Carleton Summer School

DUNGANNON DISTRICT COUNCIL



ACKNOWLEDGEMENTS

We wish to acknowledge the financial contributions made by the following organisations:

Central Community Relations Unit Community Relations Council The Ulster Bank (Clogher)



SPEAKERS PROFILE

JOHN MONTAGUE _

John Montague was born in New York in 1930, but at the age of four came to live with his father's relations at Garvaghy, a townland which features in **The Rough Field** (1972), and in other poems, stories and reminiscences. He has published seven volumes of verse in addition to other miscellaneous writings, and has recently retired from academic work to live in Co. Cork with his wife and daughter.

FRANK ORMSBY

Frank Ormsby was brought up in Co. Fermanagh and is now Head of English at the Royal Belfast Academical Institution. He has edited a number of anthologies of Ulster writing and published two volumes of verse. He was recently awarded a Cultural Traditions Award for his edition of The Collected Poems of John Hewitt.

POLLY DEVLIN

Polly Devlin was brought up in Ardboe, Co. Tyrone, and has written about it in the autobiographical All Of Us There, and her stories for children, The Far Side Of The Lough. She works as a journalist in London and in June 1992 was awarded the O.B.E. Her latest novel, **Dora**, was published in 1990.

JACK JOHNSTON

Jack Johnston is a native of the Clogher Valley, a graduate of Trinity College, Dublin, and a former schoolteacher. He now divides his time between farming and lecturing for the W.E.A., but also finds time to continue his local studies. His publications include a history of the Church of Ireland parish of Fivemiletown, and In The Days Of The Clogher Valley.

SAM BURNSIDE

Sam Burnside is increasingly recognised for his poetry, **Cathedral** being particularly well received. He has for many years been associated with the Workers' Educational Association, and is deputy director of the annual John Hewitt International Summer School.

BENEDICT KIELY

Benedict Kiely was born in Dromore, Co. Tyrone, and has written recently about his early life in **Drink To The Bird**. He has spent most of his adult life in Dublin, and amongst his published novels, essays and literary studies, is his 1947 work on William Carleton, **Poor Scholar**.

SPEAKERS PROFILE

SEAMAS MACANNAIDH

Seamas Macannaidh was born in Enniskillen in 1961. He has been associated with Irish Language broadcasting for Radio Ulster, and has published novels and short stories in Irish. From 1988-1991 he held the posts of Composer and Writer in Residence at Queen's University and the University of Ulster.

OWEN DUDLEY-EDWARDS

Born in Dublin in 1938. Studied History at University College, Dublin. Currently a Reader in Commonwealth and American History at the University of Edinburgh. His books include Celtic Nationalism, as well as Studies of James Connolly, Arthur Conan Doyle, P.G. Woodhouse and Thomas Babington MaCaulay. Owen Dudley Edwards is a regular participant in the Edinburgh Festival.

DR EILEEN SULLIVAN

A Patron of the Carleton Summer School and well known authority on William Carleton's works. Dr Sullivan is involved in plans for a Bi Centenary celebration of Carleton's birth in 1994. She was editor of the Carleton Newsletter for several years, and has written numerous articles on William Carleton.

LEN GRAHAM

Len Graham is acknowledged as one of the foremost authorities on Irish song. He is currently working on his own personal folk song and music collection. He is also Folk Music Advisor to Ulster Television, and has presented and performed on numerous Irish and international television and radio programmes.

PADRAIGIN NI UALLACHAIN

A former RTE television presenter she researched the songs of South Donegal in the Folklore Department of UCD, while studying for a M.A. at New University of Ulster, Coleraine. At present she is teaching through the medium of the Irish language in Dundalk, Co. Louth.

JOHN CAMPBELL

John Campbell has been a well known storyteller for many years and has travelled the country keeping alive the tradition of Oral Folklore. He works equally well with all ages and in partnership with Len Graham, their programmes can emphasise the background and history of their lore, stories and songs.

PROGRAMME FOR CARLETON SUMMER SCHOOL

TUESDAY, 11th AUGUST, 1992

VENUE: VALLEY HOTEL

12.00 Noon	_	Registration at the Valley Hotel
12.30 p.m.	_	Lunch
2.30 p.m.	_	Welcome and Introduction by Council Chairman and Committee Chairman
3.00 p.m.	_	Keynote Address by John Montague
•		"From Prose to Poetry: The Rough Field Revisited"
4.00 p.m.	_	Afternoon Tea/Coffee
4.30 p.m.	_	Address by Dr Eileen Sullivan
5.30 p.m.	_	Return to Accommodation
7.30 p.m.	_	Banquet and Cultural Entertainment in the Valley Hotel, Fivemiletown.

WEDNESDAY, 12th AUGUST, 1992

Depart Valley Hotel Car Park

Coffee at Corick House

VENUE: CORICK HOUSE + TOUR

10.30 a.m.

11.00 a.m.

11.30 a.m.	_	"Carleton's Clogher" by Jack Johnston
12.30 p.m.	_	South Tyrone Audio Visual Presentation
1.30 p.m.		Lunch
2.30 p.m.	-,	Tour of Carleton Country
6.00 p.m.	-	Return to Valley Hotel Car Park
		Evening Meal at Accommodation
8.00 p.m.	_	Film "Willy Reilly" and "Garvaghy, The Rough Field" in U.S. Grant's Ancestral Homestead, Dergenagh.

PROGRAMME FOR CARLETON SUMMER SCHOOL

THURSDAY, 13th AUGUST, 1992

VENUE: CORICK HOUSE

10.30 a.m. Coffee 11.00 a.m. Creative Writing Workshop by Sam Burnside (Places limited) 12.30 p.m. Lunch 2.30 p.m. Language and Dialect Workshop by Seamas Mac Annaidh 3.30 p.m. Coffee/Tea Common Ground and Influences in the Ulster Song tradition in the Irish and English languages by Len 4.00 p.m. Graham and Padraigin Ni Uallachain 5.30 p.m. Evening Meal 7.30 p.m. Frank Ormsby reading extract from his own poetry 8.15 p.m. Traditional songs and stories from the North by Len Graham and John Campbell 9.00 p.m. Address by Polly Devlin "A Prospect of The Mind" 10.00 p.m. Refreshments and Entertainment

FRIDAY, 14th AUGUST, 1992

VENUE: CORICK HOUSE

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10.00 a.m. — "Carleton and Religion" Workshop by Owen Dudley-Edwards
11.15 a.m. — Coffee/Tea
11.45 a.m. — "Poor Scholar" by Benedict Kiely
12.30 p.m. — Lunch
1.30 p.m. — Plenary Session
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CARLETON _SUMMER_ SCHOOL PATRONS

Prof J.M. Barkley (Belfast)

The Most Rev Joseph Duffy DD (Bishop of Clogher)

The Rt Rev Brian D.A. Hannon MA (Bishop of Clogher)

Dr Benedict Kiely (Dublin)

Dr Eileen A. Sullivan (Tallahassee, Florida)

CORICK HOUSE

Corick House was built in 1697 by the Storey family who hailed from Northumberland. The dining room wing, which remains intact, was the original building — a William and Mary house. The tower and garden front were added around 1865 by Sir Charles Lanyon. The front cover painting of the pamphlet is a watercolour by J. Twigg. The view from the book room window at Corick is depicted.

The house has remained in the Storey family for over 300 years, the old Chancellor J.B. Storey having been head landlord of "Narchassy townland" when the Carletons resided as under tenants there around 1810.

Carleton notes "Square Storey" as being "the hand-somest man in these parts".

PLACES TO VISIT...

IN THE CLOGHER VALLEY

This beautiful County Tyrone valley, which was once famous for the Clogher Valley Railway, stretches through five villages — Fivemiletown, Clogher, Augher, Ballygawley and Aughnacloy each with its own distinctive character.

Between Aughnacloy and Ballygawley in the townland of Dergenagh is the ancestral homestead of Ulysses Simpson Grant, the 18th President of America. Here a Visitor Centre tells the story of the Simpson family and the 2 roomed thatched cottage has been restored to its original 1880 appearance. Facilities include a souvenir shop, coffee dock, audio visual theatre and play area. Just at the Ballygawley roundabout at the entrance to the Clogher Valley is the Suitor Craft and Coffee Shop. Another notable site near Ballygawley is Errigal Keerogue, 2 miles west of the village where St Kieran's Church and traces of a round tower are to be found and an old primitive stone cross, one of the oldest in Northern Ireland.

Further up the valley just south of Augher is the delightful cottage where William Carleton, 'the Irish Dickens', spent his youth. In Ballynagurragh Church nearby is a stained glass memorial window to Archbishop Hughes of New York who was baptised here. He once worked in the grounds of Favour Royal Forest where there is a lovely walk from the river to St Patrick's Well and Chair at Altadaven and where herds of red deer roam freely.

The village of Augher is a mere 4 miles away from this forest. Here stands the romantic **Spur Royal Castle** by the lakeside — it is not open to the public as it has been restored as a private residence. The **old railway station** in the village is now a coffee and craft shop and is situated beside **Augher Creamery** where the local Augher cheese is made (a tour of the factory may be arranged).

Knockmany Forest spreads along the northern slopes of the valley with a waterfall, walks and viewpoints. Its famous feature, set high on the summit, is Knockmany Chambered Cairn, reputed to be 4,000 years old. Aine, the shadowy second century queen, is said to be buried here. The huge stones of this Bronze Age tomb are carved with circles, eyes and snakes. The view from here over the Clogher Valley is superb. At Lumford's Glen below Knockmany is a forest walk to a waterfall while Gollagh Woods along the river east of Augher is a secluded beauty spot and Dunroe and Fymore Lakes make fine fishing waters.

Clogher village and the surrounding countryside are rich in ancient history. St MacCartan's Cathedral houses not only the Clogh-oir (the legendary golden stone) but also a collection of portraits of famous bishops, while in the churchyard stand two early crosses. There is a good view of the area from the Cathedral Tower. Also of note in the village and beside the cathedral is the former Bishops Palace. A conspicuous landmark on a hill about one mile south of Clogher is Brackenridge's Folly. It was built by a 19th century landlord as his own mausoleum. Fardross Forest, a little southeast of Fivemiletown is an ideal picnic site.

The **Display Centre**, situated in the library on the main street of Fivemiletown has an interesting collection of old photos and artefacts of the Clogher Valley. **Blessingbourne House**, close to the village in splendid parkland is an elegant Victorian manor, has a small carriage and costumes museum (by appointment only — ask at library). Close by is the **Round Lake** with its lovely waterside walkways, picnic area and caravan park.

Walkers and visitors to the area are drawn by the immensely long history and beautiful scenery of this green and gentle part of Ulster.

CLOGHER VALLEY COMMUNITY FESTIVAL PROGRAMME

Carleton Ramble, through Clogher Valley. SATURDAY, 8th AUGUST

Open Day at Carleton's Cottage from 2.00 p.m. SUNDAY, 9th AUGUST

Evening of Story-telling in the Huntsmans Inn, Aughnacloy, at 9.00 p.m. MONDAY, 10th AUGUST

TUESDAY, 11th AUGUST Opening Night of Summer School left free from community events.

Musical Entertainment in Pubs in Augher, Clogher, Fivemiletown, Ballygawley and Aughnacloy. WEDNESDAY, 12th AUGUST

Traditional Sports Evening at Augher Playing Fields. THURSDAY, 13th AUGUST

Spoilian Fair in Main Street, Clogher, Starts at 2.30 p.m. with parade of floats, fancy dress, and ponies FRIDAY, 14th AUGUST and trap. Also butter making, griddlebread, patchwork quilting, lace making, traditional musicians and dancers, traditional fair, toy maker, soup tent and local art and crafts display, closing with a parade

of vintage cars at approximately 5.30 p.m.

Traditional Cricket Match between Carleton Literati and Gentlemen of Clogher at Moss Monaghan, SATURDAY, 15th AUGUST

Clogher - 2.00 p.m.

Pony Drive commencing 4.00 p.m. from Clogher through Carleton country and returning to Oakwood SUNDAY, 16th AUGUST

Bar at 7.00 p.m.

ALSO LOOK OUT FOR:

- Display on William Carleton in Fivemiletown Display Centre from August September.
- Display of Paintings by Sam Craig and Berol Suitor in Corick House on Thursday, 13th and Friday, 14th August.
- Display of Paintings by local artists in Shortles Shop, Clogher, on Friday, 14th August.