. Dublin. Singer-in-residence at the annual Harp Festival '*Cáirde na Cruite*'. She has travelled widely and has a special interest in Scots Gaelic and Welsh traditional songs.

Seosaimhín has worked in radio and television in Ireland for many years. One of a large family of traditional singers and musicians, most notably Seamus and Breandán, Seosaimhín recorded a CD '*Suaicé Sona: Songs from a Gaeltacht Childhood*', with her sister Caitlín and brother Seamus. She presented '*Siamsa*', a programme of classical music on TG4 and '*Mountain Lark*' on RTE.

**09:30am** Registration: Tea/coffee

**10:15am** '*Language in the Clogher Valley in the 19th Century*': Irish: Dr Ciaran Mac Murchaidh, St Patrick's Drumcondra. Ulster Scots: Dr Ian Adamson

**11:50am** Break

**12:00 noon** President of the William Carleton Society, Jack Johnston: '*Augher: from landlord, Sir Thomas Ridgeway to George Duffy, the Miller*.'

**12:45pm** Lunch £12. Bookable at entrance.

**2:15pm** Josephine Treanor tells the story of her relative, mentioned by Carleton:

'*Anne Duffy, the Miller's daughter from Augher*'

**3:00pm** Break

**3:15pm** '*Carleton's influence on modern Irish literature*':

Literary symposium with Ciaran Collins, Patricia Craig, Anthony Quinn and Tony Bailie.

**4:15pm** Tea/coffee break

**4:30pm** Seminar continues & discussion to close 6:00pm.

**7.00pm** Walk on the Carleton Trail with the Clogher Valley Ramblers.

**8:30pm** Junior Ulster Scots **Pipes & Drums**; Bagpipers **Jim Brady & Frank Gildernew**; traditional music with the **McKenna Family** (Clogher) at Somers Cafe, Fardross, Clogher (off A4 road). Wine and cheese reception sponsored by Daly's SuperValu Aughnacloy. Admission **FREE**



**Dr Ciarán Mac Murchaidh**

Before his appointment as Dean of Research & Humanities, Ciarán Mac Murchaidh was Senior Lecturer in the Department of Irish at St Patrick's College, Drumcondra. His principal teaching and research interests lie in the area of 18th century religious literature in Irish.

His grammar of the Irish language for undergraduate students, '*Cruinnscríobh na Gaeilge*' (Cois Life) was published in 2002, the fourth edition of which appeared in 2012. He was editor of a general collection of essays in English on the importance of the Irish language in 2004, '*Who needs Irish? Reflections on the importance of the Irish language today*' (Veritas). Dr Mac Murchaidh has also published two bilingual and thematic anthologies of Irish language poetry. Among his latest publications is a volume of essays on the interface between the Irish and English languages, co-edited with Professor James Kelly: '*Essays on the Irish linguistic and cultural frontier, 1600-1900*' (Four Courts, 2012).



**Ian Adamson**

is a former Lord Mayor of Belfast and former Ulster Unionist Councillor. He is a retired medical doctor. He studied at Bangor Grammar School, then Queen's University Belfast.

He speaks ten languages, including Scots, Lakota Sioux and Swahili. He is founder Chair of the Ulster-Scots Language Society, and

remains a Vice-President. In association with Professor Robert Gregg in 1992, he founded the Ulster-Scots (Ullans) Academy.

He is the author of several books on subjects, such as folk poetry, history and religion. He is the author of '*The Cruthin*' (1974), laying claims to Ulster descent from a pre-Gaelic people in Ireland. He also wrote '*The Identity of Ulster*' (1982), and other works dealing with the ethnology of a group of pre-Celtic settlers in Ulster whose mentality is said to pervade the modern province.

He is President of Belfast Civic Trust, founder Chair of The Somme Association and a founder of the Farset Youth and Community Development group in Belfast.



**Jack Johnston**

is President of the William Carleton Society and a former Director of the Summer School. He was a former Chairman of the Ulster Local History Trust. Jack has written and lectured widely on local history, and has a particular knowledge of his native Clogher Valley. His publications include articles in a wide range of journals while he has edited local studies

in Cavan, Monaghan, Tyrone, Fermanagh and Sligo. One of his earliest articles was '*The Hedge Schools of Tyrone and Monaghan*' in the Clogher Record, (1969). He has planted over 100 trees and was one of the first to introduce the Texel breed of sheep to County Tyrone.



**Josephine Treanor**

is originally from Clogher, Co. Tyrone but has lived in North Monaghan for the past twenty five years where she was nominated for the Monaghan Person of the Year in 2003 for her contribution to Community Development and Peace Building Projects within the County. A graduate of Queen's University Belfast, she is currently employed by Clones Regeneration Partnership and Castleblayney Arts & Community Development Company. Josephine is a great great grand daughter of Anne Duffy and has always been fascinated by the link with William Carleton. She has had several short stories published in national publications. Her contribution to this year's Summer School is a short story based on Anne Duffy's account of William Carleton's visit to her marital home in Ballysally, Clogher in 1847.

Community Development Company. Josephine is a great great grand daughter of Anne Duffy and has always been fascinated by the link with William Carleton. She has had several short stories published in national publications. Her contribution to this year's Summer School is a short story based on Anne Duffy's account of William Carleton's visit to her marital home in Ballysally, Clogher in 1847.



Augher Corn Mill, where George Duffy was the Miller. Photo: Michael Fisher



**Ciarán Collins**

grew up in the village of Innishannon, Co. Cork. He studied English and Irish at University College Cork, and completed an MA in 2001, specialising in Modern Drama, especially the work of Tom Murphy, Brian Friel, Eugene O'Neill, Arthur Miller, David Mamet and Marsha Norman.

In 2003 he began his career as a secondary school teacher of English and Irish in South Dublin and in 2009 moved back to County Cork to take up a post at his alma mater in Bandon. He lives in Kinsale with his wife and has one daughter.

*'The Gamal'* is his first novel, published by Bloomsbury Circus. Before writing it he had written a couple of plays and some short stories. He is currently working on his second novel, another play, a screenplay and writes an occasional short story.



**Patricia Craig**

is from Belfast. She moved to London in the 1960s but always retained strong links with her native city, returning to live in Northern Ireland in 1999. She was a guest at the Summer School in 1999. A leading literary critic and anthologist, she regularly contributes to the *'Independent'*, *'London Review of Books'*, *'Times Literary Supplement'*, *'Irish Times'* and *'New Statesman'*, and has appeared on various television and radio programmes.

She is the author of *'Brian Moore: A Biography'* (Bloomsbury, 2002) and has edited many anthologies, including *'The Oxford Book of Ireland'* (Oxford University Press, 1998), *'The Rattle of the North'* (Blackstaff, 1992), *'The Belfast Anthology'* (Blackstaff, 1999) and *'The Ulster Anthology'* (Blackstaff, 2006).

Her other works include *'Asking For Trouble'* (Blackstaff, 2008), a memoir of a teenage escapade with disproportionate consequences growing up in 1950s Belfast and more recently *'A Twisted Root'* (Blackstaff, 2012) in which she traces the remarkable stories of her ancestors from different traditions.



**Anthony Quinn**

was born in 1971 in the Clogher Valley and after completing an English degree at Queen's University Belfast and a Masters in Social Work followed various callings - social worker, counsellor, lecturer, organic market gardener - before becoming a journalist. His short stories have been short-listed twice for a Hennessy/New Irish Writing Award. *'Disappeared'*, his

first novel, was published in 2012 by the Mysterious Press, New York, and has been nominated for a Strand Best Debut Award by book critics at the *'Washington Post'*, the *'LA Times'*, the *'San Francisco Chronicle'* and *'The Guardian'*. *'Border Angels'*, the sequel, is due to be published on October 22nd 2013.



**Tony Bailie**

from Co. Down is a novelist, poet, and journalist. His third novel *'A Verse to Murder'* was published as an ebook in October 2012. His previous two novels, *'Ecopunks'* (2010) and *'The Lost Chord'* (2006) were both published in paperback by Lagan Press. He has also written two collection of poems, *'Coill'*, (2005) and *'Tranquillity of Stone'* (2010) both published by Lapwing Publication. His story *'The Druid's Dance'* appeared in the award-winning Irish crime-fiction anthology *'Requiem for the Departed'*, published in June 2010 by Morrigan Books. Individual poems and short stories have been published in various journals and magazines. He works as a journalist for *'The Irish News'* and has also written for *'The Guardian'*, the *'Irish Independent'* and reviews for *'The New York Journal of Books'*.

**The Mc Kenna Family**



from Clogher have become a household name in Irish traditional music both locally and nationally, where they have enjoyed playing at functions, fleadh and festivals across the country. Their solid traditional style of music is played at a standard which defies their young age. They are the current All Ireland Trio champions on fiddle, uilleann pipes and concertina. They have starred in American television as backing musicians in the production of Irish documentary *'Coast to Coast'*, *'Ceili House'* radio programme and *'The Heather Breeze'*. They comprise James on concertina, Eugene on fiddle, Peter on uilleann pipes and tin whistle, Sinéad on flute, fiddle, guitar and traditional singing, Martin (their father) on banjo, Daniel on button accordion and 7 year-old Ciarán on the tin whistle.

09:30am Registration tea/coffee

10:00am **'The Orange Order'** Professor Jon Tonge **'Dealing with the past'**

Discussion: Alex Kane and Dr Margaret O'Callaghan (QUB)

11:45am Break

12:00pm Former politician and commentator Mary O'Rourke on **'how differences can be accommodated'**

1:00pm Lunch £12. Bookable at entrance.

2:30pm Poet Siobhan Campbell MA on **'writing about the past'**

3:30pm Tea/coffee Break

3:45pm Paddy Scully extracts from his one-man show

**'Lord Edward Carson reflects'**

4:30pm Writer & author Mary Kenny **'Edward Carson: Dubliner, Unionist, Irishman'**

6:00pm Close of Summer School

8.00pm Concert with **Murley Silver Band** and **Monaghan Gospel Choir**. Special Guest: **Gloria**. Fivemiletown Wesleyan Hall. Admission **FREE**



**Jon Tonge**

is Professor of Politics at the University of Liverpool and a former Chair and President of the Political Studies Association of the UK. He has produced 14 books and over 50 journal articles and chapters on Irish and British politics and has completed five Economic and Social Research Council and Leverhulme Trust funded projects over the last decade.

His most recent books are *'Loyal to the Core? Orangeism and Britishness in Northern Ireland'* (Irish Academic Press, 2011), with James McAuley and Andrew Mycock and *'Abandoning the Past? Political Prisoners and Historical Conflict'* (with Shirlow, McAuley and McGlynn), which was awarded the Political Studies Association prize for best book in politics in 2010. His collaborative work *'Inside the Democratic Unionist Party: From Protest to Power'* Oxford University Press, Oxford, is due to be published in 2014.



**Dr Margaret O'Callaghan**

who comes from Dublin is a Senior Lecturer in Politics at Queen's University Belfast. She previously taught at the Universities of Cambridge and Notre Dame. She is the author of numerous works on the state apparatus in relation to nationalist and unionist political formations in Ireland from the late nineteenth century to partition. She has published on the Royal

Irish Constabulary and its role in provincial Ireland in the nineteenth century; on partition; the Boundary Commission of 1925; the fringe-fenian press; the careers of Roger Casement and Tom Kettle; on Belfast in the 1960s and 70s; and on Ian Paisley; and the Royal Ulster

Constabulary. She co-edited with Mary E. Daly *'1916 in 1966: Commemorating the Easter Rising'* (Royal Irish Academy, 2007). Her current research focuses on commemoration and propaganda wars in the Irish public sphere, and the politics of Irish literature.



**Alex Kane**

has been a participant in and observer of the political scene in Northern Ireland for over thirty years. He was based at the Northern Ireland Assembly between 1998 and 2010. For two-and-a-half years he was Director of Communications for the Ulster Unionist Party. He is now a writer, political commentator, consultant and regular columnist for the *'News Letter'*.

He also contributes to a wide range of other media, including the BBC, UTV and RTE, and is regularly included in election specials.

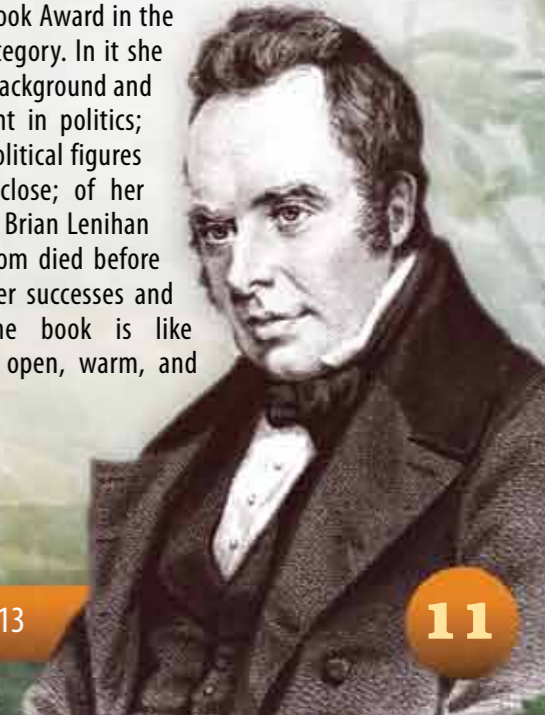


**Mary O'Rourke**

comes from a notable political family in Athlone, County Westmeath and has been one of the most successful and influential women in Irish public life. She is a former Deputy Leader of Fianna Fáil and held a number of senior Cabinet positions in the Irish government. She was Leader of the Seanad, where she was also for a time party spokesperson

on Northern Ireland. She was a member of Westmeath County Council from 1979-87. She is the sister of the late Brian Lenihan (Senior), Dáil Deputy and Minister. Their father PJ Lenihan was a TD from 1965-70. She was educated at UCD and St. Patrick's College, Maynooth (BA, HdipEd). Mary is a former secondary school teacher and has two sons. She is a frequent guest on radio and television current affairs programmes.

In 2011 she was appointed to the Board of Directors of Educate Together. In 2012, *'Just Mary: My Memoir'* was published. It won the 2012 Irish Book Award in the 'Listeners' Choice' category. In it she writes of her family background and her early involvement in politics; of the many senior political figures to whom she was close; of her brother and nephew, Brian Lenihan (Junior), both of whom died before their time; and of her successes and disappointments. The book is like the woman herself: open, warm, and shrewd.





**Siobhan Campbell**

was born in Dublin, and is a graduate of UCD. She has lectured in the MA and MFA programmes at Kingston University, London. Widely published in the USA and UK, she is the recipient of a number of awards for her work. Her most recent poetry collection is **'Cross-Talk'** (2009) which explored Ireland in the aftermath of the peace process.

In England she worked alongside the Military Writing Network to produce an anthology, **'Courage and Strength, Stories and Poems by Combat Stress Veterans'** (2012), in an initiative which brought together several organisations and individuals who sought to encourage, develop and value creative writing by veterans, ex-combatants, currently serving personnel and their families. Siobhan is now based in Washington DC, working with US veterans.



**Paddy Scully**

is a founding member of Belfast Theatre Company and an award-winning actor and director. In extracts from his acclaimed one-man show **'Lord Edward Carson Reflects'** he depicts Carson in the London studio of the Belfast-born painter Sir John Lavery, waiting to sit for his portrait. The show provides a valuable insight into the life and times of one of the most

controversial Irishman before, during and after the life and turmoil of changing events of 1912. Edward Carson's was the first signature on the Ulster Covenant and it would have profound effects on the life of the island of Ireland, especially in the Province of Ulster.

**"Lord Carson Reflects"** is engaging, amusing and moving. A confection of bloody-mindedness, badinage and Barbara Cartland puts some real flesh on the bones of this most misunderstood of Irishmen. Paddy Scully brings to bear in some of Carson's quieter moments here, a sadness at his own lot, an almost unwilling agent of history, driven as much by what he couldn't stand, Irish Home Rule, as what he could". Joe Nawaz, www.culturenorthernireland.org



**Mary Kenny**

is a Dubliner who grew up in Sandymount. For over four decades she has been a journalist, broadcaster, author and public speaker. She has written for more than 30 newspapers and magazines in London and Dublin and has developed in recent years a special interest in the relationship between Ireland and Britain. The theme was explored in her biography of William

Joyce, Lord Haw-Haw, **'Germany Calling'** and in her play about the private meeting between Winston Churchill and Michael Collins in 1921 **'Allegiance'**, as well as in **'Crown and Shamrock: Love and Hate between Ireland and the British Monarchy'**, which was used as background information for the Queen's historic visit to Ireland in May 2011. She is a frequent columnist for the **'Irish Independent'** and **'The Irish Catholic'**. She was a founding member of the Irish Women's Liberation Movement and was Women's Editor of **'The Irish Press'** in the early 1970s. In 1997 she published **'Goodbye to Catholic Ireland'**, a cultural and personal narrative discussing how women in the 20th Century played a significant role in constructing contemporary Catholic Ireland.

**Concert at Fivemiletown Wesleyan Hall 8pm**  
**Murley Silver Band** and **Monaghan Gospel Choir**:  
 Special Guest **Gloria** Admission **FREE**



**Murley Silver Band** was formed in 1924 and took its name from the local district of Murley, near Fivemiletown. The band is still located in Fivemiletown, in the heart of the Clogher Valley. The late Gordon Bloomfield conducted the band from 1960 until the appointment of a local school head teacher, Jack Taylor, in 1962.

However, it is fair to say that the meteoric rise of the Murley band through the sections can be pinned on one man – the late Harry Gault. Harry (who also founded the magnificent Strabane Concert Brass) was the conductor of Murley for 24 years, until his untimely death on April 12th 1997 at a brass band contest. Murley's finest

hour came in October 2007, after winning the Northern Ireland Brass Band Championship playing Coventry Variations by Bramwell Tovey. This achievement, under the Baton of Keith Anderson meant that the Band qualified for and subsequently participated in the European Championships in Stavanger, Norway in May 2008. In June 2008, Murley appointed William Hill as their new musical director and subsequently completed a historic double by winning the NIBA Championship for two years running.

**Monaghan Gospel Choir**



The concert features Monaghan Gospel Choir under their musical director David Drum with music star Gloria Sherry from Tydavnet.

Monaghan Gospel Choir, which was founded in 2007 by Mr. David Drum, has a membership of 80 people (male & female), who are divided into three sections, 40 Adults, 10 Junior Leaders, 30 Juniors and represent all parts of County Monaghan. They age from the youngest member of 7years to 70 plus. The members also enjoy the social side of the choir, interacting with one another and looking out in support for one another either with choir or personal issues. Monaghan Gospel Choir has been publicly described as "one big happy family". The Choir picked up the Northern Sound 94-98 FM Arts & Entertainment Award 2010.



**Gloria**

was born in Monaghan and made her name as a singer in the 1970s. She found her greatest success with her version of the famous gospel song **'One Day at a Time'**, which reached No. 1 in the Irish charts and went on to become the longest running in the charts in its history, staying there for 90 weeks. Earlier this year she re-recorded it with the Monaghan Gospel Choir.

**Evening Events:**

Part funded by the EU PEACE III Programme for PEACE and Reconciliation through the 'Shared History Shared Future' Project administered by Dungannon & South Tyrone Borough Council.



European Union  
 European Regional  
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 Investing in your future

# A Literary Tour of County Fermanagh

**9.45am Assemble at Corick House Hotel (10.00am prompt departure)**

Coach tour in County Fermanagh by Gordon Brand & Frank McHugh with particular reference to the literary work of Shan Bullock and his early years on the Crom Estate. Shan Bullock took his pen name from one of William Carleton's short stories, **'Shan Fadh's Wedding'**. Like Carleton he spent his working life away from his childhood home, but his literary imagination remained focused on the comic characters and stories of his boyhood in rural West Ulster.

The tour also includes a visit to Portora Hill, to take in a breathtaking view of the island town of Enniskillen, recent host to the G8 Summit. It will also allow us to contrast the work of Shan Bullock with that of literary giants, Samuel Beckett and Oscar Wilde, who spent their formative years at Portora Royal School. Portora Hill is also the location where Edward Carson launched the Ulster Covenant campaign in September 1912.

**Coach returns to Corick House Hotel at 7.30pm**

**Booking essential:** for more details

Contact Frank McHugh

e: f.mchugh4@btinternet.com

Cost: £30/€35 including snack, lunch & evening meal.



**Gordon Brand**

from Enniskillen is the Secretary of the William Carleton Society. He edited the summer school's volume **'William Carleton: The Authentic Voice'**. He gives occasional lectures on Oscar Wilde, Anthony Trollope, William Allingham and Patrick MacGill. He has written extensively on a range of different local history topics.



**Frank McHugh**

was born in Belfast. He is a professional genealogist. He set up the Fermanagh Family History Society in 2008. He was formerly Head of Drama at Portora Royal School, Enniskillen, and is the Deputy Director of the William Carleton International Summer School.





### From Northern Standard 26th March 2009

Pictured at unveiling of plaque erected by Emyvale Development Association at Glennan, site of Fr. Keenan's classical school, August 1997

Seamus McCluskey, Emyvale (Guide), Cllr Patsy Treanor (Chair, Monaghan Co.Council), Pat John Rafferty (Summer School Secretary)

The Ulster novelist William Carleton (1794-1869) considered it a worthy subject for one of his most famous novels, so, at the risk of being accused of being parochial, I regard the "Fair of Emyvale" as being worthy of inclusion in the current Heritage series (no.44).

Every town and village in Monaghan once had its fair, but the most unique was surely the 'Fair of Emyvale'. Unique in that it was one of the oldest, yet was one of the first to be discontinued. Also, it was always referred to as the 'Fair of Emyvale', rather than 'Emyvale Fair', but was particularly unique in that it was the only 'custom free' fair in the county. The Emyvale event also appears to have been very much more than just a fair for livestock trading, but was probably more of a festival, and, unfortunately, frequently used as a battleground for faction-fights. No wonder Carleton considered it a worthy subject for his novel.

Carleton opens his narrative thus:-

**"The fair-day was formerly looked forward to as a festival associated with mirth, fun (which includes fighting), and enjoyment of all sorts and sizes, as the proverb has it, from pitch-and-toss to manslaughter. We remember that, as the fair approached, our nocturnal rest was gradually diminished until, having arrived at within two or three days of the long-expected epoch, we were deserted by sleep, and kept our imagination employed in endeavouring to try, by what process of calculation we could, to annihilate our perception of the space which, in point of time, lay between us and it".**

Later, he says:-

**"We remember the morning of the 'Fair of Emyvale'. It was summer and a more sparkling sun never beamed on the garden of Paradise. To get to the fair from Derrygola, we might take our choice of two ways; one by keeping to the ill-paved road, which ran almost in a straight, but not a level line, to the scene of the fair; the other through 'Anketell's Grove', the scenery of which is surpassingly beautiful".**

In a reference to another aspect of the fair, Carleton quickly noted some portents that were not of the 'happy' variety, but rather more conducive to a type of warfare then common at Irish fairs.

He writes:-

**"In the Irish (fair), on that day, might be parked at an early hour, symptoms of an approaching row, but these for the most part died away, because it was not until the business of the day has been transacted that either the party or the faction fights take place, and then they were upon a large and comprehensive scale".**

Carleton's Emyvale story is an account of an abduction, involving members of the 'Ribbonmen', a secret oath-bound society, and it was probably based on fact as the names of 'goodies' in the narrative were real, with some of their descendants still residing there. He describes the scene:-

**"The fair was a moving mass of animation, and occasionally of uproar; the latter produced by the shoutings of men and the bellowings of cattle, as the parties conducting them came in contact with each other. But after the pressing business of the day had been concluded, the crowd, especially the young, might be observed to devote their time to pleasure and conviviality. The young lover was now for the most part at leisure to treat his sweetheart and her kindred to refreshments in a public-house or tent; and in this way the evenings are usually spent throughout the fair".**

Carleton had been familiar with Emyvale as he spent three years there, 1812-15, while attending Fr John Keenan's classical school in the house of Paddy Treanor, beside the old church at Glennan. He only departed from Emyvale when Fr Keenan also left to open a larger school in Dundalk in 1815.

As Carleton only arrived in Emyvale in Autumn 1812, he missed one of the most dreadful riots ever to have occurred at the 'Fair of Emyvale'. This was on 13th June 1812, when Captain Singleton's Yeomen ran amok and fired a murderous volley into a Catholic crowd at the fair, with horrendous consequences. Canon McKenna in his history refers to this event when Singleton's Yeomen shot a number of inoffensive Catholic men, adding that: **"the local magistrates refused to return the murderers for trial until compelled by the Court of King's Bench. The Assize Court in Monaghan duly acquitted them"**.

Singleton's Yeomen had fired indiscriminately into the Catholics, seriously injuring one, Mick Callaghan. Three Protestants -- Thos. Clughan, Thos. Cox and Geo. Smart were charged with attempting to murder Callaghan and for stabbing Peter McElmeel, and for assaults on Catherine McCluskey, James Treanor and others. These Catholic names were all of long-established Emyvale families.

Daniel O'Connell was brought down for the Spring Assizes, but was unimpressed by what he saw. In a letter to his wife, headed 'Monaghan, 5th Mar. 1813', he describes the place as **"a stupid and miserable village to a stranger"**. O'Connell was thwarted in his efforts, however, as the Protestant magistrates succeeded in having the trials postponed.

At the Summer Assizes on 31st July 1813, before Sir George Daly and Judge Edward Mayne, the cases were heard by the Grand Jury, made up entirely of local landlords and the Ascendancy. With such powerful forces arrayed against them, the Catholics had little hope of fair play. The trial was a mockery, as the Jury actually included Captain Singleton, the very man responsible for the Yeomen's deadly firing in the first place. Unfortunately for the Catholics, O'Connell was not available to come to the Summer Assizes and so all the Protestant defenders were acquitted.

The following day, the second case came up, with Michael Callaghan, Frank Treanor and Patrick Holland being tried for assault. These Catholics were found guilty and were sentenced to twelve months in jail. They were also bound to the peace for seven years, with sureties of £50 each, and two other sureties of £25 each --- massive sums in those days. With judge and jury representing only one side, the results were a foregone conclusion -- the Yeomen would be acquitted, while the Catholics would be found guilty, and that's how it developed, Mayne having already proved himself an enemy of the native Irish.

There was a direct link between the 13th June 1812 riot and a later riot on 12th July 1870, also in Emyvale, when an orangeman named McMahan was assassinated, but the intended victim had been Whitney Moutray, who was married to Arabella Crawford, grand-daughter of the aforementioned Singleton, commander of the 1812 Yeomen.

Pin-pointing the initial 'Fair of Emyvale' is difficult, but it appears that 1768 was its first year. A 'Belfast Newsletter' report of Sept,

1769 said:-

**"The new Fairs of Emyvale having succeeded beyond Expectation, and many pieces of Linen being brought there for Sale. Equal premiums with those granted for Yarn, will be given for the first, second and third greatest Quantities of Linens sold, of the Manufacture of the Seller, and the Yarn Premiums will be continued. A plan for building a Market-house in said Town lies with Mr Huson, Glaslough, who will receive Proposals for building same till Nov(ember)."**

One of the main items traded at the fair was linen, indicating one of the main occupations of the inhabitants. A new market-house was erected the next year, 1769, at the junction of Main St. And 'market-house lane', still so named. The adjoining Petty Sessions house was the venue for court cases every third Thursday of the month. Slator's Directory 1894 stated:-

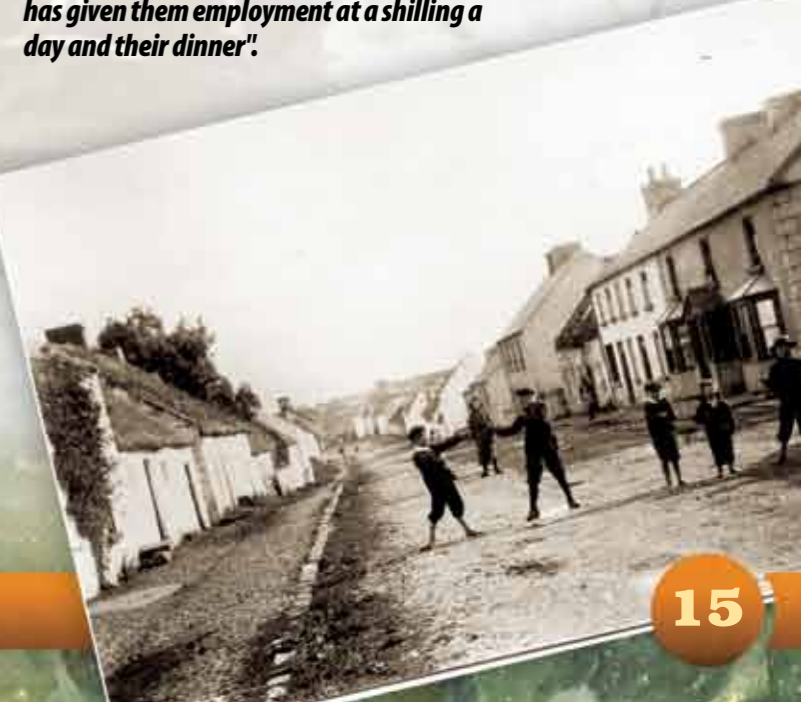
**"Courthouse:- Francis Smith, owner in fee. Petty Sessions third Thurs. monthly, while Swan's Directory 1913 stated:- 'Petty Sessions held on the third Thurs. of each month, Mr John McKenna is the clerk'".** These were held in the adjoining building, while the earlier market-house was also the venue for the infamous trial of 1813.

During the Great Famine the Petty Sessions house was converted into a hospital, as Emyvale was one of the worst hit areas in the county. A later report read:-

**"There was a hospital in Emyvale. The dead were buried immediately after death to clear out the place. It was said that some of those buried were not quite dead, and cases were spoken of where the 'dead' moaned in make-shift coffins on the way to burial at Corracrin".**

The 'Nation' newspaper of June 19th 1847 wrote:-

**"Fever is spreading greatly in the neighbourhood of Emyvale. The fever hospital in that town is full".** A 'Northern Standard' report added:- **"On Thurs(day) last a number of starving men assembled in Emyvale, whence they proceeded to Dungillic, residence of Thos. Anketell, to whom they communicated their state of destitution; Anketell gave each a shilling, and has given them employment at a shilling a day and their dinner"**.





The demise of the **'Fair of Emyvale'** is attributed to the dreadful havoc the Great Famine had wreaked on the area. When the Famine abated by 1850, the Magistrates refused to return to the Court-room, lest they be contaminated by germs, and a new Petty Sessions house was built.

This **'Fair of Emyvale'** was a monthly event but of no fixed date. Cooté's **'Statistical Survey of Monaghan 1801'** lists 17 fairs for the county as follows (note the spellings) :- Ballibay 7; Ballinode 4; Ballytrane 6; Carrickmacross 5; Clones 12; Castleblaney 4; Castleshane 5; Emyvale (custom free) 12; Glaslough 12; Rockcorry 9; Knockboy 2; Monaghan 6; Newbliss 6; Drum 4; Scotstown 4; Smithborough 5 and Tidavnet 5. Denis Carolan Rushe also lists dates for the **'Fair of Emyvale'** that year thus:- **'Scarnageeragh (or Emyvale):- 1 Jan., 3 Feb., 17 Mar., 14 Apr., 12 May, 13 June, 1 July, 4 Aug., 4 Sept., 6 Oct., 10 Nov. and 8 Dec.'**

The **'Belfast Newsletter'** also lists the **'Fair'** for:- 1769-73, 1755-82, 1785-88 and 1791, 1792.

The fact that the **'Fair of Emyvale'** was **'custom free'** is probably explained by the fact that Emyvale had changed hands c.1750, when the Leslies lost it to the Anketells in one night's card playing. The resulting disagreement between them was demonstrated in 1810, when Fr McMullan, Parish Priest of Donagh, sought a site for a church at Corracrin. He approached Anketell, who refused him. He then went to (the other landlord) Leslie, who, to spite Anketell, gave him a site on the edge of his estate, right under Anketell's nose in his new mansion at **'Anketell Grove'**. This dispute thus appears to be the reason why the **'Fair of Emyvale'** was **'free'**, with either Leslie refusing to hand over the tolls, which Anketell probably demanded as part of his winnings, or the issue disappearing in the changeover.

The **'Fair of Emyvale'** had different locations for the buying and selling of livestock. The Fair Green was south of the bridge, and long after the Fair had been discontinued, travelling circuses frequently pitched their big top on that very green. Goats were traded in the lane alongside the current Leisure Centre, which is sometimes remembered as **'Goat Lane'**. An old ballad, however, suggests that these animals were traded on the **'market-house lane'**, and this poem is currently with Monaghan County Library.

The Great Famine was the main reason for the Fair's demise, but so also were the faction-fights, but Carleton was reluctant to comment on these. Other visitors also referred to this **'faction fight mania'**

that then perverted the minds of young men. John Gamble visited Emyvale in 1810 and wrote:-

**"A very drunken assemblage the Fair proves to be. Some years ago it was likewise a quarrelsome place; every man on leaving home, drew from its hiding place his shillelagh...the Magistrates have been unremitting in their exertions to put down 'club' law, and put law in its place".**

One reason for **'club law'** was the proliferation of public houses. Some were listed by **'Oldtimer'** in his column in a **'Monaghan Argus'** issue of the 1950s, when he wrote:- **"John Roberts had a public house in Goat Lane, and the sign over the door said – 'John Roberts. For Sale – best whiskey in the barony of Truagh 1768'".**

JF Williams visited in 1888 and wrote:- **"All houses are one storey structures, many very poor, with thatched roofs, and it is certain from their appearance, that not a new house has been built for a century at least. The people seemed very poor. Perhaps the many signs I noticed over doors, 'Licensed to sell spirits' may account for this".** With such a proliferation of pubs and availability of intoxicants, generally illicit, the inclination to fight was inevitable.

In the 18th-19th century, faction fights and secret societies played major roles. Orangemen and Ribbonmen were much to the fore and leaders from both sides often used their men for personal vendettas. With **'thousands'**, as Carleton described the throngs, Emyvale became the scene of much bloodshed and so genuine **'fair-goers'** grew to shun it. The Great Famine, however, really put the final nail in the coffin – not a single Fair was held during 1846-47. Thom's Directories for those years list all Monaghan fairs, but Emyvale is missing.

When the Famine abated, the **'Fair'** resumed, but no longer was it **"a festival associated with mirth, fun and enjoyment"**, and from 1848, they were confined to **'cattle fairs'**. With the proximity of other fairs, the fate of what had been the **'Fair of Emyvale'** was sealed, and it ceased completely in 1875. The **'Newry Telegraph'**, which listed all the Ulster fairs, made no reference to Emyvale from June onwards. By 1850, the Market-House had also been converted into a dwelling, and the **'Fair of Emyvale'** was now history.

\*\*\*\*\*  
Michael Fisher adds:-  
Another directory from 1835 gives the dates of the **'Fair'** as follows:- EMY-VALE, a fair town in the county Monaghan, province of Ulster, nearly 67 miles from Dublin. --- Fair days, January 1, first Monday in February, first Monday (O.S.) in April, second Monday in May, June 18, first Monday in August, September 4 and second Monday in November.

(Rev. G. Hansbrow: **'An Improved Topographical and Historical Hibernian Gazetteer'**, Dublin, 1835)

Mulled wine walk at Knockmany, December 2012.  
Photo: Michael Cullen

## Shared History, Shared Future

The evening events in Clogher and Fivemiletown are part funded by the European Union's Programme for PEACE & Reconciliation through a **'Shared History, Shared Future'** project administered by PEACE III at Dungannon & South Tyrone Borough Council.

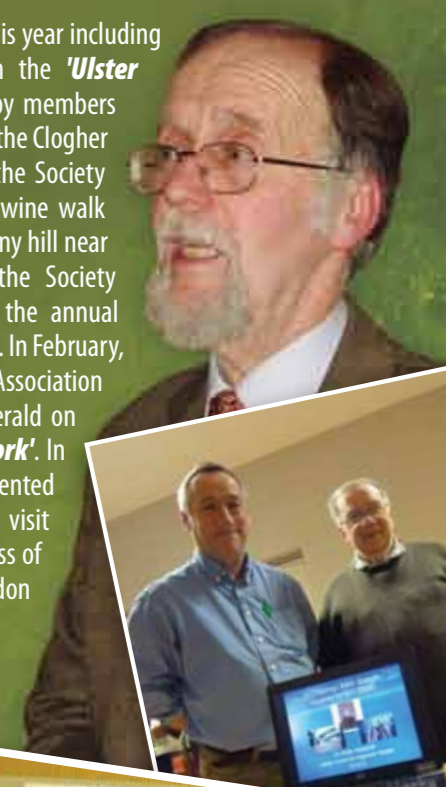
The William Carleton Society is one of five local historical and cultural groups from South Tyrone which have joined together to inaugurate their **'Shared History, Shared Future'** project. It was launched in February by the Mayor of Dungannon and South Tyrone, Councillor Phelim Gildernew. Brian Lambkin, Director of The Ulster American Folk Park in Omagh, was the guest speaker. The compere for the evening was Michael Fisher, director of the William Carleton International Summer School.

The Shared History Shared Future Project encapsulates figures of literary importance such as William Carleton right through to the social history of local engineering and entrepreneurship of John Finlay and Sylvester Mallon, who were pioneers in quarry engineering to exploring the history of our waterways and townlands. Five societies have come together to share with each other an awareness of their own fields of expertise and use it towards a shared understanding of our history and future:- William Carleton Society; Caledon Regeneration Partnership; Donaghmore Historical Society; Killeeshil and Clonaneese Historical Society; South Lough Neagh Historical Association.

The William Carleton Society is a cross-community, cross-border group dedicated to promoting the works of the well-known Irish author from County Tyrone and his life and times. It seeks to use his stories of faction-fighting and sectarianism in 19th Century Ireland as the basis for talks and discussions on history and literature and the lessons for modern-day society. By discussing issues such as sectarianism the Society hopes to open up a meaningful debate

and an educative process around this issue, which is still relevant to the current situation in Northern Ireland.

There has been a series of talks this year including one by Dr Paddy Fitzgerald on the **'Ulster English'** and two others given by members of the Society about Carleton and the Clogher Valley area. In December 2012, the Society took part in the annual mulled wine walk with Christmas carols at Knockmany hill near Augher. The following month the Society organised a visit to Dublin for the annual William Carleton commemoration. In February, Aughnacloy/Truagh Historical Association hosted a talk by Dr Paddy Fitzgerald on **'Archbishop Hughes of New York'**. In June all five groups were represented at Caledon Courthouse during a visit by the Prince of Wales and Duchess of Cornwall to see the work of Caledon Regeneration Partnership.



## Contributors 1992-2012

### 1992

John Montague  
Jack Johnston  
Seamus Macannaigh  
Frank Ormsby  
Polly Devlin  
Eileen Sullivan  
Owen Dudley Edwards  
Benedict Kiely

### 1993

Sophia Hillan-King  
Anthony Cronin  
Tess Hurson  
Ian McDowell  
Cormac Ó Gráda  
Luke Dodd  
James Simmons  
Eugene McCabe  
Benedict Kiely

### 1994

Augustine Martin  
Seamus Heaney  
Bert Tosh  
Noel Monahan  
Gerry Hull  
Heather Brett  
Patricia Craig  
Malcolm Scott  
James Simmons  
Owen Dudley Edwards  
Patrick McCabe  
Gerald Dawe

### 1995

Thomas Flanagan  
John Montague  
Gene Carroll  
Oliver Rafferty  
W. J. Smyth  
Brian Earls  
Frank Ormsby  
Heather Brett  
Noel Monahan  
Una Agnew  
Frances O'Hare  
Norman Vance  
Eileen Sullivan  
Patrick Quigley  
Glenn Patterson  
Owen Dudley Edwards

### 1996

Bill Maguire  
John Montague  
Tom McIntyre  
Diarmid Ó Doibhlin  
Antoinette Quinn  
Terence Brown  
Paul Muldoon  
Desmond Fennell  
Colm Toibin  
Jude Collins  
Owen Dudley Edwards

### 1997

Roy Foster  
Eamonn Hughes  
Ciaran Carson  
James Simmons  
John Montague  
Elizabeth Wassell  
Jim Cavanagh  
Patricia Craig  
Patrick Maume  
Ivan Herbison

Robin Marsh  
Mary O'Donnell  
Fred Johnston  
Owen Dudley Edwards

### 1998

A. Norman Jeffares  
Simon Gatrell  
Michael Longley  
Pat John Rafferty  
Benedict Kiely  
John Montague  
Thomas O'Grady  
Stephen McKenna  
Eileen Sullivan  
Denise Ferran  
Douglas Carson  
Thomas Bartlett  
Adrian Rice  
John Wilson Foster  
Clare Boylan  
Owen Dudley Edwards

### 1999

John Kelly  
Sam McAughtry  
Sean Skeffington  
Norman Vance  
Barry Sloan  
Pat McDonnell  
Sam Craig  
Noel Monahan  
Mary O'Malley  
Mary McVeigh  
Declan Kiberd  
John Montague  
Gerry Hull  
David Hammond  
Edna Longley  
Maurice Leitch  
Owen Dudley Edwards

### 2000

Robert Welch  
Ian Adamson  
Peter Fallon  
Maura Johnston  
Tony MacAuley  
Tom Paulin  
Stewart J. Brown  
John A. Murphy  
Paucic Travers  
David Norris  
Richard Warner  
Leon McAuley  
Tom McKeagney  
Gordon Brand  
Ruth McCabe  
Arthur Quinn  
Eileen Sullivan  
Sam Craig  
Brian Fallon  
Owen Dudley Edwards

### 2001

Maurice Harmon  
Edith Devlin  
Mary McKenna  
Bishop Joseph Duffy  
Bishop Brian Hannon  
Brian Donnelly  
Darragh Gallagher  
Laurence Geary  
Jack Johnston  
Pat McDonnell  
Sam Craig  
Owen Dudley Edwards  
Barry Sloan

Anne Barnett  
Gene Carroll  
Tom Bartlett

### 2002

Gearoid Ó Tuathaigh  
Peter Denman  
Frank Falls  
Colleen Lowry  
Seamus Heaney  
Brian Ferran  
Frank Galligan  
David Hammond  
Sam Craig  
Gordon Brand  
Jack Johnston  
Seamus McCluskey  
Noel Monahan  
Owen Dudley Edwards  
John Montague  
Elizabeth Wassell  
Adrian Rice  
Adrian Fox  
John McAllister  
Gerry Burns  
John McArdle  
Tommy McArdle  
John McGurk  
Bernard McLaverty

### 2003

R. B. McDowell  
Maurice Harmon  
Eileen Sullivan  
John Breakay  
Noel Monahan  
Ruth Dudley Edwards  
Paul Cullen  
Malachi O'Doherty  
Póilín Ní Chiaráin  
Eddie McCartney  
Jack Johnston  
Seamus McCluskey  
Owen Dudley Edwards  
Clare Boylan  
Jude Collins  
Peter Hollywood  
Keith Anderson  
Seamus Ó Cathain  
Theo Dorgan

### 2004

Patricia Craig  
John Killen  
Gordon Brand  
Martina Devlin  
Hazel Dolling  
Terence Dooley  
Norman Vance  
Ruth Beeb  
Christopher Blake  
Maureen Boyle  
Maria Mcmanus  
Sonia Abercrombie  
Jack Johnston  
Roma Tomelty  
Gordon Fullerton  
Marianne Elliott  
Eileen Sullivan  
Declan Ford  
Brian Walker  
Owen Dudley Edwards

### 2005

Paul Bew  
Jack Johnston  
John B. Cunningham  
Michael Longley

Stephen McKenna  
Terence Dooley  
Maurice Harmon  
Raymond Murray  
Marie Martin  
Claire Millar  
Margaret McCay  
Margaret Skeffington  
Sean Collins  
Robin Marsh  
Sam Craig  
Patrick C. Power  
Paul Clements  
Malachi Cush  
Alvin Jackson  
Owen Dudley Edwards

### 2006

Thomas Charles-Edwards  
Siobhan Kilfeather  
Gifford Lewis  
Brian McCúrta  
Richard Warner  
John Killen  
Sydney Aiken  
Elizabeth McCrum  
Brian McClelland  
Malachi O'Doherty  
Robbie Meredith  
Jack Johnston  
Liam Kelly  
Noel Monahan  
Maurice Harmon  
Len Graham  
John Campbell  
Susan McKay  
Owen Dudley Edwards

### 2007

Rolf Loeber  
Tess Maginess  
Arthur Quinn  
Maurice Harmon  
Peter Denman  
Jack Johnston  
Barry Sloan  
Tom Dunne  
Pat Joe Kennedy  
Briege, Clare and  
Mary Hanna  
Robin Marsh  
Gordon Brand  
Mary Montague  
Michael Fisher  
John McGurk  
Owen Dudley Edwards

### 2008

John A. Murphy  
Brian Earls  
Gordon Brand  
George Watson  
Ronan Boyle  
James Cooke  
Norman Vance  
Patricia Craig  
Gerald Dawe  
Eamonn Hughes  
Robin Marsh  
Bert Tosh  
Jack Johnston  
Maura Johnston  
Michael Murphy  
Erno Klepoch  
Magdolna Aldobolyi Nagy  
Glenn Moore  
Michael Longley  
Edna Longley

Sinéad Morrissey  
Patrick J. Duffy  
Owen Dudley Edwards

### 2009

Diarmaid Ferriter  
Eamonn O Ciardha  
Gordon Brand  
Ruth Illingworth  
Theo Dorgan  
Sophia Hillan  
Noel Monahan  
Michael Parker  
Marie Louise Muir  
Jack Johnston  
The Ballyshannon Singers  
Robin Marsh  
Gerald Hull  
Maurice Harmon  
Patrick Walsh  
Brian Walker  
Owen Dudley Edwards

### 2010

Sean Connolly  
Cliona Ó Gallchoir  
Mark Bailey  
Emer Nolan  
Linde Linney  
Damian Gorman  
David Park  
Emma Heatherington  
Jack Johnston  
Kate Sutcliffe  
Noel Monahan  
Ruth Illingworth  
Alan Acheson  
Paddy Fitzgerald  
Liam Foley  
The Carleton Players  
Gordon Brand

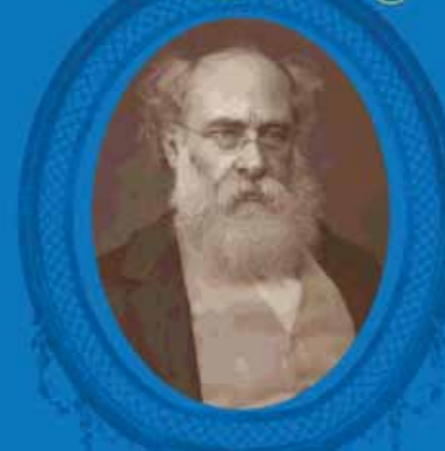
### 2011

Jacqueline Hill  
Iggly McGovern  
Peter Carr  
Maurice Harmon  
Antonia McManus  
Frank McHugh  
Kevin Barry  
Seamus Mac Annaidh  
Felicity McCall  
Paul Clements  
Jennifer Kelly  
Chris McGimpsey  
Liam Foley  
The Carleton Players  
Gordon Brand  
Armagh City Choir

### 2012

Cormac Ó Gráda  
Melissa Fegan  
Michael Fisher  
Barry Devlin  
Frank McHugh  
John F Deane  
Laurence Foster  
Carlo Gébler  
Mary O'Donnell  
Mary Guckian  
Dr Sophia Hillan  
Christopher Fitz-Simon  
Liam Foley  
Gordon Brand  
Owen Dudley Edwards  
Fermanagh Choral  
Society  
Jack Johnston  
The Carleton Players

The Anthony Trollope



## International Summer School Drumsna, Co. Leitrim

6th September - 8th September 2013

Confirmed speakers so far include  
Mary Kenny, Yvonne Siddle, Haruno, Howard Gregg  
Kayama Watanabe, Michael Williamson.

[www.trollopesummerschool.com](http://www.trollopesummerschool.com)

# THE ANNUAL patrick KAVANAGH WEEKEND 2013

Friday 27th - Sunday 29th  
September 2013

Incorporating the  
Patrick Kavanagh  
Poetry Awards

The Patrick Kavanagh Centre,  
Inniskeen, Co. Monaghan.

Tel/Fax: 00 353 (0) 42 9378560

Email: [infoatpkc@eircom.net](mailto:infoatpkc@eircom.net)

[www.patrickkavanaghcountry.com](http://www.patrickkavanaghcountry.com)

'All The Way To  
Bantry Bay...  
and Other  
Journeys'

12th Benedict Kiely  
Literary Weekend

13th September - 15th September 2013

The 12th Benedict Kiely Literary Weekend 2013 will take place in the Strule Arts Centre, Omagh. The theme this year will be 'All The Way To Bantry Bay... and Other Journeys'.

Confirmed speakers so far include Manchan Magan, Carol Drinkwater, Paul Clements, Afric McGlinchey, Mary Russell, Professor Kevin Whelan.

[www.benedictkiely.info](http://www.benedictkiely.info)

## Acknowledgements The William Carleton Society

gratefully acknowledges the following contributions:



Wesleyan Hall  
Fivemiletown



# William Carleton Summer School Programme Details

**Monaghan & Emlyvale 2nd-4th August 2013  
Corick House, Clogher 5th-8th August 2013**



<b>Fri 2nd Aug</b>	10:30am Registration Tea/Coffee ADMISSION FREE Four Seasons Hotel, Monaghan Conference: <b>Carleton, Kavanagh &amp; Gavan Duffy</b>	11.00am Professor Thomas O'Grady (Boston/Prince Edward Island) on his poetry and Patrick Kavanagh	12.00 noon Art Agnew (Inniskeen) on Patrick Kavanagh 1.00pm Lunch Break	2.30pm Charles Gavan Duffy: Journalist and Patriot. Brendan O Cathair (ex Irish Times) and Aidan Walsh (former curator, Monaghan County Museum)	3.40pm Mary O'Donnell (Monaghan poet and author) 4:45pm The Shennus cartoons in 'The Freeman's Journal'. Felix M. Larkin 6:00pm Reception and Book Launch: 'Memoires Amidst the Drumlins: Gavan and Monaghan'. Poems and stories by the late Terence O'Gorman (Tydavnet) Speaker: Michael Fisher	8:00pm Refreshments. ***All Monaghan events are part funded by the EU's ERDF through the PEACE III programme financed through Monaghan PEACE III Partnership***
<b>Sat 3rd Aug</b>	11.00am Meet at Monaghan County Museum, Hill Street, Monaghan	<b>Walking Tour of Monaghan Town</b> <i>Grace Moloney &amp; Theresa Loftus.</i> <b>Clogher Historical Society, FREE</b>	<b>Grace Moloney &amp; Theresa Loftus. <b>Clogher Historical Society, FREE</b></b>	6:30pm Gather at Emlyvale Leisure Centre <b>7:00pm 'Fair of Emlyvale' reading at Emlyvale Leisure Centre, adapted by Liam Foley. Admission FREE.</b> <b>All Welcome</b>	1.00pm Lunch: Donation €5 Traditional Music with Vincent McKenna & friends.	
<b>Sun 4th Aug</b>	4:00pm Assemble at Emlyvale Leisure Centre (refreshments) or Edenmore School	4:30pm walk to Blue Bridge, Emlyvale. Transport available from leisure centre	5:00pm to 6:00pm William Carleton Commemoration at the Blue Bridge Emlyvale and unveiling of restored plaque by Michael Fisher, in co-operation with Emlyvale Development Association.	6:30pm Gather at Emlyvale Leisure Centre <b>7:00pm 'Fair of Emlyvale' reading at Emlyvale Leisure Centre, adapted by Liam Foley. Admission FREE.</b> <b>All Welcome</b>	8:00pm Refreshments. ***All Monaghan events are part funded by the EU's ERDF through the PEACE III programme financed through Monaghan PEACE III Partnership***	
<b>Mon 5th Aug</b>	10.00am Registration Tea/coffee 11.30am Official Opening by Mayor of Dungannon & South Tyrone	<b>11.40am Summer School Honorary Director Professor Owen Dudley Edwards.</b> <b>'Carleton, Caesar O'way and Irish Literature'</b> <b>Corick House Hotel, Clogher.</b>	1.00pm - 2.30pm Lunch £12. Bookable at entrance	<b>2.30pm Keynote address Prof. Thomas O'Grady, Boston.</b> <b>Carleton's 'The Donagh'</b>	3.30pm Tea/Coffee break & bookstall	3.45pm Author Gerry McCullough ('Belfast Girl's') & Raymond McCullough (singer & songwriter)
<b>Tues 6th Aug</b>	9.30am Registration Tea/coffee	<b>10.15am Language in 19th C Clogher Valley. Visi- Dr Charan Mae Murchaidh, Sr Patrick's Duncontra. Uliester Scots: Dr Ian Adamson</b>	11.50am Break 12.00noon President of the William Carleton Society, Jack Johnston. Aughter from landlord, Sir Thomas Ridgeway to George Dufty, the Miller	12.45pm 2.15pm Lunch £12. Bookable at entrance	2.15pm Josephine Treanor on the story of her relative, Anne Dufty, the Miller's daughter from Aughter	<b>3.15pm Literary Symposium on Modern Irish Writing: Charan Collins 'The Gamal', Patricia Craig 'Twisted Root', Anthony Quinn 'Disappeared' and Tony Bailie 'A Verse to Murder'</b> 4:15pm Tea/Coffee break
<b>Wed 7th Aug</b>	9:30am Registration tea/ Coffee	<b>10.00am 'The Orange Order' Professor Jon Tonge. Dealing with the past: Discussion: Alex Kane and Dr Margaret O'Callaghan (QUB)</b>	12.00noon Mary O'Rourke on 'How differences can be accommodated'. Lunch £12. Bookable at entrance	2.30pm Poet Siobhan Campbell MA on 'Writing about the past'. 3.30pm Tea/Coffee Break	3.45pm Patrick Scully extracts from one man show: 'Lord Edward Carson Reflects'	<b>4.30pm Writer Mary Kenny, 'Edward Carson: Dubliner, Unionist, Irishman'</b>
<b>Thurs 8th Aug</b>	9.45am Assemble (Corick House Hotel)	<b>10.00am Literary Tour of County Fermanagh led by Gordon Brand Secretary William Carleton Society &amp; Frank McHugh, Deputy Director Summer School, Snack, lunch and evening meal en route. Visit to Gorn Estate and the island town of Enniskillen.</b> Booking essential: for more details, contact Frank McHugh e: f.mchugh4@btinternet.com Cost: £30/€35 including snack, lunch & evening meal.				7.30pm Return

## William Carleton Society Patrons

Dr Joseph Duffy  
Jim Cavanagh  
Professor Maurice Harmon  
Sam Craig  
Noel Monahan  
Mary O'Donnell

## Summer School Director

Michael Fisher

## Summer School Deputy Director

Frank McHugh

## Summer School Honorary Director

Owen Dudley Edwards

## Secretary

Gordon Brand

## Treasurer

Tom McKeagney

## William Carleton Society

**President** Jack Johnston  
**Chair** Jim Cavanagh  
**Vice Chair** Patrick Boyle  
Gordon Brand, Frank Brennan, Patricia Cavanagh, Peter Cavanagh, Malcolm Duffey, Aidan Fee, Michael Fisher, Paddy Fitzgerald  
Liam Foley, Seamus McCluskey  
Billy McCrory, Frank McHugh, Tom McKeagney  
Isabel Orr, Arthur Quinn, Beverley Weir

## Contact Corick House

☎ reservations@corickcountryhouse.com

## For booking and accommodation advice:

✉ Ranfury House Arts & Visitor Centre  
Market Square, Dungannon, BT70 1AB  
**028/048 8772 8600**

☎ ranfuryhouse.reception@dungannon.gov.uk



OR

☎ wcarletonsociety@gmail.com