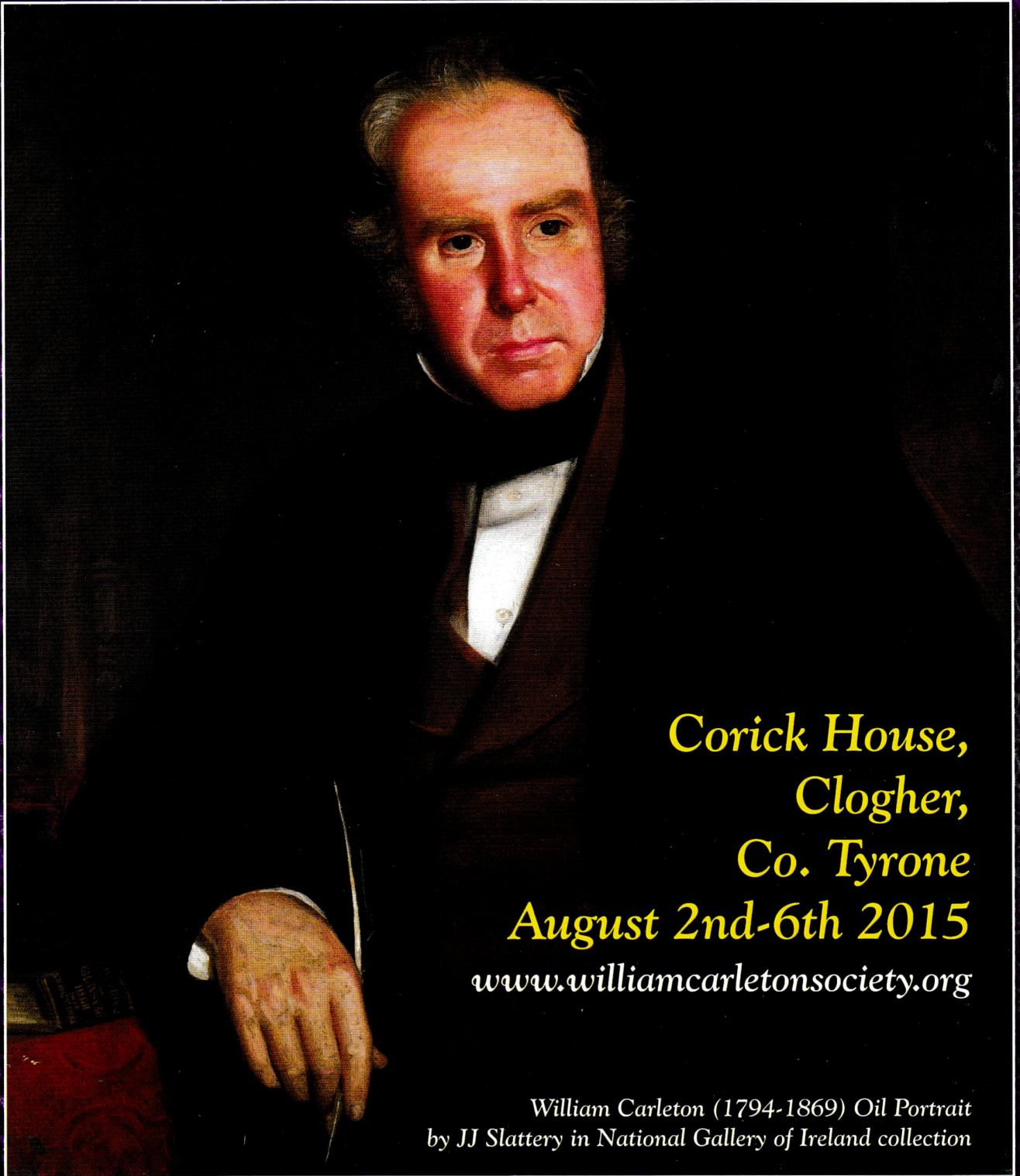


**WILLIAM CARLETON SOCIETY**  
**INTERNATIONAL SUMMER SCHOOL**



*Corick House,  
Clogher,  
Co. Tyrone*

*August 2nd-6th 2015*

*[www.williamcarletonsociety.org](http://www.williamcarletonsociety.org)*

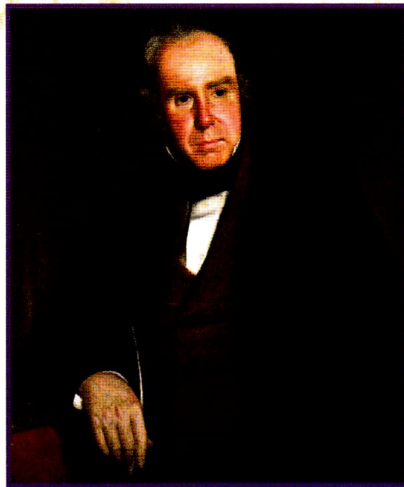
*William Carleton (1794-1869) Oil Portrait  
by JJ Slattery in National Gallery of Ireland collection*

**A Literary and Historical Festival  
with Talks, Music Sessions,  
Walk and Tour of Carleton Country**

**HIGHLIGHTS OF  
THE 2015  
PROGRAMME**

We happen to be living through the centenary years of the First World War. The Battle of Loos was the largest British offensive mounted on the Western Front in 1915 and saw the first engagement of the "New Army" units: that is to say those volunteers who answered the call in the months after August, 1914, including, of course, many Irishmen. Perhaps the most interesting aspect of the commemorations so far has been the Republic of Ireland's greater recognition of its First World War dead. Less clear, so far, is the ability of unionists to remember the sacrifices made by nationalists. Discussion of aspects of the years of First World War commemoration will feature in talks given this week. We will also go back a further 100 years to the Battle of Waterloo which was fought on Sunday, 18th June, 1815. People might ask why it should have had profound effects in Ireland; the answer is the rise of agricultural prices and rent levels during the years of the Napoleonic Wars and the social and political consequences of falling agricultural income in the years after Waterloo.

This year the William Carleton Summer School will begin on Sunday evening in Clogher Cathedral when, in association with "the Friends of Clogher Cathedral", Father Patrick J. Ryan will talk about Clogher's Roman Catholic and Protestant bishop, Miler Magrath – one of Ireland's most interesting characters – and the distinguished harpist Kathleen Loughnane will give a recital. The



William Carleton oil portrait by JJ Slattery from National Gallery of Ireland collection will be on display at Monaghan County Museum, Hill St, until Friday 14th August

official opening will be on Monday morning after which historian and journalist – and detective novelist – Ruth Dudley Edwards will base her keynote talk on the question, "Can we achieve a permanent peace for the heirs of Carleton's peasantry?". After lunch Dermot McMonagle will speak on Arthur Griffith followed by Jonathan Evershed on the Protestant legacy of the Somme. There will then be a plenary session in which we hope that there will be a good discussion with plenty of contributions from the audience.

On Tuesday Sophia Hillan and Tess Maginness – two of the, perhaps, eight major

academics in the study of Carleton texts – will address the audience, with Tess concentrating on hedge schools. After lunch the Bloomfield String Quartet will perform before Father Brian D'Arcy reveals his choices of music during a chat with Aidan Fee. Liam Foley's radio play based on Carleton's 'Neal Malone' will be followed by an audience discussion, and it is hoped that the audience will take the opportunity to introduce some of their choices from Carleton's works.

On Wednesday Aidan Fee will investigate the reporting of party fights. Seamus Mac Annaidh will look at the use of the Irish language in Carleton's writings. After lunch Neil Armstrong will relate the roles of the Inniskilling Dragoons and the Inniskilling Fusiliers during the Battle of Waterloo and Jack Johnston will anticipate his upcoming book on Clogher. The final plenary session should encourage everyone to introduce whatever they choose – perhaps some of their own writing – and will be an opportunity to review the Summer School.

Evening events will include: the always enjoyable table quiz and Beverley Weir's humorous poetry on Monday; the Ulster Scots Agency Juvenile Pipe Band and the Andy McGregor Folk Group on Tuesday; and the Maguire Family on Wednesday. Jack Johnston will lead the tour of Monaghan on Thursday which will end with a viewing of Slattery's portrait of Carleton in Monaghan Museum – it has not been on public view for many years!

*Gordon Brand, Director*

**OUT WITH THE OLD, IN WITH THE NEW**



Jim Cavanagh and Stephen McKenna, Omagh, at the 2014 Summer School

Early in 1992, Dungannon and South Tyrone Borough Council welcomed a proposal to establish a summer school to honour the eminent nineteenth century writer William Carleton, a native of the Clogher Valley. Interested people were brought together and the Carleton Committee was formed. The

Council, while providing funding and whatever further assistance and backup was required, otherwise withdrew to the background to allow the able and committed Board to take control.

From the beginning, council officials such as William Beattie (Chief Executive), Iain Frazer (Arts Director) and Robert McMinn (Technical Services Director) recognized the Carleton Summer School as a flagship project of the Council.

In 1992 council operatives brought the rather dilapidated old Corick House residence into a fit condition to accommodate the first visitors to the summer school. The front page of the

first programme of events carried a photograph of Corick House in earlier times. In Carleton's day the house was the residence of "Squire Storey" who was an admired figure in Carleton's narrative, and in 1992 the house was still in the possession of the Storey family.

The Council's Arts Officer, Norma McKeown, was seconded to the Carleton project for three years to deal with the huge amount of secretarial work involved. Since 1992 council staff have taken care each summer of bookings and box office. Technical Service operatives year on year have carried out the important work of transporting and erecting the stage and panels in the lecture hall.

Now that Dungannon & South Tyrone Borough Council is no more, having been subsumed as it were into the new much larger Mid-Ulster Council, the William Carleton Society Committee welcome this opportunity to acknowledge the excellent support we have received over so many years from Dungannon and South Tyrone Borough Council – elected members, officers and staff – and we wish to record our very deep appreciation.

Our sincere hope is that the William Carleton Summer School will enjoy a similar level of support from the new Mid-Ulster Council.

*Jim Cavanagh, Patron and former Dungannon Councillor*



**THE WILLIAM CARLETON SOCIETY**

**Patrons:** Dr Joseph Duffy, Jim Cavanagh, Maurice Harmon, Sam Craig, Noel Monahan, Arthur Quinn

**President:** Jack Johnston  
**Vice President:** Liam Foley  
**Chairman:** Gordon Brand  
**Secretary:** Frank McHugh  
**Treasurer:** Tom McKeagney  
**Assistant Treasurer:** Isabel Gilmore

**Summer School Director 2015:**  
Gordon Brand  
**Honorary Director:** Owen Dudley Edwards

**Committee:** Gordon Brand, Frank Brennan, Jim Cavanagh, Patricia Cavanagh, Peter Cavanagh, Malcolm Duffey, Aidan Fee, Michael Fisher, Paddy Fitzgerald, Liam Foley, Isabel Gilmore, Jack Johnston, Billy McCrory, Frank McHugh, Tom McKeagney

**Handbook:** Michael Fisher

# *William Carleton Summer School*

*Corick House Hotel,  
Clogher,  
2nd - 6th August 2015*

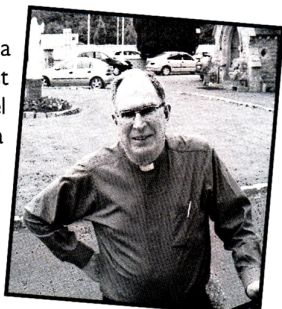


William Carleton (1836), engraving by J.W. Cook, after W. Roe. Originals can be found in The National Portrait Gallery, London and The National Library of Ireland, Dublin.

Sunday August 2nd

**7:30pm.** Talk by **Fr Paddy Ryan C.S.Sp.** on Archbishop Miler McGrath.  
 Ulster Bank recital by harpist **Kathleen Loughnane.**  
 Organist: **Diane Whittaker.**  
 St Macartan's Cathedral, Clogher, in association with Friends of the Cathedral. Admission £5.

**FR PADDY RYAN C.S.Sp.** is a Spiritan (Holy Ghost Fathers) priest originally from Rossmore near Cashel in County Tipperary. Fr Ryan was a long-time missionary and historian, and has had a fascination with Archbishop Miler Magrath since he was a student, selecting the cleric as the subject of his MA thesis.



After ordination in 1964 and a short spell in Kenya, he taught in the Junior Seminary in Moshi, Tanzania for six years. He returned to Tanzania in 1986 to help set up the Spiritans' new House of Philosophy and to act as Rector. Based in Ireland again since 1989, he ministered in Kimmage as well as completing a ten-year period as Parish Priest of Greenhills from 1996-2006. From 2007-2010 he served in Kilcullen, Co. Kildare.

Magrath was born into a noble Gaelic catholic family in Co. Donegal. He was in turn a Franciscan priest (for 47 years), a Catholic Bishop (Down and Connor), and after taking the Oath of Allegiance was then appointed



Protestant Bishop of Clogher and Archbishop of Cashel.

His life ended when he was 100 years old in 1622. He also married, and had nine children. Fr Paddy has looked more deeply into all the sources about the man, and has come up with a 300-page book which makes the Archbishop's life and beliefs more clear.

The thirteenth Tipperarian Book of the Year Award was given to Fr Ryan for his work entitled 'Archbishop Miler Magrath 1522-1622: The Enigma of Cashel'. The publisher of the winning book is Willie Hayes, a native of Fethard, who has run the successful Lisheen Publications in Roscrea for many years.

*Book review by Joe Carroll in The Irish Catholic June 2014:*

Archbishop Miler Magrath died aged 100 years in 1622. To have lived that long in those tumultuous times would already be an achievement but what he packed into those years is even more amazing. He was born near Pettigo into an aristocratic Gaelic clan whose territory included Lough Derg in Co. Donegal already a place of pilgrimage. At an early age he joined the Conventual Franciscans and was further educated in Rome during the period the Council of Trent was trying to counter the effects of the Protestant Reformation. After spending time in Spain and the Netherlands, Miler was appointed Bishop of Down and Connor by Pope Pius IV in 1565. This was a very confused time in Ireland with many dioceses having both Catholic and Protestant bishops with the former in permanent danger of arrest for "heresy" or treason. Miler played it safe and took the Oath of Allegiance to Queen Elizabeth but not the Oath of Supremacy. He then sought to be transferred to Clogher and lobbied for himself in Rome but was refused. On his way back from Rome he was arrested and held in London.

While there he took the Oath of Supremacy, probably under threat of torture. He was now a heretic in Catholic eyes. The Queen's reward was to appoint him Protestant Bishop of Clogher but he technically remained Catholic Bishop of Down and Connor for ten

years until a successor was appointed. It is not clear if Miler ever went to Clogher because the Protestant Archbishop of Cashel died suddenly and in 1571 the Queen appointed Miler to replace him. However, the only known portrait of Miler still hangs in the Clogher episcopal gallery and is on the cover of this book. He was to be described as "the handsomest man in Ireland in his day".

For 51 years Miler was to lead a turbulent life as Protestant Archbishop of Cashel to which was added later Waterford and Lismore dioceses and, towards the end of his life, Killala and Achonry. He became deeply involved in Anglo-Irish politics as he worked closely with the top British officials in Dublin and London to stamp out the Desmond rebellion in Munster and to undermine Hugh O'Neill's rebellion which ended at Kinsale. In the meantime he enriched himself with diocesan benefices and property investment for his large family. He married Amy O'Meara from a Catholic family near Nenagh, by whom he had nine children.

The author, who is a Spiritan priest and historian, has made an exhaustive study of the twists and turns in Miler's life delving deeply into contemporary archives. He points out the strongly opposing views of Miler who has been "reviled, demonised and scapegoated", but has also been "given accolades such as 'diplomat', 'great politician', 'a man of gravity and learning', and 'a good servant to her majesty' and to the state".

Fr Ryan devotes some space to the question as to whether Miler returned to the Catholic Church in his last years. He certainly made a discreet approach to Rome in 1608 when he was facing a possible trial for treason. Pope Paul V indicated readiness to absolve him on certain conditions. Miler was reluctant to accept these, and contacts continued through his former Franciscan colleagues. The Pope legitimised Miler's children in 1619, but whether there was a deathbed re-conversion is unclear.

The author points to the ambiguities in Miler's own Latin epitaph over his tomb in the cathedral on the Rock of Cashel, especially to the lines: "Here where I am placed I am not. I am not where I am not. Nor am I in both places, but I am in each." The author surmises that this is "a very emphatic statement that Miler does not belong in the Protestant Church." Perhaps he is saying: "I am not in either Church although I have a foot in both."

**KATHLEEN LOUGHNANE**

is widely acclaimed for her arrangements and playing of the music of the Irish harpers. The moods in her playing range from the exuberant life of her dance music to the haunting beauty of her slow airs. In arranging and interpreting the music of the 18th century, her most important reference has been the living instrumental tradition, its technique, ornamentation, and energy. Her own compositions have been informed by her extensive research into traditional sources. Kathleen, a native of Nenagh, Co Tipperary, has lived in Galway since 1982, is a graduate of UCD and of the London School of Economics in the Social Sciences. In 1990 she cofounded the group Dordan, whose distinctive mix of Irish traditional and Baroque music led among other honours, to their winning the 1993 traditional Music Award in the Irish Entertainment Awards.



**DIANE WHITTAKER** Organist

Monday August 3rd

All these events at **Corick House Hotel, Clogher**

**11am** Official Opening;

**11.30am** Keynote Address by **Ruth Dudley Edwards**

“Can we achieve permanent peace for the heirs of Carleton’s peasantry?”

**1.00pm** Lunch

**2.15pm** **Dermot McMonagle** on Arthur Griffith

**3.30pm** **Jonathan Evershed** on the Protestant legacy of the Somme

**5pm** Plenary session with audience participation introduced by **Billy McCrory**

Dinner may be ordered at hotel reception

**8.30pm** Tyrone Tiling Table Quiz: with a Clogher and Carleton flavour

**Beverly Weir** reads from some of her favourite works

**RUTH DUDLEY EDWARDS**

Sometime academic, teacher, marketing executive and civil servant, Ruth Dudley Edwards has been a freelance writer since 1979.

Ruth was born and brought up in Dublin, was a student at University College Dublin, a post-graduate at Cambridge University and now lives in London. A



historian and prize-winning biographer (the James Tait Black Memorial Prize for Victor Gollancz: a biography), her recent non-fiction books include True Brits: inside the Foreign Office, The Pursuit of Reason: The Economist 1843-1993, The Faithful Tribe: an intimate portrait of the loyal institutions (shortlisted for the Channel 4 political book prize) and Newspapermen: Hugh Cudlipp, Cecil Harmsworth King and the glory days of Fleet Street; and Aftermath: the Omagh bombings and the families pursuit of justice (longlisted for the Orwell Prize, shortlisted for the Christopher Ewart-Biggs Memorial Prize and winner of the Crime Writers’ Association Gold Dagger for Non-Fiction).

In the 1970s Ruth wrote her first book, An Atlas of Irish History, the third edition of which was published in 2005. Patrick Pearse: the triumph of failure, which won the National University of Ireland Prize for Historical Research in 1978, was reissued in 2006 with a new foreword.

Since 1993 Ruth has written seriously and/or frivolously for almost every national newspaper in Ireland and the United Kingdom and appears frequently on radio and television in Ireland, the UK and on the BBC World Service. Ruth describes herself as British-Irish and is comfortable with being culturally both Irish and English. See her essay The Outsider published in Britain and Ireland: Lives Entwined II (British Council, September 2006).

Her crime novels satirise establishments. The Anglo-Irish Murders, her ninth crime novel, is a satire on the peace process, her tenth, Carnage on the Committee, is set in literary London. Murdering Americans, set in the academic world of Indiana, was next and her latest is Killing the Emperors, an assault on the madhouse that is the world of modern art. Ruth was shortlisted by the Crime Writers’ Association for the John Creasey Award for the best first novel and twice for the Last Laugh award for the funniest crime novel of the year. Murdering Americans won the Last Laugh award at CrimeFest, Bristol, 2008.

**DERMOT McMONAGLE** is a passionate amateur historian and a native of Ballyconnell, Co. Cavan. He published ‘29 Main Street – Living with Partition’ in 2013 which is a first to tell what happened in South West Ulster from 1912 to the Anglo-Irish Treaty of 1921. Ulster’s anti - Home Rule Campaign, the Volunteers on both sides to the outbreak of The Great War and the rise of political Sinn Féin as led by Arthur Griffith and Sean Milroy from 1917 are well told. A recommended read for



all who are interested in understanding the political deceptions and religious perceptions which still divided a small nation.

Dermot was instrumental in establishing the annual Arthur Griffith Lecture in 2010, which is held, on or near 31st March (Griffith’s Birthday) at the Cavan County Museum, Ballyjamesduff.

**JONATHAN EVERSHERD**

is a PhD Candidate at the Queen’s University Belfast. He is a partner in Northern Ireland’s 2016 Research Network. His research seeks to contribute to understanding how contemporary loyalism views its position in Northern Ireland. As murals in loyalist areas across Northern Ireland reveal, the ‘sacrifice’ of the First World War – and particularly the Battle of the Somme – is central to the representation of loyalist identity and experience.



The 1916 centenary comes at a critical juncture for political Unionism and Protestant/Unionist/Loyalist culture in Northern Ireland. It remains to be seen whether centenary events will accurately encapsulate the place that First World War memorialisation plays in working-class loyalist communities that regard themselves as excluded, marginalised and ‘under siege’, or whether these events could contribute to building a shared history between the working-class traditions of republicanism and loyalism. Thus, the centenary of the Somme provides the ideal context for developing new ways of thinking about how the peace process can be extended to those communities who so have so far been excluded. As such, The key questions which this research will seek to address are as follows:

1. How do loyalists understand their position in Northern Irish society after fifteen years of peace-building?
2. a) What role does memorialisation of the First World War in general – and the Battle of the Somme in particular – play in this understanding, and the creation of contemporary loyalist identities?
- b) What ideological and discursive conflicts exist in representing the ‘sacrifice’ of Somme?
3. What potential exists for First World War memorialisation to play a central role in peace-building, reconciliation and constructing a ‘Shared Future’?

In seeking answers to these questions, Jonathan’s aim is to contribute to understanding why and in what ways loyalists feel alienated from the peace process. This must surely be the first step in developing new ways of meaningfully including these communities in the transition from war to peace.

Tuesday August 4th

All these events at **Corick House Hotel, Clogher**

**10:30am Dr Sophia Hillan** "A Trout Kept in a Spring: Carleton's Gift to Irish Writing".

**11:45am Dr Tess Maginess** on Hedge Schools

**1.00pm** Lunch

**1.45pm** Bloomfield String Quartet

**2.00pm Fr Brian D'Arcy** in conversation with Aidan Fee

**3.30pm** Carleton's story: 'Neal Malone' adapted by **Liam Foley** followed by discussion

**5.00pm** Audience discussion about Carleton's writings introduced by **Malcolm Duffey**

Dinner may be ordered at hotel reception

**8.00pm** Ulster Scots Agency Juvenile Pipe Band and Andy McGregor Folk Group

**SOPHIA HILLAN**

Dr Sophia Hillan, former Assistant Director of Queen's University Belfast's Institute of Irish Studies, has published and lectured widely on Irish literature of the nineteenth and twentieth centuries. Early in her academic career, she also established herself as a writer of fiction when, following prizes from the BBC and Listowel Writers' Week for short fiction, she was shortlisted for a Hennessy Award in 1980. Returning to fiction in 1999, she was runner-up to playwright John Arden in the Royal Society of Literature's first V.S. Pritchett Memorial Award Competition, for her short story "The Cocktail Hour", subsequently published in *The Faber Book of Best New Irish Short Stories, 2004-5*. Following early retirement from Queen's University in 2003, her discovery of Jane Austen's little-known Irish connection led to her 2011 book, *May, Lou and Cass: Jane Austen's Nieces in Ireland*. (Belfast: Blackstaff Press). Her short story, "Roses", was broadcast by Radio 4 in 2007, and her newest short story, "Portrait of Elizabeth", commissioned by the BBC for the series *Sitters' Stories*, was broadcast on Radio 4 in February 2015. Her recent novel, *The Friday Tree* (Dublin: Ward River Press, 2014) was hailed as "a classic" by *The Sunday Times*. A new novel, *The Way We Danced*, is to be published by the Ward River Press in the autumn of 2015.



Sophia Hillan  
Photo: Bobbie Hanvey

**TESS MAGINESS**

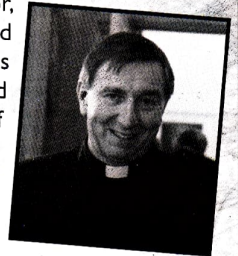
was very important in the early years of the William Carleton Summer School because when it began in 1992 she provided a much needed selection of Carleton writings in her book *Inside The Margins*: indeed it is still the most helpful introduction to a study of William Carleton. She worked in journalism, community and rural development work and the arts before joining Queen's University, Belfast in 1995 where her first role was to develop a wide range of education in the community programmes with holistic models of student support for mature students, especially those coming from disadvantaged backgrounds. Tess was later appointed Senior Teaching Fellow in the School of Education, responsible for the adult education Open Learning



Programme. Under her leadership, the programme developed and expanded with a strong emphasis on education in the community learning projects with marginalised groups, focusing on priority issues such as conflict resolution and mental health.

**FATHER BRIAN D'ARCY C.P.**

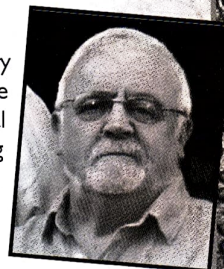
was born in County Fermanagh in 1945. He is a Passionist priest, based in Enniskillen. A noted author, newspaper columnist, broadcaster and preacher, he serves as Rector of St. Gabriel's Retreat, the Graan. Fr D'Arcy has authored over ten books including 'A Little Bit of Religion' and 'A Little Bit of Healing'. Fr D'Arcy grew up in the village of Bellanaleck. His father Hugh worked at Enniskillen railway station and had been a notable GAA footballer his youth. Brian's education began in a local school before he was sent to the Christian Brothers School in Omagh, where he successfully sat the 11+ exam. He entered St. Michael's College, Enniskillen and later studied scholastic philosophy at UCD. In September 1962, at the age of 17, he became a novice at the Passionist monastery in Enniskillen. A year later he was transferred to Mount Argus in Dublin. He was ordained in December 1969. In his early years as a priest, Fr D'Arcy became an unofficial chaplain to the showbusiness community in Dublin, visiting dancehalls seven nights a week and hearing confessions from musicians and fans alike. Such was his fame during this period that he reportedly became the inspiration for the late Dermot Morgan's character, Father Trendy. Father D'Arcy has publicly opposed the existing disciplinary norms regarding clerical celibacy and has sought the possibility to ordain married priests. Concerns have been expressed by the Vatican's Congregation for the Doctrine of the Faith about some aspects of Fr D'Arcy's writing; in April 2012 he was warned that he must now submit his writings and broadcasts to an official censor.



Fr D'Arcy hosts a weekly programme on BBC Radio Ulster. Since July 1976 he has written the "Father Brian's Little Bit of Religion" column for the *Sunday World* newspaper. He received the honorary degree of DLitt in recognition of his services to the promotion of religious understanding on 30 June 2009 from the University of Ulster.

**LIAM FOLEY**

was formerly headmaster of St. Brigid's Primary School, Augher. He is Vice President of the William Carleton Society and the principal organiser of the summer school's evening activities. In 2010 he wrote a very successful adaptation of Carleton's 'The Midnight Mass' which was presented in the form of a radio play. In 2011 Liam turned his hand to Carleton's 'The Party Fight and Funeral'. For the 2012 Summer School he adapted 'Phil Purcel the Pig Driver', and the following year he adapted the 'Fair of Emyvale'. Last year he produced an adaptation of 'Wild Goose Lodge'.



The **ULSTER SCOTS AGENCY** sponsors the Juvenile Pipe Band which will be performing with the Andy McGregor Folk Group at Corick House at 8pm.

Wednesday August 5th

All these events at **Corick House Hotel, Clogher**

**10:30am Aidan Fee** on Party Fights

**11.45am Seamás Mac Annaidh** on Carleton and the Irish language

**1.00pm** Lunch

**2.00pm Neil Armstrong** on 'the Skins' at Waterloo

**3.30pm Jack Johnston** on Clogher

**5.00pm** "Open Season"

Audience choices introduced by **Michael Fisher**

Dinner may be ordered at hotel reception

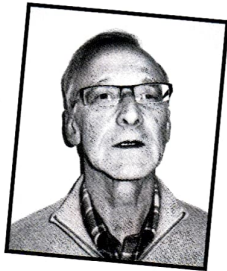
*Evening events are sponsored by **Clogher Mart** and **SuperValu Aughnacloy***

**7.00pm** The Carleton walk Assemble at Corick House

**9.30pm** The Maguire Family Traditional Music

**AIDAN FEE**

taught English and History in St Patrick's Academy, Dungannon. As well as being a committee member of the William Carleton Society he is Honorary Secretary of the Stewartstown and District Local History Society and a joint editor of its history journal, The Bell. He is currently researching early nineteenth-century sectarian disputes in east Tyrone.



**SEAMAS MAC ANNAIDH**

is a novelist and historian; his most recent project has been to present the television documentary series *Gafa sa Tur* on TG4 which told the story of Irish prisoners in the Tower of London, from Silken Thomas to Roger Casement. His latest novel *Ar ais go Keriolet* is set in Prince Yousoupoff's chateau in Brittany. Seamas has contributed many articles to local history publications such as the *Clogher Record*, the *Spark* and the *Fermanagh Miscellany*.



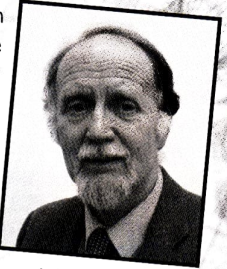
**NEIL ARMSTRONG**

was appointed Curator-Manager of the Inniskillings Museum at Enniskillen Castle in 2012. He has worked extensively in tourism throughout Ireland and has over fifteen years management experience in heritage attractions and museums. In Belgium, 200 years ago, the Inniskillings played a vital role in ending Napoleon's dream of French domination over Europe. This is the story of the 27th (Inniskilling) Regiment of Foot at the Battle of Waterloo. "They saved the centre of my Line" said Wellington.



**JACK JOHNSTON**

is President of the William Carleton Society and a former Director of the Summer School. He was a former Chairman of the Ulster Local History Trust. Jack has written and lectured widely on local history, and has a particular knowledge of his native Clogher Valley. He is currently working on a new book: 'The Clogher Story'. This history of Clogher was commissioned in 2009 by Clogher Development Association. It is now nearing completion with 320 pages, 27 chapters and over 400 illustrations. It will be available in November 2015, price £20.



**MAGUIRE FAMILY**

are a well-known group of traditional musicians from Derrygonnelly in Co. Fermanagh. They are instantly recognised for their distinctive and personal style of traditional Irish music. On Fiddle, Maggie, on Button accordion Christopher and on Flute Lorena, this family trio are known for their unique traditional sound. Many musicians have influenced them over the years but Seamus Sweeney is the primary influence for their musical development. Christopher has been recognised as one of Ireland's finest button accordion players. His individual traditional style has captured many audiences across Ireland, England and America. Christopher has been competing in the Senior Button accordion competition from 2008, over the years he has been placed 2nd on 3 occasions and once he took the gold medal. He also holds two All Ireland medals in Melodeon. Christopher frequently attends festivals and summer schools worldwide as guest tutor and performer. Maggie has achieved many All-Ireland honours in competition in the last few years. Maggie studied Music to both degree and Masters level under the guidance of Dr Liz. Doherty at the University of Ulster. Respected for her insights into Traditional Music in terms of performance and education Maggie is an experienced producer and Facilitator. She is the Leader of the Knockmore Ceili Band and continues to perform nationally and internationally. Lorena started her journey as a flute player from the age of 6. She has been very successful at both Ulster and All Ireland Level. From a young age, Lorena has showed flair and proficiency as a multi-instrumentalist playing flute, tin-whistle and guitar with a extensive repertoire. Lorena has recently been noted for her distinctive traditional voice, variation and arrangements of local traditional songs.



*The Maguire Family*

Thursday August 6th

## THE 2015 CARLETON TOUR

The 2015 Carleton tour led by Jack Johnston departs by coach from Corick House Hotel and heads along the Clogher Valley to Aughnacloy (stage coaching hotels). It then heads for Emyvale (Carleton wrote about the Fair of Emyvale) and makes a stop at St Mary's chapel at Glennan in Donagh parish. Here we will see the plaque erected in memory of Keenan's hedge school, where Carleton was a pupil. The tour continues into the beautiful village of Glaslough, dominated by Castle Leslie, into Monaghan town. Lunch will be taken at the Westenra Arms Hotel, named after the Westenra family. The hotel in The Diamond was run for many years by Peter McPhillips a schoolfellow of Carleton's. They met at Keenan's school.

Jack will then lead a walking tour of about one hour, arriving at Monaghan County Museum by 3.30pm for a viewing of JJ Slattery's oil portrait of Carleton and a tour of the museum. The walking tour will take in several points of interest including the Diamond, Church Square, Mill Street, Hill Street down to the Market House and St Joseph's if time permits. The main focus in the Diamond and Mill Street are the associations with Peter McPhillips, Henry McManus, Dacre Hamilton, Johnny Short, James McKnight, James Duffy (printer) and Sir Charles Gavan Duffy.

### CARLETON AND THE MONAGHAN CONNECTION

Seamus McCluskey, Emyvale

Described by many writers and historians as 'The Walter Scott of Irish Literature', William Carleton was born at Prillisk, near Clogher in Co. Tyrone, on Shrove Tuesday 1794, the youngest of fourteen children. His mother was both a lovely singer and a fluent Irish speaker and, from her, Carleton learned many of the old Irish love-songs and tragedies of his native land. He also learned and could converse fluently in Irish but,

strangely, would use little of the native tongue in his later writings.

Carleton would eventually become one of the greatest Irish writers of the 19th century and was described thus by Sir Shane Leslie of Glaslough: - "Of all the Irish novelists Carleton survives supreme. In language, molten and style-less, he describes what was then no doubt the world's finest peasantry. He was the Walter Scott of the humble Irish peasant. His 'Traits and Stories' delineate inimitably the customs and humours and dialects of his time."

From an early age Carleton was intended for the priesthood and, at age fifteen, he set off on foot from Aughnacloy, heading for Munster and a classical education that would enable him to later enter Maynooth. He got as far as Granard in Co. Longford where he found lodgings for the night but, following a dreadful nightmare in which he saw himself being gored by a massive bull, he wakened up in a dreadful sweat and the following morning, instead of continuing his journey to Munster, he headed back to Clogher and home. For some reason he took this as a sign that he was not meant for the priesthood but he still longed for a classical education.

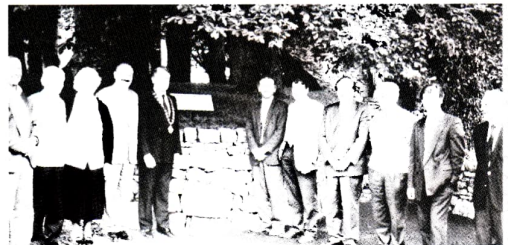
After a few years at home, he discovered there was a teacher named Fr John Keenan, who ran a classical school at Glennan, between Emyvale and Glaslough in Co. Monaghan and was a distant relation of his. He immediately set out for Glennan where he met Fr Keenan and arranged to become one of his pupils. Interestingly, in his Autobiography he describes his meeting with Fr Keenan, stating that the priest treated him - "to a bumper of as a good poteen as ever ran through the eye of a still." Carleton spent three years, 1811 to 1814, under the tuition of Fr Keenan, a period which he later described in a letter to his sister, written a short time before his death. thus: - "had my beloved Co.

Monaghan been as full as local songs as it was of religious and political songs, I would never have left it." It was also during his period in North Monaghan that he got the inspiration for one of his best known stories "The fair of Emyvale". In that same novel, he nick-named the old Monaghan jail, which stood where Monaghan Courthouse now stands as 'Johnny Short's Hotel', a name that would stick for many years thereafter. Johnny Short had been the prison governor. While in the North Monaghan area also, Carleton became familiar with the stories of the notorious land-agent named Dacre Hamilton, and his cruelty to tenants on estates in the vicinity of the town. Carleton would use this in his story "Valentine McClutchy", his pseudonym for the detested Hamilton.

In 1814 Fr Keenan left Co. Monaghan to open a much larger school in Dundalk, and Carleton completed his classical education with a Fr. Thomas Campbell in Errigal Truagh parish. He then decided to leave for Dublin where he might be employed as a teacher. In his autobiography he writes, describing his departure: - "I never slackened by pace till I had gone a distance of more than twenty-five miles, some miles indeed beyond the town of Castleblayney. The following day Carleton proceeded to a house in the parish of Killanny, most of which lies in Co. Monaghan. A former school-friend of his, Edward McArdle, was now Parish Priest of Killanny and resided there with a family called Cassidy. The house was situated about three miles from Carrickmacross and also a short distance from the celebrated 'Wildgoose Lodge' which had been the scene of a dreadful tragedy the previous year, when a family named Lynch had been burnt in their home by a band of Ribbonmen. Carleton, who met some of those involved would later write an account of this outrage in this tragic story of the same name - 'Wildgoose Lodge'.



**JACK JOHNSTON** is President of the William Carleton Society, a former Chairman of the Ulster Local History Trust and a governor of the Linenhall Library. He was Editor for almost 20 years of *The Spark: A Local History Review*. He has written and lectured widely on local history in both Ulster and Connacht and has a detailed knowledge of his native Clogher Valley.



Unveiling of plaque marking Keenan's Hedge School at Glennan Chapel, Glaslough in 1997



**MARY O'ROURKE  
ADDRESSES THE  
WILLIAM CARLETON  
SUMMER SCHOOL 2013**

"I was very pleased to accept Michael Fisher's invitation to come here today to Clogher and to talk on the theme 'How Differences Can Be Accommodated'. I appreciate that the theme and the Speakers to it will be mostly reviewing the Northern Ireland situation. I have chosen to talk about my own mixed political background to the theme of the Summer School.

I tell in my Book "Just Mary" of my parents' mixed political backgrounds. My father and mother met as students in University College Galway in their very late teens and early '20s, my father studying Arts and Law and my mother studying languages on her BA course. My father came from a pro-treaty background from his own father. As a student, he fought in the Free State Army in Athenry and later in other skirmishes in the Civil War.

My mother's family were strongly republican. Her mother, my grandmother, providing a safe house in Drumcliff in County Sligo at the foot of the Benbulbin Mountains. My mother's brother, Roger, was the boy soldier on the mountain who alerted and brought down the bodies from the skirmish on that mountain in which Michael Mc Dowell's uncle, Brian MacNeill, was shot. The bodies were laid out firstly in the small dairy, which was part of my grandmother's house. She had been left a very young widow in her late 20's with a clutch of young children and her husband brought home to her mortally wounded in a local skirmish. I have elaborated on these details in my Book. When love struck them both political differences went out the window but I and my two brothers and one sister were always conscious of that mixed parental political background.

In 1943 my father ran for the local Athlone Urban District Council. Despite the generosity of Seán Lemass and the admiration my father felt for him, he ran as a Ratepayer's Association candidate which was then understood to be another term for Fine Gael.

He made it to head the poll on that occasion and on his later Local Authority forays he ran as a Fianna Fáil candidate. Seán Lemass and Éamon de Valera must have swayed him in that regard. He in time became Mr Fianna Fáil Athlone and later on entered the Dáil for five short years before his death.

So why am I telling all of this story? It is because I feel it will explain my later thoughts.

Fast forward to Sunday, the 22nd August 2010 in Béal na mBláth in County Cork when Brian Lenihan, the then Minister for Finance, spoke at the Annual Commemoration of the life and legacy of Michael Collins. Brian Lenihan was greatly honoured to have received this "quite unexpected offer from the Collins Family and the Commemoration Committee" and he expressed so publicly on that occasion. I have spoken to Dermot Collins since then, who initiated the invitation to Brian and he was quite emphatic that he and the Committee were unanimous in wanting Brian Lenihan to have this privilege.



Mary O'Rourke addressing the Summer School in August 2013

I went to Béal na mBláth on that occasion with two friends from Athlone and will always be glad that I did so as I have the eternal memory of Brian standing clear and tall and confident but humble as he spoke at that hallowed spot. I quote directly now from his Speech: *'The differences between Fianna Fáil and Fine Gael today are no longer defined by the Civil War nor have they been for many years. It would be absurd if they were. This period of our history is gradually moving out of living memory. We ask and expect those in Northern Ireland to live and work together despite the carnage and grief of a much more recent and much more protracted conflict.*

*Nevertheless, keen competition between Fianna Fáil and Fine Gael remains as I am very aware every time I stand up in the Dáil but the power of symbolism cannot be denied, all the more so as we move towards the centenaries of the Easter Rising and all that follows. If today's commemoration can be seen as a further public act of historical reconciliation, at one of Irish history's sacred places, then I will be proud to have played my part".*

Brian went on to say in his talk that he had taken a particular interest in Michael Collins' work as Minister for Finance between 1919 and 1922. In a meeting room in the Department of Finance, where I have spent many hours over the last two years, hang pictures of all previous Ministers. They are in sequence. Eoin Mac Néill's portrait is the first because he was actually the first to own that office in the first Dáil though he served for less than ten weeks. The picture of Collins is placed second and regularly catches my eye. He is the youngest and I dare say, the best-looking, of us all.

Brian went on to say *"there is no substantive connection between the economic and financial position we come from today and the totally different challenges faced by Collins and his contemporaries. But as I look at those pictures of my predecessors on the wall in my meeting room, I recognise that many of them, from Collins through to Ray MacSharry, had in their time to deal with immense if different difficulties. I am comforted by what their stories tell me about the essential resilience of our country, of our political and administrative system and above all of the Irish people.*

*That is why I am convinced that we have the ability to work through and to overcome our present difficulties, great though the scale of the*

*challenges may be, and devastating though the effects of the crisis have been on the lives of so many of our citizens.*

*Brian's closing lines on that memorable day in Béal na mBláth were "the spirit of Collins is the spirit of our Nation and it must continue to inspire all of us in public life, irrespective of Party or tradition".*

Here we are now in 2013 and here I am too, somebody who was in successive General Elections elected on behalf of the Fianna Fáil Party and proudly representing my constituency of Longford/Westmeath. And yet and yet surely it is not too fanciful for me to put forward today as the theme of this Summer School that it is time that Fianna Fáil and Fine Gael would bridge the political divide between them and give serious thought to coming together in a political coalition come the next General Election.

I know quite well that there are plenty who will dismiss my reflections here today as 'Summer School Speak' or even the wild rantings of somebody who has left the political system. It is very easy to dismiss my thoughts in that cavalier fashion. We, as a people, have long forgotten that the bone of contention between us as Parties since the Civil War is the Treaty signed in London in those far off days. I put the thought out there conscious that I can do so coming, as I am, from a lifetime of observing the tribal political theatre that is Dáil Éireann – coming, as I am, from someone who has reflected in historical terms long and hard on the thoughts I am putting forward today and coming as I am from a mixed political pedigree. I am inspired to do so by the generous thoughts and reflections in the speech Brian Lenihan made in Béal na mBláth. It is, to my mind, one of the most generous non-tribal speeches ever made by anyone in either Fianna Fáil, Fine Gael or Labour. But I am most of all inspired by what has been able to be done in Northern Ireland, of the differences which have been overcome and accommodated. Is it not time to bury the totem poles and fly the common flag of Michael Collins and Éamon de Valera? I quote finally from Brian Lenihan's Speech "But even if we can never know how the relationship between Collins and de Valera might have evolved, surely now we have the maturity to see that in their very different styles, both made huge contributions to the creation and development of our State.

Neither was without flaws but each had great strengths. Each was, at different periods, prepared to operate with the constraints of the realities facing him without losing sight of his greater vision of a free, prosperous, distinctive and united Ireland. Is it not time now in this year of 2013 to note the similarities and to forego the differences? Is it not time now for us to think the unthinkable – to allow our minds to range over the possibilities which could emerge from the voices of the electorate in 2-3 years' time. It is enough that the mind is engaged and that is all I ask for. To engage the mind on this possibility and to reflect on the courage and vision of those who have gone before us."

Contributors 1992- 2014

**1992**

John Montague  
Jack Johnston  
Seamus Macannaidh  
Frank Ormsby  
Polly Devlin  
Eileen Sullivan  
Owen Dudley Edwards  
Benedict Kiely

**1993**

Sophia Hillan-King  
Anthony Cronin  
Tess Hurson  
Ian McDowell  
Cormac Ó Gráda  
Luke Dodd  
James Simmons  
Eugene McCabe  
Benedict Kiely

**1994**

Augustine Martin  
Seamus Heaney  
Bert Tosh  
Noel Monahan  
Gerry Hull  
Heather Brett  
Patricia Craig  
Malcolm Scott  
James Simmons  
Owen Dudley Edwards  
Patrick McCabe  
Gerald Dawe

**1995**

Thomas Flanagan  
John Montague  
Gene Carroll  
Oliver Rafferty  
W. J. Smyth  
Brian Earls  
Frank Ormsby  
Heather Brett  
Noel Monahan  
Una Agnew  
Frances O'Hare  
Norman Vance  
Eileen Sullivan  
Patrick Quigley  
Glenn Patterson  
Owen Dudley Edwards

**1996**

Bill Maguire  
John Montague  
Tom McIntyre  
Diarmid Ó Doibhlin  
Antoinette Quinn  
Terence Brown  
Paul Muldoon  
Desmond Fennell  
Colm Toibin  
Jude Collins  
Owen Dudley Edwards

**1997**

Roy Foster  
Eamonn Hughes  
Ciaran Carson  
James Simmons  
John Montague  
Elizabeth Wassell  
Jim Cavanagh  
Patricia Craig  
Patrick Maume

Ivan Herbison  
Robin Marsh  
Mary O'Donnell  
Fred Johnston  
Owen Dudley Edwards

**1998**

A. Norman Jeffares  
Simon Gattrell  
Michael Longley  
Pat John Rafferty  
John Montague  
Thomas O'Grady  
Stephen McKenna  
Eileen Sullivan  
Denise Ferran  
Douglas Carson  
Thomas Bartlett  
Adrian Rice  
John Wilson Foster  
Clare Boylan  
Owen Dudley Edwards

**1999**

John Kelly  
Sam McAughtry  
Sean Skeffington  
Norman Vance  
Barry Sloan  
Pat McDonnell  
Sam Craig  
Noel Monahan  
Mary O'Malley  
Mary McVeigh  
Declan Kiberd  
John Montague  
Gerry Hull  
David Hammond  
Edna Longley  
Maurice Leitch  
Owen Dudley Edwards

**2000**

Robert Welch  
Ian Adamson  
Peter Fallon  
Maura Johnston  
Tony MacAuley  
Tom Paulin  
Stewart J. Brown  
John A. Murphy  
Paucic Travers  
David Norris  
Richard Warner  
Leon McAuley  
Tom McKeagney  
Gordon Brand  
Ruth McCabe  
Arthur Quinn  
Eileen Sullivan  
Sam Craig  
Brian Fallon  
Owen Dudley Edwards

**2001**

Maurice Harmon  
Edith Devlin  
Mary McKenna  
Bishop Joseph Duffy  
Bishop Brian Hannon  
John Donnelly  
Darragh Gallagher  
Laurence Geary  
Jack Johnston  
Pat McDonnell

Sam Craig  
Owen Dudley Edwards  
Barry Sloan  
Anne Barnett  
Gene Carroll  
Tom Bartlett

**2002**

Gearoid Ó Tuathaigh  
Peter Denman  
Frank Falls  
Colleen Lowry  
Seamus Heaney  
Brian Ferran  
Frank Galligan  
David Hammond  
Sam Craig  
Gordon Brand  
Jack Johnston  
Seamus McCluskey  
Noel Monahan  
Owen Dudley Edwards  
John Montague  
Elizabeth Wassell  
Adrian Rice  
Adrian Fox  
John McAllister  
Gerry Burns  
John McArdle  
Tommy McArdle  
John McGurk  
Bernard McLaverty

**2003**

R. B. McDowell  
Maurice Harmon  
Eileen Sullivan  
John Breakey  
Noel Monahan  
Ruth Dudley Edwards  
Paul Cullen  
Malachi O'Doherty  
Póilín Ní Chiaráin  
Eddie McCartney  
Jack Johnston  
Seamus McCluskey  
Owen Dudley Edwards  
Clare Boylan  
Jude Collins  
Peter Hollywood  
Keith Anderson  
Seamus Ó Cathain  
Theo Dorgan

**2004**

Patricia Craig  
John Killen  
Gordon Brand  
Martina Devlin  
Hazel Dolling  
Terence Dooley  
Norman Vance  
Ruth Beeb  
Christopher Blake  
Maureen Boyle  
Maria Mcmanus  
Sonia Abercrombie  
Jack Johnston  
Roma Tomelty  
Gordon Fullerton  
Marianne Elliott  
Eileen Sullivan  
Declan Ford  
Brian Walker  
Owen Dudley Edwards

**2005**

Paul Bew  
Jack Johnston  
John B. Cunningham  
Michael Longley  
Stephen McKenna  
Terence Dooley  
Maurice Harmon  
Raymond Murray  
Marie Martin  
Claire Millar  
Margaret McCay  
Margaret Skeffington  
Sean Collins  
Robin Marsh  
Sam Craig  
Patrick C. Power  
Paul Clements  
Malachi Cush  
Alvin Jackson  
Owen Dudley Edwards

**2006**

Thomas Charles-Edwards  
Siobhan Kilfeather  
Gifford Lewis  
Brian McCúrta  
Richard Warner  
John Killen  
Sydney Aiken  
Elizabeth McCrum  
Brian McClelland  
Malachi O'Doherty  
Robbie Meredith  
Jack Johnston  
Liam Kelly  
Noel Monahan  
Maurice Harmon  
Len Graham  
John Campbell  
Susan McKay  
Owen Dudley Edwards

**2007**

Rolf Loeber  
Tess Maginess  
Arthur Quinn  
Maurice Harmon  
Peter Denman  
Jack Johnston  
Barry Sloan  
Tom Dunne  
Pat Joe Kennedy  
Briege, Clare and Mary Hanna  
Robin Marsh  
Gordon Brand  
Mary Montague  
Michael Fisher  
John McGurk  
Owen Dudley Edwards

**2008**

John A Murphy  
Brian Earls  
Gordon Brand  
George Watson  
Ronan Boyle  
James Cooke  
Norman Vance  
Patricia Craig  
Gerald Dawe  
Eamonn Hughes  
Robin Marsh  
Bert Tosh

Jack Johnston  
Maura Johnston  
Michael Murphy  
Erno Klepoch  
Magdolna Aldobolyi  
Nagy  
Glenn Moore  
Michael Longley  
Edna Longley  
Sinéad Morrissey  
Patrick J. Duffy  
Owen Dudley Edwards

**2009**

Diarmaid Ferriter  
Eamonn O Ciardha  
Gordon Brand  
Ruth Illingworth  
Theo Dorgan  
Sophia Hillan  
Noel Monahan  
Michael Parker  
Marie Louise Muir  
Jack Johnston  
The Ballyshannon Singers  
Robin Marsh  
Gerald Hull  
Maurice Harmon  
Patrick Walsh  
Brian Walker  
Owen Dudley Edwards

**2010**

Sean Connolly  
Cliona Ó Galloir  
Mark Bailey  
Emer Nolan  
Linde Linney  
Damian Gorman  
David Park  
Emma Heatherington  
Jack Johnston  
Kate Sutcliffe  
Noel Monahan  
Ruth Illingworth  
Alan Acheson  
Paddy Fitzgerald  
Liam Foley  
The Carleton Players  
Gordon Brand

**2011**

Jacqueline Hill  
Iggy McGovern  
Peter Carr  
Maurice Harmon  
Antonia McManus  
Frank McHugh  
Kevin Barry  
Seamus Mac Annaidh  
Felicity McCall  
Paul Clements  
Jennifer Kelly  
Chris McGimpsey  
Liam Foley  
The Carleton Players  
Gordon Brand  
Armagh City Choir

**2012**

Cormac Ó Gráda  
Melissa Fegan  
Michael Fisher  
Barry Devlin  
Frank McHugh  
John F Deane

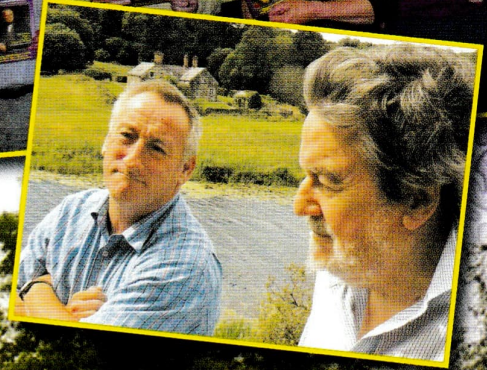
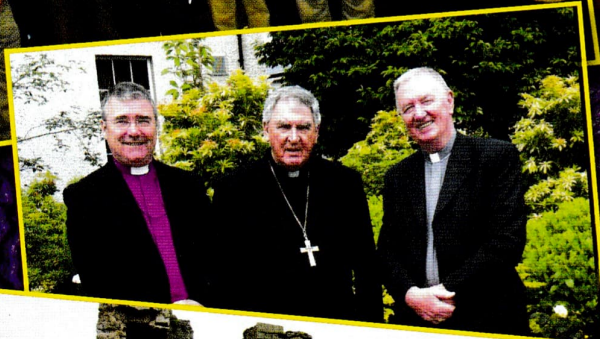
Laurence Foster  
Carlo Gébler  
Mary O'Donnell  
Mary Guckian  
Dr Sophia Hillan  
Christopher Fitz-Simon  
Liam Foley  
Gordon Brand  
Owen Dudley Edwards  
Fermanagh Choral Society  
Jack Johnston  
The Carleton Players

**2013**

Thomas O'Grady  
Art Agnew  
Brendan O Cathaoir  
Aidan Walsh  
Mary O'Donnell  
Felix M. Larkin  
Michael Fisher  
Owen Dudley Edwards  
Raymond McCullough  
Gerry McCullough  
Tom McGurk  
Aidan Fee  
Ciran Mac Murchaidh  
Ian Adamson  
Jack Johnston  
Josephine Treanor  
Ciaran Collins  
Patricia Craig  
Anthony Quinn  
Tony Bailie  
Jon Tonge  
Alex Kane  
Margaret O'Callaghan  
Mary O'Rourke  
Siobhan Campbell  
Paddy Scully  
Mary Kenny  
Liam Foley  
The Carleton Players  
Seosaimhín Ní Bheaglaioich  
Jim Brady  
Frank Gildernew  
Sioda

**2014**

Tom Devine  
Bryan Gallagher  
Malcolm Duffey  
Johanne Devlin Trew  
Laurence Geary  
Paddy Fitzgerald  
Noel Monahan  
Iggy McGovern  
Des McMahon  
Aidan Fee  
Stephen McKenna  
The McKenna Family  
Richard Doherty  
Gordon Brand  
Owen Dudley Edwards  
Paul Clements  
Sam Craig  
Liam Foley  
Jack Johnston  
Cup O' Joe  
Murley Silver Band



# William Carleton Summer School

## Sunday 2nd August - Thursday 6th August

At Corick House Hotel, Clogher, County Tyrone, Tel: 028/048 8554 8216  
 For further accommodation contact Ranfurly House Arts and Visitor Centre,  
 Market Square, Dungannon, BT70 1AB

Tel: 028/048 8772 8600 email: ranfurly@midulstercouncil.org

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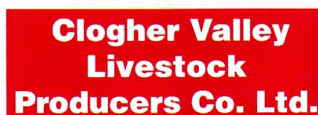


Opening hours 7am-10.30pm 7 days a week

028 8555 7899

dalyaughnacloy@supervalu.co.uk

2 Moore St. Aughnacloy, Co Tyrone.



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 The Carlisle Bookshop, 25 High St. Omagh  
 Eileen Mooney, R&S Printers, Monaghan - Friends of St Macartan's Cathedral

### William Carleton Society - Summer School Programme - August 2nd - 6th 2015

|                                     |  |   |              |   |  |  |               |   |
|-------------------------------------|--|---|--------------|---|--|--|---------------|---|
| <b>SUNDAY<br/>2ND AUGUST</b>        | 7.30pm St. Macartan's Cathedral Clogher: Talk by Fr Paddy Ryan C.S.Sp. on Archbishop Miler Magraith.<br>Ulster Bank recital by harpist Kathleen Loughnane. £5.                 |   |              |   |  |  |               |   |
| <b>MONDAY<br/>3RD<br/>AUGUST</b>    | 10.30<br>Registration and<br>Coffee/Tea<br><br>11.00<br>Official opening   | 11.30-12.45<br>Keynote address:<br>Ruth Dudley<br>Edwards: "Can<br>we achieve<br>permanent peace<br>for the heirs of<br>Carleton's<br>peasantry?" | <b>LUNCH</b> | 2.15 - 3.15<br>Dermot<br>McMonagle on<br>Arthur Griffith<br><br>Introduced by<br>Aidan Fee                                | 3.30 - 4.30<br>Jonathan<br>Evershed on the<br>Protestant legacy<br>of the Somme<br><br>Introduced by<br>Frank McHugh                     | 5.00 - 5.45<br>Plenary session<br>with audience<br>participation<br><br>Introduced by<br>Billy McCrory       | <b>DINNER</b> | 8.30<br>Table Quiz<br>at Corick House<br><br>Beverley Weir<br>reads from<br>some of her<br>favourite works                          |
| <b>TUESDAY<br/>4TH<br/>AUGUST</b>   | 10.30-11.30<br>Sophia Hillan on<br>Carleton<br><br>Introduced by<br>Isabel Gilmore   | 10.45-12.45<br>Tess Maginness<br>on hedge<br>schools<br><br>Introduced by<br>Gordon Brand   | <b>LUNCH</b> | 1.45 - 2.00 -<br>3.15<br>Bloomfield String<br>Quartet followed<br>by Fr Brian<br>D'Arcy<br><br>Introduced by<br>Aidan Fee | 3.30 - 4.30<br>Carletons 'Neal<br>Malone': radio<br>play and<br>audience<br>discussion<br><br>Adapted and<br>introduced by<br>Liam Foley | 5.00 - 5.30<br>Audience<br>discussion about<br>Carleton's<br>writings<br><br>Introduced by<br>Malcolm Duffey | <b>DINNER</b> | 8.00<br>Ulster Scots<br>Agency Juvenile<br>Pipe Band and<br>Andy McGregor<br>Folk Group<br><br>at Corick House                      |
| <b>WEDNESDAY<br/>5TH<br/>AUGUST</b> | 10.30-11.30<br>Aidan Fee on<br>party fights<br><br>Introduced by<br>Jim Cavanagh   | 11.45-12.45<br>Seamas<br>Mac Annaidh on<br>Carleton and the<br>Irish Language<br><br>Introduced by<br>Patricia<br>Cavanagh                        | <b>LUNCH</b> | 2.00 - 3.00<br>Neil Armstrong<br>on "The Skins" at<br>Waterloo<br><br>Introduced by<br>Paddy Fitzgerald                   | 3.30 - 4.30<br>Jack Johnston<br>on Clogher<br><br>Introduced by<br>Tom McKeagney   | 5.00 - 5.30<br>"Open Season"<br>Audience<br>choices<br><br>Introduced by<br>Michael Fisher                   | <b>DINNER</b> | 7.00<br>Walk The<br>Carleton Walk<br>Assemble at<br>Corick House<br><br>9.30<br>The Maguire<br>Family in concert<br>at Corick House |
| <b>THURSDAY 6TH AUGUST</b>          | 10.30am from Corick House: The Carleton Tour - County Monaghan led by Jack Johnston.<br>£25 including lunch in Monaghan. Visit to Carleton portrait at Monaghan Museum 3.30pm. |   |              |   |  |  |               |   |



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